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ABSTRACT

This annotated guide lists 16mm. films on the Middle East for use in grades K-12 and with adults. The Middle East refers to a vast area extending from eastern Afghanistan and the northern Caucasus to the western coast of Morocco and the southern periphery of the Sahara. The guide does not list films according to their merits. Rather, it includes all educational movies on the Middle East, regardless of artistic qualities or political perspectives. Films date from the forties through the seventies. Some of the films deal with the history and culture of the Middle Eastern countries. Others deal with the Arab-Israeli conflict, archaeology, art and architecture, deserts, geography, music, oil, religion, water, and women. The information provided in each annotation includes age level, time, price, year, publisher, and a brief description. A subject index and list of distributors are included. (Author/RM)

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EDUCATIONAL FILM GUIDE

FOR

MIDDLE EASTERN STUDIES

SO 013 132

by

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TABLE OF CONTENTS

FOREWORD i

ELEMENTS OF THE ENTRIES iii

SUBJECT v

MAPS xxxv

FILMS 1

DISTRIBUTORS 115

PICTURE CREDITS 125

FOREWORD

If a picture is worth a thousand words, a film, it may be deduced, can be of infinite value. This seems especially true in giving students a look at peoples whose histories and cultures are easily lost in the myriad words and thoughts that make up the average lecture.

For this reason, the Curriculum Development Group (CDG) of the Center for Near Eastern and North African Studies at the University of Michigan feels that this listing of 16 millimeter educational films on the Middle East should be of value to the educator who would like to have his/her subject matter make a genuine impact on the student.

This film guide does not list films according to their merits. Rather, it includes all educational movies on the Middle East, regardless of artistic qualities or political perspectives. The editors feel that intelligent selection of films is the proper activity of the educator; a teacher who chooses the films carefully can be assured of reaching his or her students.

It is important to note that the term "Middle East" refers in this guide to a vast area extending from eastern Afghanistan and the northern Caucasus to the western coast of Morocco and the southern periphery of the Sahara. Therefore, certain films should be used to illustrate only that part of the particular area they claim to portray; that is, for example, a film on the Bedouin of the Sinai does not represent the entire Arab world.

It must also be emphasized that any film is a temporal view of a nation, a people or an event, and a reflection of the social milieu of the director. This temporal dimension of the cinema is particularly evident in films on the Middle East, a region where rapid economic and political change is occurring. Revolutions in Iran and Afghanistan have dramatically altered the faces of both countries. In 1973 Egypt and Israel fought a war which would change the nature of the Arab-Israeli relationship. Thus, contemporary films quickly become historical documents which do not reflect current political realities. In selecting films, the educator should consider the production dates and the viewpoints of the directors.

ELEMENTS OF THE ENTRIES

Some special abbreviations are used in the description of each film:

bw.	black and white	si.	silent
co.	color	sd.	sound
min.	minutes	r.	rental
		p.	purchase

On the first line of most of the entries is a reference that suggests the age groups for which the film is suitable. This audience level code is explained as follows:

e.	elementary	(kindergarten - third grade)
i.	intermediate	(fourth - sixth grades)
j.	junior high	(seventh - ninth grades)
s.	senior high	(tenth - twelfth grades)
a.	adult	

The price designations for each entry have been taken from current catalogues, and should be considered changeable. In order to give educators an idea of the general price range of each film, the first line of every entry includes the lowest and highest rental and purchase prices. Educators should contact the appropriate distributing institutions for the exact prices of the films.

A word of caution about distributors' widely varied prices and lending policies. Distributors such as embassies, oil companies, and tourist offices may offer free films to the public with the stipulation that the borrower pay the shipping cost of the films. These distributors are designated by an asterisk in the list of distributors on page 113 . Other public institutions such as libraries and educational service districts provide free films on a restricted basis to card-holding patrons and teachers who are responsible for pick-up and delivery arrangements. Large commercial distributors charge high rental rates for films and expect the

borrower to pay postage. In other words, be aware of two prevalent conditions: all distributors expect the borrower to pay shipping costs if the films are sent through the mail; some films may be available only to select groups.

The final line of each entry contains abbreviations for these various public, commercial, governmental, and educational distributors from which the films may be obtained. The coded institutions are listed on page 113, with their addresses and phone numbers.

Most entries include an annotation describing film content. These film descriptions were taken from various catalogues. One hundred of the entries contain recommendations and evaluations of film content, point of view, visual effects, and political perspectives. These recommendations were made by CDG reviewers. Unfortunately, not all six hundred films listed in this guide were available for preview and evaluation.

An example entry is as follows:

THE HOLY LAND: BACKGROUND FOR HISTORY AND RELIGION

co./bw.[1] 11 min. sd. i-s[2] r.$5.25-$100.00 p.[3] 1954[4]

Biblical quotations provide a framework for geographical and historical descriptions of the Holy Land. This film emphasizes Christian ties to the area through scenes of Jerusalem, Nazareth, the Lake of Galilee, and the Jordan River.

Recommendation: More appropriate for use in a Sunday school classroom than in a public school.

AzTes AzU CoU CtU FTaSU IaU IdeKN InU IU MBU MiU MFR MnU MoU NbU McU NSyU OKentU ScU TxU[5]

NOTES:

1. Prints of this film are available in both black and white and in color. However, some institutions own only black and white prints. The user should contact the nearest distributor for information about a particular print.
2. This film is suitable for intermediate through senior high audiences.
3. Purchase price information was unavailable for this film.
4. The date indicates the year the film was produced. This information was not available for all films.
5. A complete list of these coded institutions with their addresses and phone numbers can be found on page 113.

SUBJECT INDEX

ABU DHABI

Abu Dhabi 1
Abu Dhabi, Land of the Gazelle 1
Farewell Arabia 35
Prelude to a New Age 87

AFGHANISTAN

Afghan Nomads: The Maldar 1
An Afghan Village - Aq Kupruk, Northern Afghanistan 2
Afghan Women 2
Afghanistan 2
Afghanistan: Emerging from Isolation 2
Afghanistan: Land of Beauty and Hospitality 2
Baking Oven Bread 16
Baking Unleavened Bread 17
Boy's Game 19
Building a Bridge 20
Buzkashi: The National Game 20
Casting Iron Plow Shares 20
The Giant Buddhas of Afghanistan 37
Grinding Wheat 40
Istala Mashi: May You Never Be Tired 55
Land of the Afghans 61
Making Bread 64
Making Felt 64
Making Gunpowder 64
Men's Dance 66
Mountain People of Central Asia 75
Naim and Jabar 77
The New Opium Route 78

AFGHANISTAN (Cont'd)

Nomads of Badakhshan 80
The Painted Truck 83
Pottery Making 86
Shearing Yaks 92
The Stones of Eden 93
Threshing Wheat 99
Transition Generation: A Third World Problem 101
Weaving Cloth 108
Wheat Cycle 109

ALGERIA

Algeria 4
Algeria: Birth of a Nation 4
Algeria: Ten Years Later 4
Algeria: The Impossible Independence 4
Algerian Sahara 5
Berber Country 17
Fadila 33
Focus on Algeria 35
From the Earth to the Moon 36
Glory That Remains, No. 9 - Old Soldiers Never Die 38

ARAB CULTURE

Al Andalus 3
Arab Folk Dances 10
The Arab Identity: Who Are the Arabs 11
Arab Middle East 11
Arab Village 12
Arabian Bazaar 12
Arabian Children 12
The Bedouins of Arabia 17
Bim 18
A New Day in the Middle East 77
Revival: Cultural Images of Arab & Islamic Civilizations 89
The Rivers of Time 90

Visit to the Arab World 107
We, the Arabs 108

ARAB-ISRAELI CONFLICT

Advocates Part I and II 1
Aftermath 3
Al Quds - Jerusalem 6
Arab Armed Forces, October 1973 10
Arab Group Reception for Mr. Arafat at the U.N. 10
The Arab-Israeli Conflict 11
Arab-Israeli Dialogue 11
Arab Point of View 11
Arab Refugees 11
Arafat: Speech at the U.N. 13
Bells to Bethlehem 17
Blown by the Wind 18
Crisis at Suez 24
Egypt and Israel, Part I: Egypt-Israel 29
Egypt and Israel, Part II: Israel 30
Egypt and Israel, Part III: Cairo 30
Equal Time 33
Exodus '67 33
Headstart for Omar 41
Healing in the Holy Land 41
Holy Land: Ruin or Reconciliation 43
Inside Occupied Territories 46
Israel--Its History and People 53
Jerusalem 56
Jerusalem in Danger 56
Jerusalem--Prophets and Paratroopers 57
Journey to Understanding 59
Just Peace in the Middle East - How Can It Be Achieved? 59
The Key 59
Kuneitra Death of a City 60
Lightning War in the Middle East 63

ARAB-ISRAELI CONFLICT (cont'd)

Middle East: Trouble at Suez 70
Miracle in the Holy Land 72
Napalm Victims 77
Nasser vs. Ben-Gurion 77
Palestine 83
Palestine 83
Palestine in Turmoil 84
Palestine: Path to Tragedy 84
Peace is More Than a Dream 85
Point of View: A Conversation on the Middle East 85
Promised Land...Troubled Land--Cradle of Crises 87
Report from Gaza 88
Report from Syria 39
Sands of Sorrow 91
Sinai 92
A Tent is Not Enough 98
Three R's in the Sand 98
To Become a Man 99
To Live in Freedom 99
Tomorrow Begins Today 99
We Are the Palestinian People 108
Your Friend, Omar 111

ARCHAEOLOGY

Ancient Baalbek and Palmyra 6
Ancient Cities of the East 6
Ancient Egypt 6
Ancient Mesopotamia (revised edition) 8
Ancient Petra 9
Ancient World Inheritance 10
Archaeology in Mesopotamia 13
The Big Dig 18
Champollion 21
Dead Sea Scrolls 26
Egyptologists (edited edition) 32

The Egyptologists 32
Forty Centuries 36
Glory That Remains, No. 12 - The Forgotten Kingdom (Sudan) 39
The Inheritance 46
Iran: Landmarks in the Desert 47
The Missing City Gates 73
The Mystery of Nefertiti 76
Of Time, Tombs and Treasure: The Treasures of Tutankhamun 82
Qumran and the Dead Sea Scrolls 88
Race to Save Abu Simbel 88
The Rivers of Time 90
Stone Knapping in Modern Turkey 93
The Treasures of Abu Simbel 102
Tut: The Boy King 105
Tutankhamun: The Immortal Pharaoh 106
Wilderness of Zin 109
World Saves Abu Simbel 110

ARMENIANS

Armenian Case 13
The Forgotten Genocide 36
Where Are My People? 109

ART AND ARCHITECTURE

Al Andalus 4
Al-Azem Palace 4
Alhambra 5
Ancient Egyptian Images, Art of Ancient Egypt 8
Arab Folk Dances 10
Arabesque 12
Arabesque and Arabic Calligraphy 12
Art of Islam 13
Art of the Book 13
Art of the Persian Carpet 13
Art Studio in the Village 14
As I Wander 14

ART AND ARCHITECTURE (cont'd)

Discovering the Music of the Middle East 27
Gift of Islam 37
Iran: Landmarks in the Desert 47
The Isfahan of Shah 'Abbas 48
Mideast: Arts, Crafts and Architecture 71
Mystic Alhambra 76
Once Creative Hands 83
Potters of Hebron 86
The Presence of Persia: Iranian Art in America 87
Revival: Cultural Images of Arab and Islamic Civilizations 89
Submerged Glory: A Study in Stone 94
Suite of Berber Dances 96

BAHRAIN

Bahrain on the Move 16
Bahrain Today 16
Mystery of the Mounds 76

BERBERS

Backward Civilization (The Berbers of Northern Africa) 16
Berber Country 17
Berber Villages of Southern Tunisia 18
A Day Among the Berbers 25
Kabylia 59
Suite of Berber Dances 96

DESERTS

Algerian Sahara 5
Ali and His Baby Camel 5
The Bedouins of Arabia 17
Berber Country 17
Berber Villages of Southern Tunisia 18
Bim 18
Blue Men of Morocco 18
A Changing Culture 21

Charles Doughty 21
A Day Among the Berbers 25
Desert Caravan 26
Desert Nomads: French Morocco 27
Desert People 27
Egypt: Sabha Discovers the Past 31
Empty Quarter 33
The Face of the Sahara 33
Green Sahara 40
Hidden Kingdom 42
How the Desert People Live 44
Kabylia 59
Life in an Oasis: North Africa 62
Life in the Sahara 63
Life of Nomad People - Desert Dwellers 63
The Middle East - The Need for Water 70
Miracle in the Desert 72
Miyah 73
Oasis 81
Oasis in the Sahara 81
Oasis of the Sahara 81
Sahara Fantasia 90
Sahara, La Caravane du Sel 91
Touareg 99
Tuareg 102
Two Deserts: Sahara and Sonora 106
Wind Raiders of the Sahara 109

EGYPT

Ancient Egypt 6
Ancient Egypt (revised edition) 6
Ancient Egypt - Digging Up Her Rich Past 7
Ancient Egypt - The Land of Amun Ra 7
Ancient Egypt: The Sun and the River 7
The Ancient Egyptian 8
Ancient Egyptian Images, Art of Ancient Egypt 8

EGYPT (cont'd)

The Ancient World: Egypt, Part I 9
The Ancient World: Egypt, Part II 10
As I Wander 14
Aswan Dam 14
Aswan: High Dam on the Nile 14
Cairo to Karnak 20
Champollion 21
Crisis at Suez 24
The Daughters of the Nile 25
Egypt 29
Egypt: A Country in Transition 29
Egypt and Israel, Part I: Egypt-Israel 29
Egypt and Israel, Part II: Israel 30
Egypt and Israel, Part III: Cairo 30
Egypt and the Nile 30
Egypt - Cradle of Civilization 30
Egypt: Land of Antiquity 30
Egypt: Land of the Nile 31
Egypt, Land of Time 31
Egypt: Sabha Discovers the Past 31
Egypt: The Struggle for Stability 31
Egypt Today 31
Egypt Today - The United Arab Republic 31
Egypt: Yesterday 32
An Egyptian Village - Gueziret Eldahab 32
Egyptian Villagers 32
Egyptologists (Edited Edition) 32
The Egyptologists 32
Egypt's New Valley 33
Farmers of the Nile Valley 35
Father Nile 35
Focus on the Aswan Dam 36
Gift of the Nile 37
Glory That Remains, No. 10 - A Matter of Life and Death (Egypt) . . 38
Glory That Remains, No. 11 - The Thousand Year Walk (Egypt) 38

The Good Life on the Nile 39
The Heretic King 41
In Search of the Mummy's Curse 45
In the Beginning 45
Land Is Green 61
Land of the God Pharaohs 61
Land of the Pyramids 61
Land of Time 62
Life in Ancient Egypt 62
Life in the Nile Valley 63
Life in the Tomb 63
Making of Modern Egypt 64
Man Changes the Nile 65
A Matter of Death and Life 65
Middle East: Journey into the Future 69
The Middle East: Leadership and Identity (Egypt) 69
Miracle in the Desert 72
Modern Egypt 73
Modern Egypt 73
A Modern Egyptian Family 74
Mudhorse 75
Mysteries of the Great Pyramid 76
The Mystery of Nefertiti 76
Myth of the Pharaohs 76
The Nile and Its People 79
The Nile in Egypt 79
The Nile River Valley and the People of the Lower River 79
Nile, the Creator 80
Nile Valley and Its People 80
Of Time, Tombs and Treasure: The Treasures of Tutankhamun 82
Papyrus 84
A Prophecy Realized 88
Race to Save Abu Simbel 88
River Nile 89
The River Nile 89
The River Nile (Part I) 90

EGYPT (cont'd)

The River Nile (Part II) 90
Six Faces of Pharaoh 93
The Story of Modern Egypt 94
Submerged Glory: A Study in Stone 94
Suez 94
Suez 95
Suez 1967 95
Suez Canal 95
Suez Canal 95
The Suez Canal 95
The Suez Canal 95
The Suez Canal: Gateway to World Trade 96
Sugar in Egypt 96
There Is No God But God 98
This Is Egypt 98
The Thousand Year Walk 98
Thunder of the Kings 99
The Treasures of Abu Simbel 102
Tut: The Boy King 105
Tutankhamun: The Immortal Pharaoh 106
World Saves Abu Simbel 110

GENERAL

Ali and His Baby Camel 5
The Arabian Horse 12
The Changing Middle East 21
The Contest for Power 23
Focus on the Middle East 36
History and Culture of the Middle East, Part I 42
History and Culture of the Middle East, Part II 42
Middle East 67
Middle East 68
The Middle East 68
The Middle East 68
The Middle East: After Conquerors, Civilians 68

The Middle East: Cradle of Crisis 69
The Middle East: Crossroads of Three Continents 69
The Middle East: Early Roots of Bitterness 69
The Middle East (El Medio Oriente) 69
Middle East: Journey into the Future 69
The Middle East: Mosaic of Peoples (An Overview) 70
The Middle East: Powder Keg on the Rim of the Communist World . . . 70
The Middle East: The Need for Water 70
Middle East: Trouble at Suez 70
Mideast: Economic Development 71
Mideast: Land and People 72
Mideast: Pioneers of Science 72
A New Day in the Middle East 77
Planning Our Foreign Policy 85
Problems of the Middle East 87
Problems of the Middle East (revised ediiton) 87
The Upsurge of Nationalism 107
Visit to the Arab World 107

GEOGRAPHY

Abu Dhabi 1
Algerian Sahara 5
Arabian Bazaar 12
Barren Hills 17
History and Culture of the Middle East, Part I 42
History and Culture of the Middle East, Part II 42
The Middle East: Crossroads of Three Continents 69
Nile River Valley and the People of the Lower River 79
Pictorial Geography 85
River Journey on the Upper Nile 89
River Nile 89
The River Nile 89
The River Nile (Part I) 90
The River Nile (Part II) 90
Sinai 92
The United Arab Emirates - A New Oil Nation 106

THE GULF STATES

Abu Dhabi 1
Abu Dhabi, Land of the Gazelle 1
Alkhalij - The Gulf 5
Dofar: Guerrilla War on the Arabian Gulf 28
Farewell Arabia 35
Flame in the Desert 35
Headstart for Omar 41
The Middle East: Oil and Sudden Wealth (Gulf Countries) 70
Prelude to a New Age 87
The United Arab Emirates - A New Oil Nation 106

HISTORY

Ancient Baalbek and Palmyra 6
Ancient Cities of the East 6
Ancient Egypt 6
Ancient Egypt (revised edition) 6
Ancient Egypt - Digging Up Her Rich Past 7
Ancient Egypt - The Land of Amun Ra 7
Ancient Egypt: The Sun and the River 7
The Ancient Egyptian 8
Ancient Egyptian Images, Art of Ancient Egypt 8
Ancient Mesopotamia 8
Ancient Mesopotamia (revised edition) 8
Ancient Palestine 9
Ancient Persia 9
Ancient Petra 9
Ancient Phoenicia and Her Contributions 9
The Ancient World: Egypt, Part I 9
The Ancient World: Egypt, Part II 10
Ancient World Inheritance 10
Archaeology in Mesopotamia 13
Book and the Spade 19
Champollion 21
Charles Doughty 21
The Civilization of Mesopotamia: From Ur to Nineveh 22

The Crusades 24
The Crusades 24
Crusades: Saints and Sinners 25
The Day's Work 26
Day's Work (Two Thousand Years Ago) 26
Dead Sea Scrolls 26
Decatur's Raid at Tripoli 26
Egypt - Cradle of Civilization 30
Egypt: Land of Antiquity 30
Egypt: Yesterday 32
Egyptologists (edited edition) 32
Egyptologists 32
Empty Quarter 33
Fall of Babylon 34
The Fall of Constantinople 34
The Future Is Theirs 37
Glory That Remains, No. 1 - The Sudden Empire (Persia) 37
Glory That Remains, No. 2 - Invaders and Converts (Persia) 37
Glory That Remains, No. 3 - The Great Sophy (Persia) 38
Glory That Remains, No. 8 - The Siege of the Rock (Israel) 38
Glory That Remains, No. 9 - Old Soldiers Never Die 38
Glory That Remains, No. 10 - A Matter of Death and Life (Egypt) . . 38
Glory That Remains, No. 11 - The Thousand Year Walk (Egypt) 38
Glory That Remains, No. 12 - The Forgotten Kingdom (Sudan) 39
Glory That Remains, No. 13 - Walls That Speak (Libya) 39
The Good Life on the Nile 39
The Heretic King 41
Hezekiah's Water Tunnel 41
History and Culture of the Middle East, Part I 42
History and Culture of the Middle East, Part II 42
Impact of the West 45
In Search of the Mummy's Curse 45
In the Beginning 45
Iraq: Stairway to the Gods 48
The Isfahan of Shah 'Abbas 48
Journey Into the Past 59

HISTORY (cont'd)

Land of the Book 61
Land of the God Pharaohs 61
Life in Ancient Egypt 62
Man and the Rise of Civilization 65
Medieval Crusades 65
Medieval Times: The Crusades 66
The Middle East: After Conquerors, Civilians 68
The Middle East: Early Roots of Bitterness 69
The Middle East: Mosaic of Peoples (An Overview) 70
Middle East: Trouble at Suez 70
Mideast: Pioneers of Science 72
The Missing City Gates 72
Mysteries of the Great Pyramid 76
The Mystery of Nefertiti 76
Myth of the Pharaohs 76
Of Time, Tombs and Treasure: The Treasures of Tutankhamun 82
The Past in Persia 85
Pictorial Geography 85
Promised Land...Troubled Land--Cradle of Crises 87
Qumran and the Dead Sea Scrolls 88
The Rivers of Time 90
The School 91
Seven Splendors of Persia 91
Six Faces of Pharaoh 93
Tales From a Book of Kings 97
Terra Sancta--A Film of Israel 98
The Travellers 102
Travellers Two Thousand Years Ago 102

IRAN

Ancient Persia 9
Art of the Persian Carpet 13
Ashraf Nursing School 14
The Bakhtiari Migration 16
Bride of Iran 19

Crisis in Iran 24
Glory That Remains, No. 1 - The Sudden Empire (Persia) 37
Glory That Remains, No. 2 - Invaders and Converts (Persia) 37
Glory That Remains, No. 3 - The Great Sophy (Persia) 38
Grass 40
Iran 46
Iran: Between Two Worlds 47
Iran: Brittle Ally 47
Iran: Landmarks in the Desert 47
Iran on the Move 47
Iran: The Struggle to Industrialize 47
Iran Today 48
The Isfahan of Shah 'Abbas 48
O Dear Savior 80
Oil - Story of Iran 82
The Past in Persia 85
Project CHAM 87
Seven Splendors of Persia 91
Seven Wives of Bahram Gur 92
Skyline of Shiraz 93
The Sudden Empire 94
Tales From a Book of Kings 97
The Temptation of Power 97
Two Grasslands: Texas and Iran 106
Wave, Coral and Rock 107
Wedding in a Persian Village 108
Zoroastrianism and the Parsis 111

IRAQ

Ageless Iraq 3
Ancient Mesopotamia 8
Ancient Mesopotamia (revised edition) 8
Archaeology in Mesopotamia 13
Barren Hills 17
The Civilization of Mesopotamia: From Ur to Nineveh 22
Iraq: Stairway to the Gods 48

IRAQ (cont'd)

Land and Water in Iraq 61
Mischief in the Land 73
The Missing City Gates 73
The Rivers of Time 90

ISRAEL

Abraham and Isaac 1
After the Miracle 3
Ben Gurion 17
Beyond the Mirage 18
The Big Dig 18
Book and the Spade 19
Building a Nation 20
A Changing Culture 21
The Children of Bet Alpha 22
Children of Israel 22
Conversation with David Ben-Gurion 23
A Conversation with Yigael Yadin 23
David Ben Gurion 25
David Ben Gurion 25
Dead Sea Scrolls 26
Discovery Goes to Israel 28
The Earth Sings 28
Egypt and Israel, Part I: Egypt-Israel 29
Egypt and Israel, Part II: Israel 30
Egypt and Israel, Part III: Cairo 30
Family Life: A Kibbutz 35
Glory That Remains, No. 8 - The Siege of the Rock (Israel) 38
Golda Meir 39
Hezekiah's Water Tunnel 41
Historic Nazareth 42
Infant Development in the Kibbutz 46
Israel 51
Israel 51
Israel 51

Israel: A Nation is Born 51
Israel: A Profile 51
Israel--Building a Nation 52
Israel: Covenant and Conflict 52
Israel: Exodus to Independence 52
Israel: History, Land and People 53
Israel--Its History and People 53
Israel: Land of Promise 53
Israel: Making a Land Productive 53
Israel: Middle East Neighbor 53
Israel...Nation of Destiny 53
Israel: The Land and the People 54
Israel: The Story of the Jewish People 54
Israel Today 54
Israel--20th Century Miracle 54
Israeli Boy: Life on a Kibbutz 54
An Israeli Family 54
Israeli Kibbutz 55
The Israelis 55
Jerusalem in the Year 2000: The Future of the Past 57
The Kibbutz 59
Kibbutz Daphna 59
Kibbutz Kfar Menachem: Crossroads 60
Land of the Book 61
Melon Boy of Tel Aviv 66
The Middle East: Building a Dream 68
The Moshav: Israel's Middle Way 75
Palestine 84
The People of the Book 85
Point of View: A Conversation on the Middle East 85
Shalom 92
A Tent is Not Enough 98
Terra Sancta--A Film of Israel 98
To Live in Freedom 99
Wall of Jerusalem 107
Wilderness of Zin 109

JERUSALEM

Al Quds - Jerusalem 6
Damascus and Jerusalem 25
Hezekiah's Water Tunnel 41
Jerusalem 56
Jerusalem 56
Jerusalem 56
Jerusalem and Its Contributions 56
Jerusalem...Center of Many Worlds 56
Jerusalem in Danger 56
Jerusalem in the Year 2000: The Future of the Past 57
Jerusalem--Prophets and Paratroopers 57
Jerusalem, the Holy City 57
Jerusalem, the Sacred City 57
Wall of Jerusalem 107

JORDAN

Ancient Petra 9
Arabian Children 13
Book and the Spade 19
Exodus '67 33
Jordan 57
Jordan and the Wonder of Petra 58
The Jordan Image 58
Jordan: Land of Opportunity 58
Jordan of Today 58
Jordan Valley 58
Welcome to Jordan 108

KUWAIT

Agriculture in Kuwait 3
Ahmadi Cargo 3
City Planning 22
Close-up on Kuwait 23
A Day in Kuwait 26
Education in Kuwait 29

KUWAIT (cont'd)

Education in Kuwait 29
Falconry 34
Folklore in Kuwait 36
Images of Kuwait 44
Industry in Kuwait 46
Kuwait, Kuwait 60
Kuwait Today 60
Life in Kuwait 62
A Look at Life: Pipeline to Plenty 64
Man-made Island 65
Mirror of Oil 72
New Dawn 77
New Generation 78
Public Gardens in Kuwait 88
Stage of Hope 93
Tree in the Desert 102

LEBANON

Ancient Baalbek and Palmyra 6
Ancient Phoenicia and Her Contributions 9
Arab Village 12
The Changing World of Lebanon 21
Summer in Lebanon 96
Summer Incident 97
The Twenty Third Cease Fire 106

LIBYA

Dawn of the New Libya 25
Decatur's Raid at Tripoli 26
Egypt: Sabha Discovers the Past 31
Glory That Remains, No. 13 - Walls That Speak 39
Industrialization 45
Jackpot in Libya 55
Libya Ahead 62
New Libya 78

LEBANON (cont'd)
Oasis 81
Oasis in the Sahara 81
Oil in Libya 82
Sahara Harvest 90
Walls That Speak 107

MAURITANIA
The Islamic Republic of Mauritania 50
Tears of Sand 97
Wind Raiders of the Sahara 109

MOROCCO
Blue Men of Morocco 18
Country of Islam 24
Desert Nomads: French Morocco 27
In the Name of Allah 45
Life in Morocco 62
Morocco - Chaoui Faces His Future 74
Morocco Today 74
Morocco: Two Arab Boys of Tangier 74
Moulay Idriss 75
New Ways for Old Morocco 79
Our Stake in Troubled Morocco 83
Sahara Fantasia 90
Story of Mahmowd (La Fague de Mahmowd) 94
Two Arab Boys of Tangier, Morocco 106

MUSIC
Discovering the Music of the Middle East 27
The Earth Sings 28

NOMADS
Afghan Nomads: The Maldar 1
The Bakhtiari Migration 16
Baking Oven Bread 16

Baking Unleavened Bread 17
The Bedouins of Arabia 17
Bim 18
Blue Men of Morocco 18
A Changing Culture 21
Charles Doughty 21
Desert Caravan 26
Desert Nomads: French Morocco 27
Desert People 27
Empty Quarter 33
The Face of the Sahara 33
Grass 40
How the Desert People Live 44
Iran on the Move 47
Istala Mashi: May You Never Be Tired 55
Life of Nomad People - Desert Dwellers 63
Making Bread 64
Making Felt 64
Making Gunpowder 64
The Nomads of Badakhshan 80
Sahara Fantasia 90
Sahara, La Caravane du Sel 91
Shearing Yaks 92
Threshing Wheat 99
Touareg 99
Tuareg 102
The Tuaregs 103
Weaving Cloth 108

NORTH AFRICA

The African Continent: Northern Region 3
Backward Civilization (The Berbers of Northern Africa) 16
Berber Country 17
Berber Villages of Southern Tunisia 18
A Day Among the Berbers 25
Desert Caravan 26

NORTH AFRICA (cont'd)

Desert People 27
The Face of the Sahara 33
Green Sahara 40
Kabylia 59
Life in an Oasis: North Africa 62
Life in the Sahara 63
Life of Nomad People - Desert Dwellers 63
Mediterranean Africa 66
Mediterranean World 66
New North Africa 78
Northern Africa: Water and Man 80
Report From Africa, Part II 88
Sahara, La Caravane du Sel 91
Suite of Berber Dances 96
Touareg 99
Tuareg 102
The Tuaregs 103

OIL

Challenge 20
Desert Horizons 27
Development and Prosperity 27
Downstream 28
Economy: Oil, Water and Aspirations 29
Farewell Arabia 35
Flame in the Desert 35
Golden Crescent 39
Jackpot in Libya 55
The Middle East: Oil and Sudden Wealth (Gulf Countries) 70
Miracle 72
Mirror of Oil 72
Oil in Libya 82
Oil in the Middle East 82
Oil - Story of Iran 82
The Oil Weapon 82

Partners in Progress 84
Prelude to a New Age 87
Project CHAM 87
Wave, Coral and Rock 107

OMAN

Dofar: Guerrilla War on the Arabian Gulf 28
The Sultanate of Oman 96

PALESTINE

Advocates Part I and II 1
Aftermath 3
Al Quds - Jerusalem 6
Ancient Palestine 9
Arab Group Reception for Mr. Arafat at the U.N. 10
The Arab Point of View 11
Arab Refugees 11
Arafat: Speech at the U.N. 13
Bells to Bethlehem 17
Blown by the Wind 18
Bridge Over the Jordan 19
The Day's Work 26
Discovery Goes to Israel 28
Equal Time 33
Exodus '67 33
Headstart for Omar 41
Healing in the Holy Land 41
Historic Nazareth 42
Holy Land 43
Holy Land in Progress 43
Holy Land: Ruin or Reconciliation 43
The Home 43
Inside Occupied Territories 46
Jerusalem 56
Jerusalem 56
Jerusalem 56

PALESTINE (cont'd)

Jerusalem and Its Contributions 56
Jerusalem...Center of Many Worlds 56
Jerusalem in Danger 56
Jerusalem in the Year 2000: The Future of the Past 57
Jerusalem--Prophets and Paratroopers 57
Jerusalem, the Holy City 57
Jerusalem, the Sacred City 57
Jordan Valley 58
Journey to Understanding 59
The Key 59
Miracle in the Holy Land 72
Napalm Victims 77
Palestine 83
Palestine 83
Palestine 84
Palestine in Turmoil 84
Palestine: Path to Tragedy 84
Palestinian Refugees in Lebanon 84
Peace is More Than a Dream 85
Pictorial Geography 85
Potters of Hebron 86
Report From Gaza 88
Sands of Sorrow 91
A Tent is Not Enough 98
Three R's in the Sand 98
To Become a Man 99
To Live in Freedom 99
Tomorrow Begins Today 99
The Travellers 102
We Are the Palestinian People 108
Your Friend, Omar 111

RELIGION

Al-Hajj 5
Allahu Akbar: Faith of Four Hundred Million 5
Christ Is Born 22
Country of Islam 24
The Giant Buddhas of Afghanistan 37
Gift of Islam 37
The Hajj 41
Historic Nazareth 42
Holy Koran 42
Holy Land 43
The Holy Land: Background for History and Religion 43
The Howling Dervishes 44
In the Name of Allah 45
The Inheritance 46
Islam, Part 1 - The Straight Path 48
Islam, Part 2 - The Five Pillars 48
Islam 49
Islam 49
Islam 49
Islam 49
Islam: The Great Religion 49
Islam: The Prophet and the People 50
Islamic Mysticism: The Sufi Way 50
Jerusalem 56
Jerusalem 56
Jerusalem 56
Jerusalem and Its Contributions 56
Jerusalem...Center of Many Worlds 56
Jerusalem in Danger 56
Jerusalem in the Year 2000: The Future of the Past 57
Jerusalem--Prophets and Paratroopers 57
Jerusalem, the Holy City 57
Jerusalem, the Sacred City 57
Land of the Book 61
Mideast: Islam - The Unifying Force 71

RELIGION (cont'd)

Mohammedan World 74
Moslem World: Beginnings and Growth 75
Moulay Idriss 75
New Voices 79
O Dear Savior 80
A Prophecy Realized 88
Qumran and the Dead Sea Scrolls 88
The Road to Arafat 90
The School 91
The Synagogue and Passover 97
There Is No God But God 98
The Traditional World of Islam: Inner Live 100
The Traditional World of Islam: Knowledge of the World 100
The Traditional World of Islam: Man and Nature 100
The Traditional World of Islam: Nomad and City 101
The Traditional World of Islam: Pattern of Beauty 101
The Traditional World of Islam: Unity 101
The Travellers 102
Zoroastrianism and the Parsis 111

SAUDI ARABIA

The Bedouins of Arabia 17
Challenge 20
Charles Doughty 21
Communication Matters 23
Desert Horizons 27
Development and Prosperity 27
Empty Quarter 33
The Future Is Theirs 37
Green Desert 40
Healing Sword 41
In a Twinkling of an Eye 45
Kingdom of Saudi Arabia 60
Message From Riyadh 67
Miracle 72

Miyah 73
New Faces of Saudi Arabia 77
Partners in Progress 84
Riyadh 90
Saudi Arabia: The Oil Revolution 91
Shibam 92
Take Off 97
We Came to Learn 108
Wise Men 110

SUDAN

The Forgotten Kingdom 36
Glory That Remains, No. 12 - The Forgotten Kingdom (Sudan) 39
The Nile and Its People 79
Nile River Basin and People of the Upper River 79
Nile River Valley and the People of the Lower River 79
Nile Valley and Its People 80
River Journey on the Upper Nile 89
River Nile 89
Welcome to Port Sudan 109
White Gold 109

SYRIA

Al-Azem Palace 4
Ancient Baalbek and Palmyra 6
Damascus and Jerusalem 25
Kuneitra Death of a City 60
Report From Syria 89

TUNISIA

Berber Villages of Southern Tunisia 18
A Grain of Sand 40
Growing Up in Tunis 40
New Land for Old 78
New Tempo in Tunisia 78
Women Up in Arms 110

TUNISIA (cont'd)
Zaa, the Little White Camel 111

TURKEY
Ankara and Central Turkey 10
Ataturk 14
Ataturk: Father of the Turks 15
Ataturk: Fifty Years Forward 15
Ataturk, Founder of Modern Turkey 15
Ataturk, of a Man and a Nation 15
Ataturk, the Father of Modern Turkey 15
Ataturk: The Rise of the Turkish Republic 16
The Children's Fountain 22
The Fall of Constantinople 34
Families of the World: Turkey 34
Golden Crescent 39
Goreme 39
The Howling Dervishes 44
Introducing Turkey 46
Istanbul and Izmir 55
A Sick Man Recovers 92
Stone Knapping in Modern Turkey 93
Turkey 103
Turkey 103
Turkey: A Middle East Bridgeland 103
Turkey: A Nation in Transition 103
Turkey - A Strategic Land and Its People 104
Turkey at Work and Play 104
Turkey: Crossroads of the Ancient World 104
Turkey: Emergence of a Modern Nation 104
Turkey: Key to the Middle East 104
Turkey: Modern Reforms 105
Turkey: Rebirth of a Nation 105
Turkey: The Ancient Land 105
Turkey: The Bridge 105
Turkey: The Impact of Islam 105

Turkey: The Modern State 105

UNITED ARAB EMIRATES

Abu Dhabi 1
Abu Dhabi, Land of the Gazelle 1
Farewell Arabia 35
Prelude to a New Age 87
The United Arab Emirates - A New Oil Nation 106

WATER

Aswan Dam 14
Aswan: High Dam on the Nile 14
Economy: Oil, Water and Aspirations 29
Egypt and the Nile 30
Father Nile 35
Focus on the Aswan Dam 36
Green Sahara 40
Land and Water in Iraq 61
Life in an Oasis: North Africa 62
Man Changes the Nile 65
The Middle East - The Need for Water 70
Miyah 73
The Nile in Egypt 79
Nile River Basin and People of the Upper River 79
Nile River Valley and the People of the Lower River 79
Nile, the Creator 80
Nile Valley and Its People 80
Northern Africa: Water and Man 80
River Journey on the Upper Nile 89
River Nile 89
The River Nile 89
The River Nile (Part I) 90
The River Nile (Part II) 90
Suez 94
Suez 95
Suez 1967 95

WATER (cont'd)

Suez Canal 95
Suez Canal 95
The Suez Canal 95
The Suez Canal 95
The Suez Canal: Gateway to World Trade 96

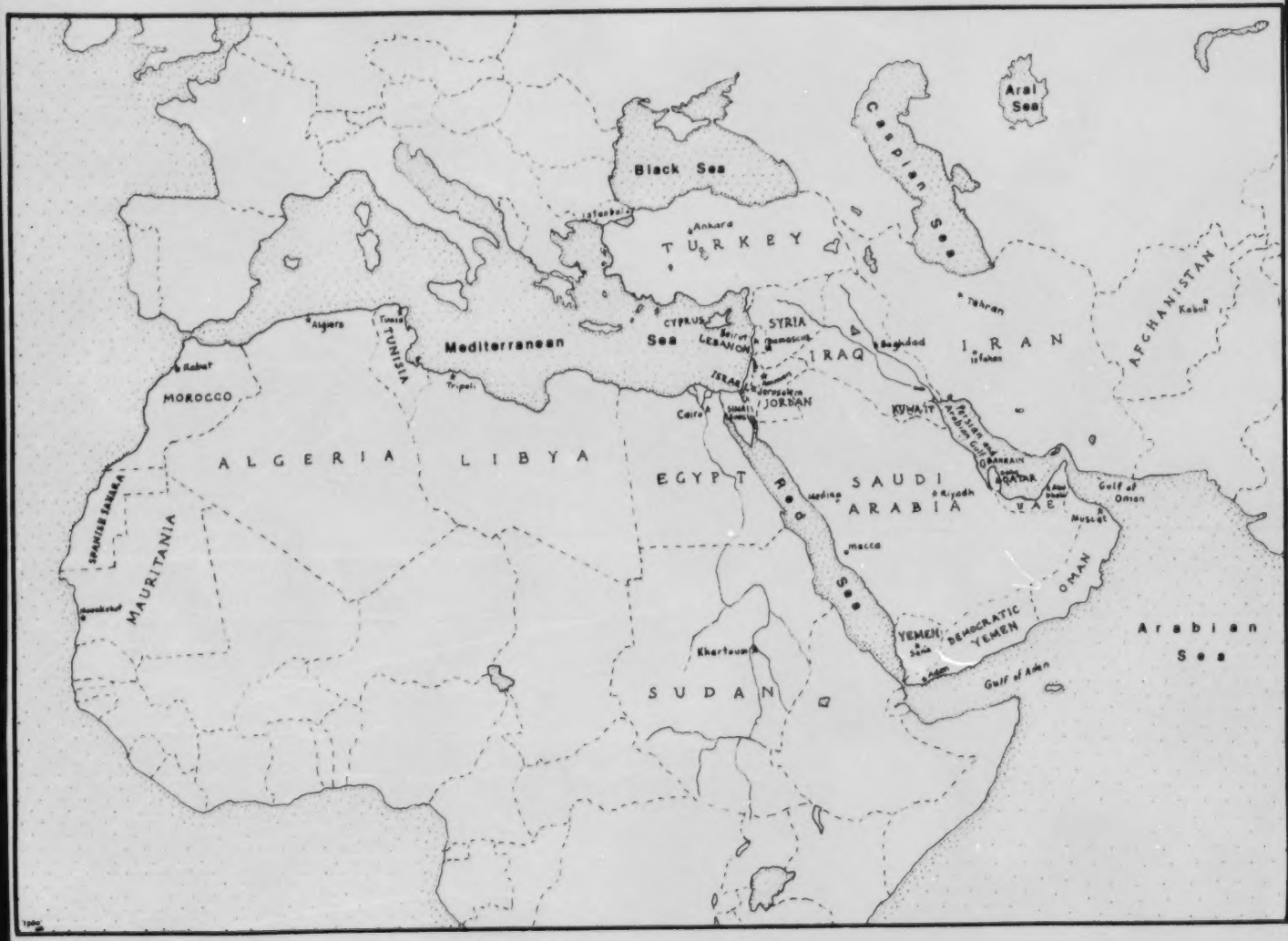
WOMEN

Afghan Women 2
Women Up in Arms 110

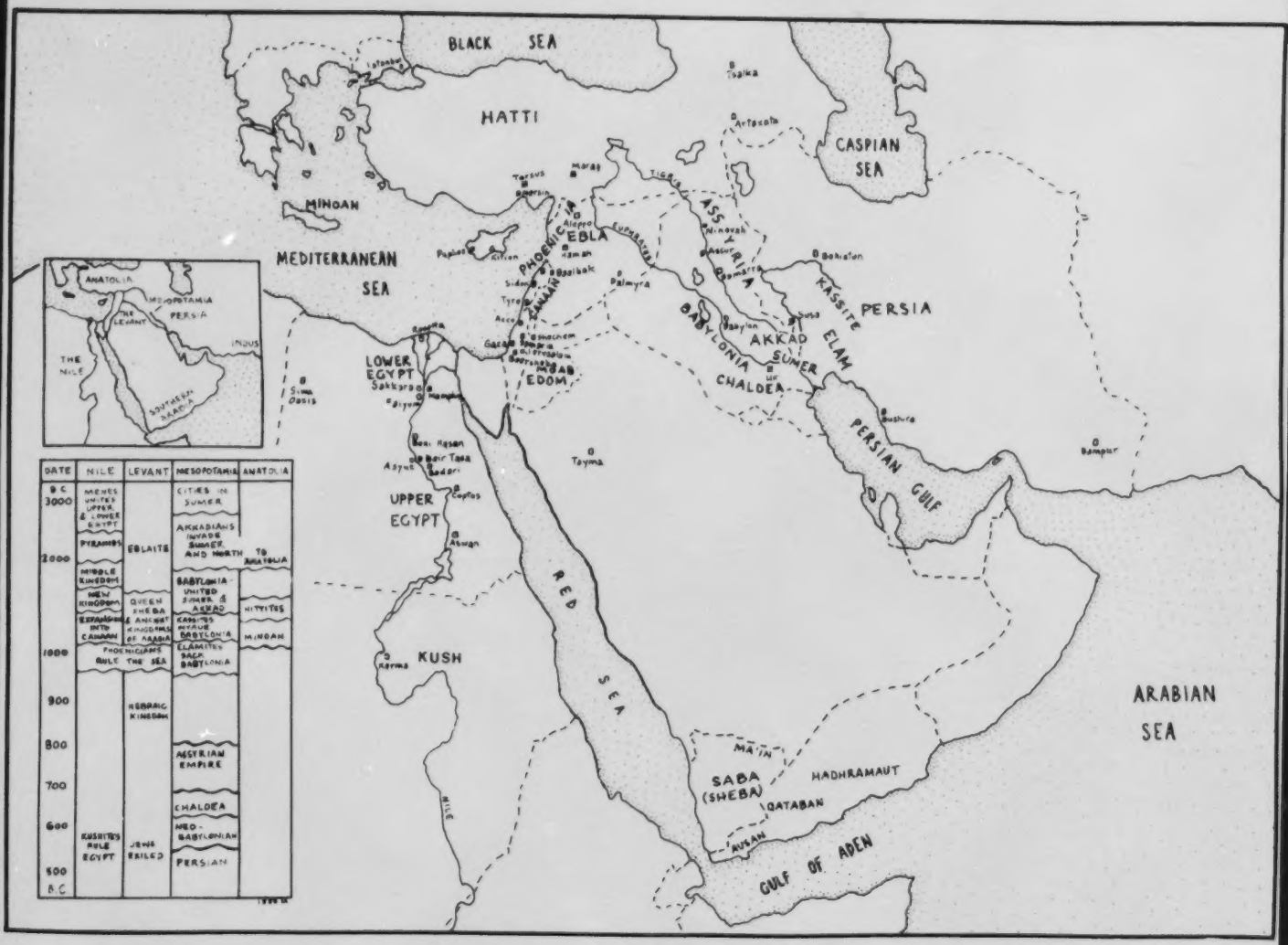
YEMEN

Communists for 1000 Years 23
Families of the World: Yemen 34
Yemen--An Emerging Arab Republic 111

SHOW PIECE (GÖSTERMELIK) FROM THE TURKISH SHADOW THEATER



THE MODERN MIDDLE EAST



DATE	NILE	LEVANT	MESOPOTAMIA	ANATOLIA
B.C. 3000	MENES UNITES UPPER & LOWER EGYPT		CITIES IN SUMER	
	PYRAMIDS	EBLAITE	AKKADIANS INVADE SUMER AND NORTH	TO ANATOLIA
2000	MIDDLE KINGDOM		BABYLONIA - UNITED SUMER & AKKAD	
	NEW KINGDOM	QUEEN SHEBA & ANCIENT KINGDOMS OF ARABIA		HITTITES
	EXPANSION INTO CANAAN		KASSITES REVOLT BABYLONIA	MINOAN
1000	PHOENICIANS RULE THE SEA		ELAMITES SACK BABYLONIA	
900		HEBRAIC KINGDOM		
800			ASSYRIAN EMPIRE	
700				
			CHALDEA	
600	KUSHITES RULE EGYPT	JEWS EXILED	NEO-BABYLONIAN	
500			PERSIAN	
B.C.				

THE ANCIENT MIDDLE EAST, 3000 - 500 B.C.

FILMS

ABRAHAM AND ISAAC

co. 32 min. sd. j-a r.$45.00-$80.00 p.$450.00 1977

This personal film employs the ancient story of Abraham's sacrifice of Isaac as a metaphor for the relationships between parents and sons in Israel--a nation at war for over 30 years. The filmmaker has used a montage of interviews, live action footage and archival materials to delineate the social factors which prompt Israelis to serve in the armed forces.
IcF

ABU DHABI

co. 22 min. sd. j-a

The revenue from oil rights has provided Abu Dhabi with tremendous wealth and opportunity for change. This film investigates the problems and consequences of making rapid social, economic, and educational changes in a country having well established customs and traditions.
KU

ABU DHABI, LAND OF THE GAZELLE

co. 25 min. sd. j-a r.$5.00

The desert of Abu Dhabi is the setting for this film on the discovery and production of oil. References are also made to the government's use of oil income in improving the lives of its citizens.
MEI

ADVOCATES PART I AND II

bw. 45 min. sd.

This television documentary on the Palestinian question presents debates between Palestinians and Israelis under supervision of a moderator, Mr. Roger Fisher. Includes interviews with George Habbash, King Hussein, and the late President Nasser.
AIW

AFGHAN NOMADS: THE MALDAR

co. 21 min. sd. j-a

Opening scenes of this film show a caravan of Afghan nomads descending on the village of Aq Kupruk from the foothills of the Hindu Kush. These Maldar nomads are pictured as they set up their camp, sell sheep and goats, and buy supplies at the bazaar. English subtitles.
CU InLP InU IU KU NSyU WU

AN AFGHAN VILLAGE - AQ KUPRUK, NORTHERN AFGHANISTAN

co. 45 min. sd. j-s 1974

This collage of daily life in Aq Kupruk begins with the muezzin's voice that calls townspeople to prayer, depicts the brisk trade in the bazaar, and concludes with scenes of the wheat harvest and the entertainment of rural Afghans.
CU InLP InU IU KU WU

AFGHAN WOMEN

co. 17 min. sd. 1974

This film pictures the activities of a group of women in northern Afghanistan and uses translations of their statements to explain their feelings, attitudes, and customs. Traditional dress and breadmaking are depicted.
InU IU KU WU

AFGHANISTAN

co. 15 min. sd. i-a r.$8.30 1972

Sights typical of various parts of this Southwest Asian mountain kingdom of thirteen million people range from sequences of the sport of Buzkashi to the archaeological sites of the country. Sound track is comprised of authentic Afghan music.
IdBB IU MiU NSyU

AFGHANISTAN: EMERGING FROM ISOLATION

co. 20 min. sd. i-s r.$12.50 p.$315.00 1968

Scenes of Afghanistan's countryside, villages, and cities are correlated with frequent views of physical and political maps. This study examines Afghanistan's people, its history, geography, climate, economy, farming methods, and ancient architecture.
ESD 110 ESD 112 IU OKentU MGH

AFGHANISTAN: LAND OF BEAUTY AND HOSPITALITY

co. 41 min. sd. r.$5.00

This film describes historical sites, nomadic tribes, national dances, crafts, and modernization efforts in Afghanistan.
MEI

THE AFRICAN CONTINENT: NORTHERN REGION

co. 13 min. sd. i-j r.$6.75-$10.50 p.$205.00 1962

This film examines three factors which have shaped the political and economic life of North Africa: the lack of water, the Arab culture and traditions, and a long history of European domination.
Recommendation: This vague, dated introduction to the geography, peoples, and culture of North Africa strongly emphasizes the "benevolent" role of the European colon in a "backward" Arab region. Poor.
CIF ESD 108 MiU OSCE SPS

AFTER THE MIRACLE

bw. 60 min. sd. 1967

This film examines the problems and prospects of Israel: increased war expenditure; lack of integration between western and oriental Jews; rapid industrial development; a dissident Arab population.
InU

AFTERMATH

46 min. sd. r.$7.50

This report examines the plight of the Palestinian refugees during the period from June 1967 to February 1968.
AIM AIW

AGELESS IRAQ

co. 21 min. sd. 1961

This film describes Iraq's geography, people, and history with special reference to modernization and industrialization.
WaPS

AGRICULTURE IN KUWAIT

30 min.

KE

AHMADI CARGO

30 min.

This film shows the technological development of Kuwait's oil industry.
KE

AL ANDALUS

co. 34 min. s-a

This presentation of the political and social history of Islamic Spain until 1492 concentrates on the great achievements in architecture, philosophy and science that profoundly influenced Europe and the West.
AISF AINY

AL-AZEM PALACE

bw. 20 min. sd.

This documentary shows scenes of Al-Azem palace in Syria.
AIW

ALGERIA

bw. 28 min. sd. r.$14.00 1962

James Beveridge narrates this film about Algeria's history and struggle for independence from France. Reviews Algeria's plight under Turkish domination, the piracy which flourished along her coast, and the seventeen-year struggle which began France's rule there.
FTaSU IU MGH NSyU ScU

ALGERIA: BIRTH OF A NATION

bw. 9 min. sd. 1962

This film traces Algeria's history from its occupation by the Romans to its independence from France in the 20th century. Special emphasis is placed upon the rise of nationalism after World War II: the movement for independence; de Gaulle's plan for self-determination; the opposition of the Secret Army Organization; independence in 1962.
CoU

ALGERIA: TEN YEARS LATER

co. 60 min. sd.

This film examines the effects of nationalization upon Algeria.
ITC

ALGERIA: THE IMPOSSIBLE INDEPENDENCE

co. 43 min. r.$60.00-$100.00 1976

This film claims that nationalization and industrialization are not solutions to the problems of underdeveloped countries. Emphasizes that industrialization of the Western type only creates unemployment, destroys agriculture, and causes the emergence of a new class of technocrats.
ICF

ALGERIAN SAHARA

co. 29 min. sd. r.$25.00 p.$355.00

This film presents a brief history of the Algerian Sahara, with special emphasis on the development of agricultural and mining programs in the 20th century.
FI

AL-HAJJ

co. 20 min. sd. 1965

Saudi Arabia is the setting for this film about the annual pilgrimage of Muslims to Mecca. Includes shots of modern cities, hospitals, and schools.
AISF MAF SPL

ALHAMBRA

co. 19 min. sd. 1952

This film is a brief study of the architectural forms and patterns found in the Alhambra.
UU

ALI AND HIS BABY CAMEL

co. 11 min. sd. e. r.$10.00-$12.00 p.$72.00-165.00 1953

This film presents the adventures of a young desert boy and his pet camel. Illustrates the importance of water supply, transportation, and communication in a desert community.
Recommendation: Good.
ATL DBL ICarbS IdBB InU IU MBU MnU NYU PSt WaPS WU

ALKHALIJ - THE GULF

co. 27 min.

This general introduction to Bahrain, Qatar, Oman and the United Arab Emirates shows how oil resources and rapid modernization have altered traditional landscapes, modes of travel, commerce, agriculture, and the daily lives of the people in these Gulf States.
MEI

ALLAHU AKBAR: FAITH OF FOUR HUNDRED MILLION

co. 9 min. sd. r.$4.85 p.$120.00

This film explains the basic tenets of Islam as the camera records the practices by which these principles are expressed.
ACI IdBB IU NSyU

AL QUDS - JERUSALEM

bw. 18 min. sd.

AIW

ANCIENT BAALBEK AND PALMYRA

co. 10 min. sd. j-s r.$3.50 1953

With on-location footage, this film reconstructs the role and importance of the ancient cities of Palmyra and Baalbek.
CLU EBE FTaSU IU NbU WaU WU

ANCIENT CITIES OF THE EAST

co. 20 min. sd. i-s 1961

This film compares ancient and modern aspects of some of the oldest cities in the world: Beirut, Damascus, Baalbek, Cairo, Istanbul, Athens, and Delphi. Captures the mood, flavor and spirit of the east.
AVE IU

ANCIENT EGYPT

co./bw. 11 min. sd. r.$4.50- 10.00 p.$185.00 1952

This film shows scenes of Egyptian landscapes and of the Sphinx and the Pyramids. Lists some of the contributions of Egypt to Western civilization.
AzTes AzU CIF CoU CtU ESD 104 ESD 110 ESD 114 ESD 123
FTaSu FTS IaU InU ICarbS IdBB IdeKN IdPI InU IU KU
MBU MFR MeU MiU MnU MoU NbU NcU NSyU OKentU OkS OSCE
ScU TU TxU UU WaPS WaU WLacU WU UW UPB

ANCIENT EGYPT (revised edition)

co. 11 min. sd. i-s p.$185.00 1977

This film introduces viewers to the way archaeologists have used physical evidence to reconstruct the social, political, and religious life of three distinct periods in Egyptian history: Early Kingdom, Middle Kingdom, New Kingdom. Describes some of the contributions made by the Egyptians to the advancement of civilization in writing, mathematics, architecture, art, agriculture, government, and religion.
CIF IU

ANCIENT EGYPT - DIGGING UP HER RICH PAST

co. 51 min. sd. s-a r.$55.00 p.$550.00 1971

This film outlines and illustrates with art and architecture, the history of ancient Egypt. The camera stresses two themes: the sun and the Nile waters. Egyptologists and archaeologists presently working in Egypt are interviewed. Ancient Egyptian musical instruments-- a harp and a trumpet--are used to provide music for the soundtrack. Spanish language version available.
TLF

ANCIENT EGYPT - THE LAND OF AMUN RA

co. 19 min. sd. i-a r.$13.50 p.$255.00 1969

This documentary covers the chronological development of ancient Egyptian culture from 2900 B.C. to the 18th dynasty. Provides views of rock temples, friezes, pyramids, and burial chambers.
RMI

ANCIENT EGYPT: THE SUN AND THE RIVER

co. 58 min. sd. s-a r.$19.00 1975

This presentation outlines the history of ancient Egypt in art and architecture. Includes interviews with Egyptologists and archaeologists.
CU IU MiU TLF

THE ANCIENT EGYPTIAN

co. 26 min. sd. j-a r.$9.25-45.00 p.$420.00 1963

This film traces the history of ancient Egyptian civilization through the development of Egyptian art, architecture and religion. It depicts monuments endangered by Nile water and closes with scenes of the construction of the Aswan Dam.

Recommendation: This film is visually pleasing and informative, but too long and detailed for use in the high school classroom.

AzTes AzU CoU CU FTS IaAS ICarbS IdU IFF InLP IU MiDW MiU MnU NbU NcU NSyU OKentU OkS PSt TxU ULA WLacU WU

ANCIENT EGYPTIAN IMAGES, ART OF ANCIENT EGYPT

bw. 13 min. sd. 1953

Egyptian statuary in the Louvre is used effectively to introduce the history of Egyptian art.

CtU MBU

ANCIENT MESOPOTAMIA

co./bw. 11 min. sd. j-s r.$4.75-$8.50 p.$165.00 1953

This brief history of the Tigris - Euphrates Valley shows through animation the Sumerian, Babylonian, and Assyrian occupations of the region and discusses their contributions such as the wheel, a code of laws, the arts, military science, and astronomy.

Recommendation: Dated but still informative.

AzTes AzU CoU CtU CIF FTaSU IaU ICarbS IdPI InU IU KU MBU MiU MnU MoU NbU NcU NSyU NvU OKentU OkS Pst ScU TU TxU UPB UU WaPS WaU WLacU WU WyU

ANCIENT MESOPOTAMIA (revised edition)

co. 10 min. sd. p. $165.00 1976

Shot at authentic locales, including Babylon, Ur, and Nineveh, this film presents the contributions of the Sumerians, Semites, Babylonians, and Assyrians, and a brief history of the rise and fall of these civilizations that developed in the Fertile Crescent. The legacies they left include the wheel, a system of writing, a code of laws, military science, astronomy, and improvements in irrigation and farming.

CIF IU

ANCIENT PALESTINE

co. 13 min. sd. j-s r.$5.50-10.50 p.$205.00 1968

This film traces the history of ancient Palestine from the Paleolithic era to the Roman conquest. Artifacts, friezes, maps, the Dead Sea Scrolls, and scenes of archaeological sites are used to illustrate Palestine's role in the development of Western civilization.
CIF ESD 109 ESD 110 ESD 123 FTs InU IU MBU MeU MoU MFR NbU NSyU OKentU OkS OSCE ScU WLacU WaU WU

ANCIENT PERSIA

co. 11 min. sd. i-a r.$5.25-10.00 p.$160.00 1964

This film shows the remains of the city of Persepolis in southeastern Iran and focuses on its importance as the capital of the Persian empire. Visuals include location shots, art, pictures, and artifacts.
AzTes AzU CIF CtU ESD 108 ESD 110 ESD 113 ESD 114 ESD 123 FTaSU IaU ICarbS InU IU KU MBU MiU MFR MnU MoU NSyU OKentU OkS ScU UU WaPS WLacU MiDW WU

ANCIENT PETRA

co. 10 min. sd. s-a r.$3.50 1953

This archaeological study of ancient Petra shows the effects of Edomite, Greek, Roman, and Arab civilization upon the architecture of this ancient city.
CLU STaSU IU MnU NbU WaU WU

ANCIENT PHOENICIA AND HER CONTRIBUTIONS

co. 14 min. sd. j-a r.$6.00-10.50 p.$200.00 1968

Live action scenes of present day Lebanon, animated maps, and artifacts are used to review the history of ancient Phoenicia. This film points out the contributions of the Phoenicians to the modern world through their explorations on the high seas, the colonization of the Mediterranean Sea, the development of trade, and the invention of an alphabet.
AzU ATL ESD 110 IU MBU MeU NbU NSyU NYU OSCE ScU WaU WU

THE ANCIENT WORLD: EGYPT, PART I

co. 66 min. sd. r.$19.00 - $70.00 p.$700.00 1955

This film traces the history of Egypt from the prehistoric period to the Ptolemaic era and shows the beginnings of monumental art at Sakkara and at Giza. Portrait sculpture, tomb decoration, temples, and alabaster sculptures are depicted.
KU NYU UW

ANCIENT WORLD: EGYPT, PART II

co. 33 min. sd. 1955

This film is a pictorial study of ancient Egypt, with views of the Sphinx, the Great Pyramid, temples and obelisks. Museum pieces are also shown.
UPB WaU

ANCIENT WORLD INHERITANCE

co./bw. 11 min. sd. r.$4.50-$5.50 p.$160.00 1962

This film shows how many everyday articles used in modern times--textiles, paper, agricultural implements--are inherited from the cultures of Egyptians, Babylonians, Assyrians, and other ancient peoples.
AzTes AzU CoU CIF CtU ESD 112 FTaSU IaAS IaU ICarbS IdeKN IdPI InU IU MBU MeU MiU MnU MoU NbU NcU OKentU OKS ScU TU UPB UU WLacU

ANKARA AND CENTRAL TURKEY

co. 11 min. sd. 1961

This view of Ankara, the capital of Turkey, contrasts the old and the new: Roman ruins and peddlers on donkeys, modern office buildings, residences, stores, and methods of transportation. In agricultural areas of Central Turkey, both manual and mechanized methods of harvesting grain are shown in use. Parades, folk dances, and children's programs exemplify popular activities.
IU MBU

ARAB ARMED FORCES, OCTOBER 1973

bw. 15 min. sd.

A newsreel of Egyptian troops crossing the Suez Canal and storming the Bar Lev line.
AISF

ARAB FOLK DANCES

co. 25 min. sd.

This cultural documentary shows how Arab folk dances reflect the life styles of various Arab countries.
AIW

ARAB GROUP RECEPTION FOR MR. ARAFAT AT THE U.N.

co. 20 min. sd. s-a

AINY

THE ARAB IDENTITY: WHO ARE THE ARABS?

co. 30 min. sd. j-a r.$14.00-$$30.00 p.$380.00 1976

A study of the Arab world shows the immense cultural and political diversity of the region and focuses on contradictions existing in Arab society; urban sophistication and rural poverty; pan-Arabic feeling expressed at Om Kalsoum's funeral, and inter-Arab clashes.
ESD 110 InU LCA MBU MnU NSyU OKentU OkS ScU USC WU

THE ARAB-ISRAELI CONFLICT

co. 20 min. sd. j-s r.$15.00-$25.00 p.$275.00 1974

This analysis of the Arab-Israeli conflict outlines the historical basis of the problem and then emphasizes the strategic importance of the Jordan River, the Gaza Strip and the city of Jerusalem. Includes film footage of recent Arab-Israeli wars.
ATL IU MBU NYU USC

ARAB-ISRAELI DIALOGUE

co. 40 min. sd. r.$55.00 p.$330.00 1973

An Arab poet (Rashid Hussein) and an Israeli writer (Amos Kenan) seek dialogue toward a possible solution of the Arab-Israeli conflict.
IcF IF

ARAB MIDDLE EAST

bw. 16 min. sd. j-s r.$4.50-$7.50 1955

This film describes the Middle Eastern nations Syria, Lebanon, Jordan, and Iraq and examines agricultural, scientific, and educational developments in those countries.
CLU ESD 105 FTaSU IaU IdeKN Iu MBU MnU PSt UU

ARAB POINT OF VIEW

bw. 40 min. sd. s-a 1970

This brief interview with Dr. Sayegh, Councilor to Kuwait Mission to the U.N. explores the dimensions of the Palestinian question.
AIW

ARAB REFUGEES

bw. 25 min. sd. s-a

This documentary presents scenes of refugee camps and describes U.N. efforts to promote education and health care in these camps. Arab refugees tell their story of exile.
AISF

ARAB VILLAGE

co. 10 min. sd. i-j r.$2.25-$3.75 1957

This film portrays life in the Lebanese village of Merj and then shows the introduction of irrigation and medical science into village life.
AzTes IU MBU WaU

ARABESQUE

co. 7 min. sd. 1976

The formal and visual traditions of Islamic art and geometrics are translated into a new technology through vivid use of computer graphics. The film heightens the student's perception and exposes him to a visual world of mathematical dynamics and harmonies.
IU MBU MnU NbU

ARABESQUE AND ARABIC CALLIGRAPHY

bw. 20 min.

EGT

ARABIAN BAZAAR

co. 10 min. sd. j-s r.$5.50-7.50 1953

This film portrays the excitement of an Arabian market where urban and desert peoples barter, exchange news, tell fortunes, and sip coffee.
Recommendation: Fair. Muslims are not "Mohammedans."
CoU EBE MBU MnU NbU ScU USC UU

ARABIAN CHILDREN

co. 16 min. sd. i-s r.$5.75-$7.25 1954

This film shows the work and play of children in a Jordanian village.
Recommendation: A dated but useful illustration of the difficulty of life in a desert environment. Explanation necessary.
AzU CoU ESD 108 ESD 109 ESD 114 EBE IaU ICarbU InU IU MBU MiU MnU MoU NbU NcU UPB WU WyU

THE ARABIAN HORSE

co. 13 min. sd.

This production reviews the history of the Arabian horse, the progenitor of the thoroughbred horse.
FFF

ARAFAT: SPEECH AT THE U.N.

bw. 90 min.

Yassir Arafat, head of the PLO, speaks to the United Nations about the Palestinian question. Arabic soundtrack.
AINY

ARCHAEOLOGY IN MESOPOTAMIA

co. 17 min. sd. 1964

Dr. Robert Adams discusses mounds in Mesopotamia, explains the manner in which the mounds were formed, then describes archaeological techniques for excavating them.
InLP OkS PSt

ARMENIAN CASE

co. 43 min. sd. s-a r.$60.00 p.$600.00 1975

This overview of the history of the Armenian people stresses the genocide of 1915 and the subsequent rebirth in Diaspora.
ATL MBU

ART OF ISLAM

co. 10 min. sd. j-a r.$7.75 p.$120.00 1970

Using art objects from the Museum of Islamic Art in Cairo, this film demonstrates the influence of the Koran and the Islamic religion upon Islamic arts and crafts.
ACI IdBB IU NSyU OSCE PSt

THE ART OF THE BOOK

co. 55 min. sd. s-a r.$60.00 p.$600.00 1979

This film is a study and examination of Shahnameh illustrations under the patronage of the Mongol, Timurid, and Safavid dynasties.
TOM

ART OF THE PERSIAN CARPET

co. 13 min. sd. p.$195.00 1975

This film presents the history of Persian carpet weaving, illustrates the steps in designing and weaving the carpets, and shows the variety of sizes, colors, and designs of completed rugs.
AzTes CEF IU KU MiDW NSyU OKentU

ART STUDIO IN THE VILLAGE

co. 29 min. r.$6.00-$15.00

This presentation outlines the history of the creative workshop founded by Dr. Ramses Wissa Wassef near Harrania, Egypt. The film shows many of the unique tapestries woven by the children there. Damaged soundtrack.
MEI

AS I WANDER

co. 40 min.

This film gives views of the various arts and crafts being produced in the Khan el-Khalili quarter of Cairo.
EGT

ASHRAF NURSING SCHOOL

bw. 10 min. sd.

This film shows scenes taken in a modern Iranian hospital and nursing school and gives a look at the up-to-date training which nurses receive.
UU

ASWAN DAM

bw. 9 min. sd. 1965

This 1965 production explains the anticipated effects of the Aswan Dam on the Egyptian economy: expansion of farmland, increased electric power, and a rise in per capita income within the next decade.
CoU

ASWAN: HIGH DAM ON THE NILE

1973 r.$25.00

This film shows scenes of the construction of the Aswan Dam.
DG

ATATURK

bw. 29 min. sd. 1957

This film tells the story of Mustapha Kemal Ataturk's sweeping reforms that modernized Turkey. Of special interest are the shots of Istanbul, the capital city.
UU

ATATURK: FATHER OF THE TURKS

co. 46 min. sd. r.$22.00 p.$550.00

This film documents Mustapha Kemal Ataturk's rise to power, first as a military hero and later as a political figure. Rare archive film and stills of Ataturk are included.
KU TLF

ATATURK: FIFTY YEARS FORWARD

co. 25 min. sd. s

The treasures of the past and the achievements of the present are examined in this account of Turkey's modernization efforts. The film quotes the speeches and writings of Ataturk.
MTP

ATATURK, FOUNDER OF MODERN TURKEY

co. 35 min. sd. r.$35.00 p.$400.00

This film outlines the major events in the life of Mustapha Kemal Ataturk through the use of film footage, rare still photos and comments from those who knew him.
TLF

ATATURK, OF A MAN AND A NATION

bw. 30 min. r.$5.00

This film examines the reforms and achievements of the Turkish national leader, Kemal Ataturk.
MEI

ATATURK, THE FATHER OF MODERN TURKEY

bw. 26 min. sd. s-a r.$7.00-9.25 p.$135.00 1955

This film shows how Mustapha Kemal Ataturk reoriented Turkey politically, educationally, and religiously so that today it is a modern nation.
Recommendation: This film only tells half the story in that Turkey is still reacting to Ataturk's imposed attempts to destroy the country's traditions. Inadequate without major explanation.
AzTes CoU CtU FTaSU FTS IdeKN KU MiU MGH MnU NSyU OKentU OkS ScU UW UU USC WaU

ATATURK: THE RISE OF THE TURKISH REPUBLIC

bw. 26 min. sd. i-a 1976

This documentary traces all phases of Turkey's modernization in the past half century with special emphasis on Ataturk as a charismatic leader. A brief treatment of the Ottoman background and the post-Ataturk period is included.
SIM

BACKWARD CIVILIZATION (THE BERBERS OF NORTHERN AFRICA)

bw. 21 min. sd. r.$7.50-$7.75 p.$135.00 1934

This film pictures the life style of the Berbers of North Africa and shows their handicrafts, their agricultural techniques, their superstitions, and their customs.
Recommendation: An outdated, biased work that emphasizes the "backwardness" of Berber culture.
EBE InU OSCE

BAHRAIN ON THE MOVE

co. 30 min. sd.

BE

BAHRAIN TODAY

co. 30 min. sd.

BE

THE BAKHTIARI MIGRATION

co. 52 min. sd. i-a r.$50.00 p.$600.00 1974

This documentary depicts the grueling migration of a tribe of Iranian nomads, the Bakhtiari, from their summer to winter pastures. Spectacular photography, natural sound, and Iranian folk music.
FI IaU UPB WaU

BAKING OVEN BREAD

bw. 11 min. si. p.$120.00

This short film shows how the people of the Tajik tribe of Afghanistan bake their bread.
IFF

BAKING UNLEAVENED BREAD

co. 10 min. si.

This short documentary shows how the people of the Pushtu tribe in Afghanistan prepare their flat bread.
IFF

BARREN HILLS

bw. 29 min. sd. 1962

This film focuses on the development of man's control of nature in Mesopotamia and the Near East in the areas of agriculture, irrigation, and animal husbandry.
UU

THE BEDOUINS OF ARABIA

co. 20 min. sd. r.$9.50-$20.00 p.$260.00-$275.00 1969

This edited version of the film ThE EMPTY QUARTER portrays Bedouin values, lifestyle, and mastery of the art of desert survival.
FI FTaSU IU MEI MiU MnU NbU OKentU PSt USC

BELLS TO BETHLEHEM

bw. 20 min. sd.

AIW

BEN GURION

bw. 26 min. sd. j-a p.$170.00 1963

This film sketches the life of David Ben Gurion and relates it to the birth and growth of modern Israel. Discusses Ben Gurion's work as prime minister and war minister of the newly-created nation.
MGH USC

BERBER COUNTRY

bw. 15 min. sd. j-s r.$7.00-$7.75 1958

The rugged terrain of the Aures Mountains of northern Algeria is the setting for this documentary on the life of the Berbers. This film depicts habitations, farming methods, crafts, and home life of the people. Music was recorded on location.
ICarbS InU MoU OSCE USC

BERBER VILLAGES OF SOUTHERN TUNISIA

co. 30 min. sd. r.$6.00-$15.00

This film is an architectural study of village habitations in the Matmata mountain range. Berbers are depicted engaged in activities in their unique subterranean dwellings.
MEI

BEYOND THE MIRAGE

30 min. sd. r.$7.00 1970

Israel.
UPB

THE BIG DIG

co. 22 min. sd. i-a r.$10.00 p.$290.00 1975

This film recounts the events in the eighth season of excavation at Gezer in Israel and shows this archaeological site which contains more than 140 occupational strata. Features also the Via Maris, a highway used by Egyptians, Persians, Greeks, Romans, and Napoleon's army.
TP USC

BIM

bw. 47 min. sd. e r.$27.50 p.$275.00

This film recounts the story of a Bedouin boy who struggles to keep his pet donkey from being stolen.
MGH

BLOWN BY THE WIND

co. 25 min. sd. i-a post-1967

Through display of Palestinian children's paintings, this film tells the story of the Palestinian refugees and their desperate existence in the camps.
AINY

BLUE MEN OF MOROCCO

co. 28 min. sd. j-a r.$12.00-$13.85 p.$300.00 1969

This entertaining account of the Tuareg tribe of North Africa shows their nomadic lifestyle, their economic transactions in the cities, and their stop-overs at oases.
Recommendation: A good look at Bedouin life, neither overly-dramatized nor condescending.
ESD 108 ESD 113 KCL MiU SPS UU WD

BOOK AND THE SPADE

co. 28 min. sd. 1966

This historical tour presents scenes of the Jordan Valley, Jericho, Samaria, and the Qumran Caves.
MnU

BOY'S GAME

co. 5 min. sd. r.$6.00 p. $70.00 1968

An ancient game known throughout Asia is played by Pushtu boys. The toughness of these rugged young men is demonstrated.
IFF PSt WaU

BRIDE OF IRAN

bw. 20 min. sd. 1960

This film presents camera close-ups of the marriage festivities occasioned by the third marriage of the Shah of Iran in 1959. Many royal personages are shown in their regalia and finery. Narration is in Persian.
UU

BRIDGE OVER THE JORDAN

bw. 40 min. sd. post- 1967

This documentary depicts life in a Palestinian refugee camp just after the June 1967 War. In two parts, forty minutes each.
AISF

BUILDING A BRIDGE

bw. 10 min. sd. i-a r.$4.75-$6.00 p.$120.00 1968

At an altitude of 10,000 feet in Badakstan, in northeastern Afghanistan, a hundred Tajiks in the village of Kultook reconstruct a vital bridge, their route to market and their only contact with the outside world. Each year the Tajiks repair with timbers and stone the damage wrought by the spring floods. Native music; no narration.
AzU CoU IFF IU MiDW PSt UU WaU

BUILDING A NATION

bw. 20 min. sd. 1950

This film shows Israel as an example of an ancient country that has been changed by modern technology. Pictures the mechanization and irrigation of farming areas, ancient and modern cities, and the cooperative settlements of immigrants.
InU

BUZKASHI: THE NATIONAL GAME

co. 8 min. sd. p.$140.00 1968

Afghan tribes compete before their King in this tough horseback sport. Natural soundtrack, no narration.
IFF OKentU PSt

CAIRO TO KARNAK

bw. 11 min. sd.

This film shows the great ruins of Karnak and gives a review of the religious significance associated with the magnificent temples of ancient Egyptian kings.
KU

CASTING IRON PLOW SHARES

bw. 11 min. sd. 1972

This short film shows the way the people of the Tajik tribe of Afghanistan cast iron plow shares. Natural sounds only.
IFF PSt

CHALLENGE

co. 26 min. sd.

Saudi Arabia faces the problem of wise use of oil resources.
FFF

CHAMPOLLION

co. 33 min. sd. s-a r.$30.00 p.$425.00 1976

Jean-Francois Champollion was the French scientist who first succeeded in deciphering Egyptian hieroglyphs. The film uses manuscripts preserved at the Paris Bibliotheque Nationale, and sequences filmed at Grenoble, Karnak, and Luxor to recount Champollion's achievements in the field of Egyptology.
IFB

A CHANGING CULTURE

co. 17 min. sd. r.$20.00 p.$250.00

This film depicts the change of Bedouin lifestyle as a result of Israeli development programs.
BFA

THE CHANGING MIDDLE EAST

co. 25 min. sd. s-a r.$14.05

This geographical, climactic, and economic overview of today's Middle East includes a discussion of the three major religions of the region, the role of cities, development of education, and oil production.
Recommendation: The film is inadequate as an educational tool, since it is impossible in 25 minutes to describe a region of several hundred million people and a wide range of cultures. The brief treatment of the Arab-Israeli conflict is quite shallow. Too much footage seems to have been left on the cutting-room floor.
IFF MEI MiU

THE CHANGING WORLD OF LEBANON

co. 24 min. sd. p.$250.00

This film contrasts small hillside villages and terraced farms with the urban environment of Beirut.
AVE

CHARLES DOUGHTY

co. 49 min. sd. i-a r.$100.00 p.$660.00

This film recounts the adventures of Charles Doughty, the first European to live among the Bedouin of Arabia. Filmed on location in the desert, this presentation dramatizes the lifestyle, the religion, and the culture of the Bedouin.
TLM

THE CHILDREN OF BET ALPHA

co. 27 min. sd. j-a r.$20.00 1974

This film examines Israel's communal approach to raising children by depicting kibbutz Bet Alpha's educational system.
USC

CHILDREN OF ISRAEL

co. 13 min. sd. i-s r.$6.75 1974

This cinematic collage depicts young Israelis in school, in the synagogue, on the kibbutz, and at home.
Recommendation: The film lacks cohesion. Suitable, perhaps, for a Jewish religious school, but the total lack of narration necessitates explanation for use in a public school.
MiU

THE CHILDREN'S FOUNTAIN

co. 13 min.

Special training enables a Turkish nurse to become part of a pilot program on rural nursing.
UNICEF

CHRIST IS BORN

co. 54 min. r.$50.00 p.$550.00

This film chronicles the events surrounding the birth of Christ and includes scenes depicting the history of the Jewish people, from Abraham's time to the fall of Rome.
LCA

CITY PLANNING

30 min. sd.

KE

THE CIVILIZATION OF MESOPOTAMIA: FROM UR TO NINEVEH

co. 16 min. r.$20.00 p.$225.00

Archaeological excavations, temple ruins, ziggurats, relics, carved statuary on steles, wall paintings, and seal impressions are used to depict life in ancient Sumeria.
RF

CLOSE-UP ON KUWAIT

co. 25 min. sd. s-a r.$5.00

Kuwait is pictured as a vigorous and progressive young country with increasing oil production, experimental agriculture, and free education and medical services.
MEI

COMMUNICATION MATTERS

co. 17 min.

This film explores the various kinds of sophisticated communications equipment utilized in Saudi Arabia today and emphasizes the role of oil money in the development of the region.
FFF

COMMUNISTS FOR 1000 YEARS

co. 44 min. sd. s-a r.$70.00-$100.00 p.$600.00 1973

This documentary shows the modern Carmathian sect of South Yemen, whose followers have had unbroken traditions of collective living, communal land ownership, and full equality for women for the past 1000 years.
IcF

THE CONTEST FOR POWER

bw. 28 min. sd. r.$8.00

This film juxtaposes images of traditional and modern life in the Middle East.
MGH

CONVERSATION WITH DAVID BEN-GURION

bw. 28 min. sd. s-a r.$7.25 1958

David Ben-Gurion talks in his home in Tel-Aviv about the long struggle to create the Jewish state. He discusses events of his life; progress of Israel; his studies in philosophy and religion.
FI

A CONVERSATION WITH YIGAEL YADIN

bw. 30 min. sd. 1962

NAJS

COUNTRY OF ISLAM

co. 16 min. sd. j-a r.$5.75-$7.00 1957

This film depicts Morocco through the eyes of Mustafa, a boy who leaves his village and journeys to the city to seek an education. Illustrates aspects of Morocco's economy, culture, and religion.
AzTes AzU ESD 110 ESD 112 ESD 167 FTS ICarbS IU MoU MiDW OKentU SPS UU WaPS

CRISIS AT SUEZ

bw. 27 min. sd. r.$8.75 1962

This film gives a brief history of the Suez Canal up to 1956, discusses the key events which triggered the English, French, and Israeli attack on Egypt, and examines the resolution of the crisis.
CtU IdeKN OSCE

CRISIS IN IRAN

bw. 17 min. sd. s-a 1950

This film report on Iran covers the area from the Caspian Sea to the Persian Gulf, showing modern cities and nomadic tribesmen, the largest oil refinery in the world and the ruins of ancient Persian civilizations. It outlines the economic and political conditions of the country and introduces the individuals and groups that make up this ancient nation. The film also deals with Iran's fierce nationalism, the struggle over the rich Iranian oilfields, and the force of the Iranians who for years have felt the exploitation of the great world powers.
Recommendation: A film with a "Cold War" bias.
CLU MGH MiU MnU SPL TU

THE CRUSADES

bw. 29 min. sd. j-a r.$5.25-$11.50 1948

Using period costumes and settings, this dramatic presentation depicts the events and people of the Third Crusade.
CWSC ESD 108 MiDW OSCE

THE CRUSADES

co. 16 min. sd. s-a r.$7.60-$10.50 1970

This film covers the history of the Crusading period and examines social, economic, and religious reasons for the eight crusades.
ESD 112 ESD 113 MiDW OSCE

CRUSADES: SAINTS AND SINNERS

co. 27 min. sd. s-a 1970

This film covers the historical period from Pope Urban's speech at Clermont in 1095 A.D. to the Crusader capture of Jerusalem in 1099 A.D. An exploration of the phenomenon of religious war.
ESD 109 ESD 110 ESD 112 MiU

DAMASCUS AND JERUSALEM

bw. 10 min. sd. 1936

Two of the oldest cities in the world are shown with their narrow streets, markets, temples, and public buildings.
CoU

THE DAUGHTERS OF THE NILE

bw.

A documentary on Egyptian village life.
AIW

DAVID BEN GURION

bw. 26 min. sd. s-a 1958

A biography of the principal founder of the State of Israel.
ESD 114 EBE

DAVID BEN GURION

46 min. sd. j-a r.$8.75 1963

This film examines David Ben Gurion's role in the establishment of the State of Israel.
MGH OSCE

DAWN OF THE NEW LIBYA

bw. 27 min. sd.

This film discusses the first twelve years of Libya's independence and the progress made in this period.
MEI

A DAY AMONG THE BERBERS

bw. 14 min. sd. r.$7.50 p.$750.00 1947

A comprehensive view of commerce, industry, and agriculture among the Berbers of North Africa.
RF

A DAY IN KUWAIT

30 min.

KE

THE DAY'S WORK

bw. 21 min. sd. j 1944

This dramatization provides a look at trades in ancient Palestine.
SPL

DAY'S WORK (TWO THOUSAND YEARS AGO)

bw. 19 min. sd. r.$7.50 1949

This film shows a carpenter and his son at work, a potter making a clay pot, men building a house, a sale being completed, a family eating its evening meal, and a father reading the Torah to his family.
InU

DEAD SEA SCROLLS

co. 15 min. sd. 1960

This film shows the caves and sites where the famous Dead Sea Scrolls were discovered and depicts scholars as they reconstruct these texts from thousands of fragments.
UPB

DECATUR'S RAID AT TRIPOLI

bw. 28 min. sd. r.$9.00 1957

This film is a dramatization of Stephen Decatur's exploits in 1804 when he blew up the frigate Philadelphia which had been captured by Barbary pirates in the Mediterranean.
USC

DESERT CARAVAN

co. 13 min. sd. i-s r.$10.00-$20.00 p.$180.00-190.00 1971

The camera follows a 12 year old nomad boy as he makes his first journey with a Saharan camel caravan. This film shows the extreme heat and frequent sandstorms which the caravan must weather during the 1000 mile trip.
AzU FI NBC

DESERT HORIZONS

bw. 27 min. sd. j-a r.$5.75-$7.00

This film tells the story of the discovery of oil in Saudi Arabia and the impact of this discovery on economic modernizaton. A short history of the late King Ibn Sa'ud's rise to the throne is included.
AzTes MEI

DESERT NOMADS: FRENCH MOROCCO

bw. 20 min. sd. j-a r.$4.65-$7.50 p.$132.00 1949

This film provides an examination of the nomadic struggle for survival in the desert with particular emphasis on the importance of water spots, pasturage and trade.
Recommendation: Though quite old, the film still provides a better-than-average look at a quickly disappearing lifestyle. The only serious error is the constant referral to Muslims as "Mohammedans."
ESD 108 ESD 114 ESD 123 CWSC USC UW UU UEV

DESERT PEOPLE

co. 14 min. sd. p.$165.00

This film contrasts two peoples who inhabit similar physical environments: the nomadic Tuareg of the Sahara and the Rajputs of the great Indian Desert.
SEF

DEVELOPMENT AND PROSPERITY

co. 16 min.

This film shows how oil revenues are being used to up-grade Saudi Arabian education, health care, and agricultural methods.
FFF

DISCOVERING THE MUSIC OF THE MIDDLE EAST

co. 20 min. sd. j-a r.$4.00-$11.00 p.$250.00 1968

The similarities of much of the music of the Middle East and the Balkans are traced back to the spread of Islam. Instruments such as the oud, santur, qanun, cimpalum, and dumbek are demonstrated and dances of several regions are performed. Emphasizes the highly ornamented melodic lines which characterize the music of the Middle East.
AzU BFA ESD 108 ESD 110 ESD 112 FTS IaAS IaU IdeKN InU IU KU MnU NbU NSyU OKentU OSCE OkS ScU UPB WaPS WaU

DISCOVERY GOES TO ISRAEL

co. 21 min. sd. r.$15.00 p.$265.00 1970

The village of Ramah in Israel is the setting for this presentation on Arab family life. Shows that the Arabs of this community adhere to their linguistic traditions: speak Arabic, print newspapers in Arabic and use Arabic in school.

UU

DOFAR: GUERRILLA WAR ON THE ARABIAN GULF

co. 40 min. sd. r.$65.00 p.$495.00 1976

This documentary provides a rare look at the people and geography of Dofar, a region of Oman in the Southern Arabian peninsula. The film examines the revolutionary philosophy and lifestyles of Dofaris in the People's Liberation Army, funded by Peking and Moscow. Young girls in uniform tote rifles and explain how the old family structure kept them as chattels. Insurgents attempt to provide medical care, education, and roads in rural areas.

IcF

DOWNSTREAM

co. 30 min.

This documentary provides a description of oil processing and emphasizes the European need for Middle East oil.

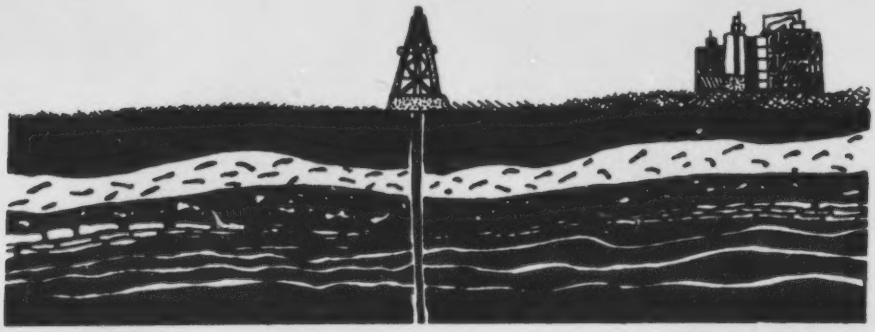
MEI

THE EARTH SINGS

bw. 15 min. sd. j-a

This documentary about the State of Israel and its people expresses Israeli nationalism through Hebrew folk songs.

SPL



ECONOMY: OIL, WATER, AND ASPIRATIONS

24 min. sd. j-a r.$5.75-$7.00

This documentary depicts the serious economic problems which the Middle East faces now: insufficient food production, population boom, and lack of water.
AzTes MGH OSCE

EDUCATION IN KUWAIT

30 min.

KE

EDUCATION IN KUWAIT

15 min.

KE

EGYPT

10 min. 1952

This film describes the lives and occupations of modern Egyptians.
IFF

EGYPT: A COUNTRY IN TRANSITION

co. 10 min. sd. i-s r.6.25-$12.50 p.$135.00 1962

This film juxtaposes images of ancient and modern Egypt. Tombs, pyramids, and traditional village life are contrasted with modern architecture and new schools.
AzTes ESD 112 ESD 114 FTaSU IFB InU MBU MnU SPL UU

EGYPT AND ISRAEL, PART I:EGYPT-ISRAEL

bw. 31 min. sd. r.$32.00 1956

Edward R. Murrow probes the issues involved in the troubled relations between Egypt and Israel. Part I of this three part series focuses wholly on Egypt, Egyptians' feelings toward the United States, and Egypt's military forces.
InU NYU

EGYPT AND ISRAEL, PART II: ISRAEL

bw. 38 min. sd. r.$30.00 1956

Edward R. Murrow interviews Israelis who give their opinions on the Arab-Israeli conflict. This newsreel shows citizens of Israel against backgrounds of economics, religion, and culture.
InU

EGYPT AND ISRAEL, PART III: CAIRO

bw. 20 min. sd. r.$30.00 1956

Edward R. Murrow narrates this newsreel which delineates the salient issues in the Arab-Israeli conflict. Devoted almost entirely to discourses by Nasser and Ben-Gurion, Part III shows how each leader defends the position of his country.
InU

EGYPT AND THE NILE

co. 17 min. sd. j-s r.$5.25-$9.25 1954

This film pictures the Nile Valley of today against the background of its rich and long history. The course of the Nile River is traced from its headwaters to the sea.
Recommendation: Poor quality. Not recommended
AzU CLU CoU StU ESD 114 ESD 123 FTaSU IaU IdBB IU MBU MeU MiU MnU MoU NcU NSyU OKentU OkS PSt ScU TU UPB UU WaPS WLacU

EGYPT - CRADLE OF CIVILIZATION

co. 12 min. sd. i-a r.$5.75-$7.50 p.$150.00 1962

This film examines the culture of ancient Egypt and its contributions to the development of Western civilization in the areas of architecture, medicine, astronomy, and mathematics.
Recommendation: Fair
EBE ESD 108 ESD 111 ESD 114 ESD 123 InU MiU OSCE SPS

EGYPT: LAND OF ANTIQUITY

co. 17 min. sd. j-a r.$4.00 1969

This film depicts the archaeological treasures of the Nile Valley in Luxor, Aswan, Thebes, Giza, and Karnak. Scenes show temples, obelisks, tombs, and hieroglyphs carved into rock faces.
AzTes CFD KCL

EGYPT: LAND OF THE NILE

bw./co. 17 min. sd. j-s r.$99.00 p.$198.00 1962

This film presents images of Egypt, ancient and modern. The importance of the Nile River is emphasized throughout.
ESD 113 ESD 123 UEV

EGYPT, LAND OF TIME

co. 25 min. sd. j-a r.$7.50

This film depicts the historical monuments of Cairo, Alexandria, and Luxor: mosques, markets, churches, tombs, and temples.
MEI UU

EGYPT: SABHA DISCOVERS THE PAST

co. 20 min. sd. i-a r.$7.70-$9.50 p.$264.00 1967

This film portrays the daily experiences of a young Bedouin girl whose family has come from the Libyan desert to an Egyptian village.
ESD 112 IU OSCE UEV USC

EGYPT: THE STRUGGLE FOR STABILITY

co. 28 min. sd. s-a r.$15.00-$30.00 p.$380.00 1975

Although one of the poorest and most over-populated nations in the world, Egypt plays a dominant role in the politics of the Middle East. This film explores a country in transition where culture and values of the past meet urbanization of the present. The population and employment problems are discussed.
ESD 110 MBU MEI LCA NSyU OKentU OkS SPL USC UW

EGYPT TODAY

co. 13 min. i-s sd. 1957

This film shows various aspects of modern Egyptian life: bustling cities, seaport activity, beautiful parks, the Suez canal, and the Aswan Dam.
CFD

EGYPT TODAY - THE UNITED ARAB REPUBLIC

co. 17 min. sd. j-a r.$4.00 1969

This film juxtaposes images of ancient and modern Egypt: the bazaars of Cairo, the Aswan Dam, Pharaonic monuments, and Alexandia's seaport.
AzTes OkS PSt

EGYPT: YESTERDAY

co. 13 min. sd. i-a r,$10.50

This film is a tour of the many temples, tombs, and art treasures of ancient Egypt, including a rock cut temple dedicated by Ramses II, the Sphinx, and the Valley of the Kings.
IU MeU OSCE

AN EGYPTIAN VILLAGE - GUEZIRET ELDAHAB

co. 19 min. sd. j-s r.$8.50-$20.00 p.$220.00 1960

This film pictures the daily activities of the peasants living in a small village near Cairo. The camera captures the wedding arrangements for a peasant's daughter and the social and religious ceremonies associated with the wedding.
ESD 109 ESD 112 BFA InU MBU MiU MnU MoU NSyU ScU UU WU

EGYPTIAN VILLAGERS

co. 14 min. sd. i-a r.$6.75- $20.00 p.$205.00 1969

This documentary describes life in a small agricultural village near the Nile River; the daily cycle of activities includes fieldwork, housework, prayer, and education.
Recommendation: This portrayal of Egyptian village life handles well the topics of underdevelopment and poverty; neither is overdramatized.
FI MEI MIU MnU NbU OKentU PSt

EGYPTOLOGISTS (EDITED EDITION)

co. 25 min. sd. j-a r.$11.70 p.$325.00

Charlton Heston describes the activities of excavators from the Oriental Institute at the University of Chicago, as they attempt to salvage remnants of antiquity at the Aswan Dam. The film shows the teamwork involved in planning and execution of the salvage effort.
Recommendation: An interesting and well-done film for a specialized audience. However, it has questionable value for general classroom use.
CtU CU EBE FTaSU KU MBU MiU NSyU PSt TxU WLacU

EGYPTOLOGISTS

co. 38 min. sd. j-a r.$12.00 p.$430.00 1967

This film shows the efforts of salvage archaeologists to save ancient monuments near the Aswan Dam from inundation by Nile waters.
EBE USC

EGYPT'S NEW VALLEY

co. 3 min.

AIW

EMPTY QUARTER

co. 48 min. sd. j-a r.$5.00 1968

This film traces the journeys of the British explorer, Wilfred Thesiger, who crossed the desolate Empty Quarter of Saudi Arabia with a group of Bedouin tribesmen as guides. Through the story of Thesiger's travels and hardships, we get an intimate look at Bedouin life and values.

ARA KU MEI NbU SPL

EQUAL TIME

bw. 30 min. sd.

This documentary on Palestinians includes television interviews.

AIW

EXODUS '67

bw. 15 min. sd. s-a post-1967

King Hussein's speech at the UN sets the background for scenes of the effects of the 1967 war: displacement of a new wave of Palestinians; war atrocities committed by Israeli troops.

AINY AIW

THE FACE OF THE SAHARA

co. 22 min. sd. s-a r.$6.50 p.$225.00

This film illustrates how the constant threat of drought and the introduction of modern transportation methods are changing the traditional social structure of the nomadic Tuareg.

CWSC SEF

FADILA

bw. 27 min. sd. e. 1961

The story of Fadila and Djemal, two Algerian children who find a way to earn money, encounter the interference of rascals, and are surprised when Santa Claus comes to their rescue.

MBU

FALCONRY

30 min.

KE

FALL OF BABYLON

bw. 27 min. s-a r.$9.25 1961

This film is a condensed version of one of the four sequences from D.W. Griffith's INTOLERANCE filmed in 1916. The cast of thousands acts out the fall of Babylon. Considered the biggest spectacle the movies ever produced, and a forerunner of contemporary Biblical widescreen epics.

SF UU

THE FALL OF CONSTANTINOPLE

co. 34 min. sd. j-a r.$35.00 p.$350.00 1970

This film traces the history of Constantinople from the founding of the city to its conquest by the Turks in 1453. Shots of actual sites in modern Istanbul are used to emphasize the Greek, Roman, and Byzantine heritage of the city.

MiU SPL TLF

FAMILIES OF THE WORLD: TURKEY

co. 20 min. sd. 1976

In five rooms on the second floor of a building of which the first floor is a stable, lives a Turkish family consisting of father, mother, grandfather, grandmother, and five children. The father and the third daughter cultivate the fields; the mother and the other daughters spin and embroider. The fabric and garments are the means of support for the family. The father and two of the daughters take the clothing eighty miles to Istanbul periodically, where they sell it in the large open market.

IU

FAMILIES OF THE WORLD: YEMEN

co. 19 min. sd. 1976

This study of a Yemeni family--father, mother, eleven brothers and their wives--shows their daily occupations and activities.

IU

FAMILY LIFE: A KIBBUTZ

co. 14 min. sd. i-j r.$20.00 p.$210.00

This film describes life on an Israeli kibbutz where all property is owned collectively and all responsibilities are shared.
BFA

FAREWELL ARABIA

bw. 53 min. sd. 1968

This documentary reports on cultural changes in the Arabian sheikdom, Abu Dhabi, resulting from acquisition of oil wealth. Depicts the ruler's struggle to preserve the old culture while modernizing.
InU

FARMERS OF THE NILE VALLEY

bw. 19 min. sd. i-s

This documentary shows the life of a typical family living in Garawan, a city north of Cairo. Methods of cultivation, irrigation, and harvesting are shown.
UEV

FATHER NILE

bw. 11 min. sd. 1936

This is the story of the Nile, Cairo, agricultural life, pyramids, and Sphinx.
IdPI

FLAME IN THE DESERT

co. 35 min.

This film examines progress in the Arab state of Qatar and describes the economic and cultural development in the areas of education, medical care, and housing.
AINY

FOCUS ON ALGERIA

bw. 10 min. sd. j-s 1962

This film describes the events that led up to the birth of an independent Algeria in 1962.
SPS

FOCUS ON THE ASWAN DAM

bw. 9 min. sd. i-a r.$2.50 1964

This documentary outlines the history of the Aswan Dam and shows its potential positive effects upon the Egyptian economy.
AzTes

FOCUS ON THE MIDDLE EAST

bw. 14 min. sd. s-a r.$2.50 1970

This film gives an historical overview of the Soviet Union's continuing interest and involvement in the Middle East and stresses the massive Russian economic and military investments in the region.
AzTes ESD 110 WU

FOLKLORE IN KUWAIT

45 min.

KE

THE FORGOTTEN GENOCIDE

28 min. sd. s-a r.$40.00 p.$375.00

Story of the 1915 genocide of the Armenians.
ATL

THE FORGOTTEN KINGDOM (SUDAN)

See: GLORY THAT REMAINS, NO. 12, p. 39.

FORTY CENTURIES

bw. 11 min. sd. i-a 1957

Beginning with a discussion of the historical significance of several commemorative stamps, the film discusses both philately and Egyptology. Archaeologists are shown excavating Pharaonic tombs.
PFC

FROM THE EARTH TO THE MOON

co. 43 min. sd. r.$60.00-$100.00 p.$675.00 1977

A Third World filmmaker presents a cogent case for nationalization, the "sacred" right of every country. The film focuses on Algeria--a progressive, independent nation with a growing economy.
IcF

THE FUTURE IS THEIRS

co. 17 min.

This short documentary shows that Saudi Arabia utilizes the most modern scientific equipment and teaching techniques.
FFF

THE GIANT BUDDHAS OF AFGHANISTAN

4 min. r.$16.00

The giant Buddhas carved in the cliffs of the Bamian valley are depicted.
DBL

GIFT OF ISLAM

co. 25 min.

This film concentrates on the contributions of the Muslim world to the West in the field of architecture, engineering, astronomy, medicine, horticulture, crafts, metallurgy, calligraphy, literature, music, and philosophy.
ACSU AINY MEI

GIFT OF THE NILE

co. 35 min. s-a 1977

An historical treatment of ancient Egyptian Old, Middle and New Kingdoms with emphasis on the ordering of society; priests, scribes, soldiers, artists, and laborers.
CEF

GLORY THAT REMAINS, NO. 1 - THE SUDDEN EMPIRE (PERSIA)

co. 30 min. sd. r.$16.00-$40.00 p.$400.00 1969

The courtyards of Persepolis, city of Darius the Great, are the setting for this film history of the rise and fall of Persia under the Achaemenid dynasty.
IU TLF

GLORY THAT REMAINS, NO. 2 - INVADERS AND CONVERTS (PERSIA)

co. 28 min. sd. r.$16.00-$40.00 p.$400.00 1969

Second of three studies of Persia, the film deals with the Mongol invasions and the legacy of Islamic art. A prime example of the period is the golden dome in the holy city of Mashad.
IU

GLORY THAT REMAINS, NO. 3 - THE GREAT SOPHY (PERSIA)

co. 29 min. sd. r. $16.00-$40.00 p.$400.00 1969

On a visit to the great city of Isfahan, built by Shah Abbas in the sixteenth century, the viewer sees the great Mosque, the Khajou Bridge, and the Chehil Sutun.
IU TLF

GLORY THAT REMAINS, NO. 8 - THE SIEGE OF THE ROCK (ISRAEL)

co. 31 min. sd. r.$16.00-$40.00 p.$400.00 1969

A narrator retells the 1900 year old tale of the retreat of the remnant of the Jewish Revolt of 70 A.D. and their mortal struggle with the Roman army. Filmed in Israel on the site of Herod's fortification at Masada.
IU TLF

GLORY THAT REMAINS, NO. 9 - OLD SOLDIERS NEVER DIE

co. 31 min. sd. r.$16-$40.00 p.$400.00 1969

The typical life of a Roman soldier under the emperor Trajan (ca. 100 AD) is the subject of this film. Shot in Algeria where the third legion was stationed, this study examines sites where retired army men were settled near frontiers as defense reserves.
IU TLF

GLORY THAT REMAINS, NO. 10- A MATTER OF DEATH AND LIFE(EGYPT)

co. 31 min. sd. r.$16.00-$40.00 p.$400.00 1969

Wooden models, paintings, and carved reliefs are used to describe in detail the leisure, industry, and daily life of the ancient Egyptians.
IU TLF

GLORY THAT REMAINS, NO. 11 - THE THOUSAND YEAR WALK (EGYPT)

co. 31 min. sd. r.$16.00-$40.00 p.$400.00 1969

The rise and the inscriptions from the Egyptian temple at Karnak record a thousand years of empire--from 1800 B.C. Narration accompanies on-site photography.
IU TLF

GLORY THAT REMAINS, NO. 12 - THE FORGOTTEN KINGDOM (SUDAN)

co. 30 min. sd. r.$16.00-$40.00 p.$400.00 1971

This film shows the remains of the kingdom of Kush in the Sudanese desert. The ruined temples and pyramids reflect the influence of Egypt and the commerce with Roman traders.
InLP IU TLF

GLORY THAT REMAINS, NO. 13 - WALLS THAT SPEAK (LIBYA)

co. 31 min. sd. r.$16.00-$40.00 p.$400.00 1969

The ruins of the magnificent Roman outpost of Leptis Magna on the Libyan coast are visited by the camera crew. The four centuries of the site's history are reviewed on location: temples, forums, ampitheaters, and baths are shown.
IU TLF

GOLDA MEIR

co. 52 min. sd. s-a r.$19.00

A revealing interview with Israel's late prime minister covers the milestones of her political career and the highlights of her people's struggle to create a new nation-state.
MiU TLF

GOLDEN CRESCENT

co. 30 min. r.$5.00

A general view of Turkey which reviews its recent history, describes its modern agricultural techniques, and depicts its shrines and tourist attractions.
MEI

THE GOOD LIFE ON THE NILE

bw. 29 min. sd. 1957

This dramatization recreates a trip down the Nile with an Egyptian nobleman of the Eleventh Dynasty and his entourage. Uses original ship model from the tomb of Meket-Re.
InU

GOREME

co. 13 min. sd. r.$15.00 p.$175.00

This film shows the ravine of Goreme and the labyrinthian grottos of Turkey where Christian monks sought refuge.
RF

A GRAIN OF SAND

co. 14 min. j-a

William Blake's poem is used as a narrative for this film on a day in the life of a Tunisian boy.
UNICEF

GRASS

bw. 50 min. si r.$9.50-$12.00 1925

This 1925 silent epic depicts the struggle of the Bakhtiari tribe of Iran to secure grass for its flocks and herds. The entire tribe is shown on its arduous migration across 12,000 foot mountains and glacial rivers.
CU CWSC MEI UU

GREEN DESERT

co. 20 min. sd. r.$5.00

This film examines the Saudi Arabian government's agricultural policy, irrigation, and pest control. Also treats the economic and social effects of nomad resettlement.
FFF MEI

GREEN SAHARA

co. 12 min. sd. 1972

James Isaacs narrates the story of the Kufra Oasis of Libya, one of the oldest caravan watering places in the Sahara desert. Illustrates the growth of the oil industry and presents the elaborate planning and dramatic search for the country's most needed resource--water.
IU

GRINDING WHEAT

bw. 7 min. sd. p.$90.00 1968

This documentary follows the steps in turning wheat into flour--a staple food of the mountain peoples of Central Asia. Native music by the Tajik tribes of northeastern Afghanistan.
AzU IFF IU NSyU WU

GROWING UP IN TUNIS

co. 14 min. sd. 1970

This film chronicles the joys and difficulties of growing into one's teens in this North African country that still retains cultural traces of the colonial French occupation.
WLac U

THE HAJJ

co. 25 min. r.$5.00

A vivid depiction of Muslims from all over the world performing their Holy Pilgrimage to Mecca.
FFP MEI

HEADSTART FOR OMAR

co. 30 min. r.$5.00

With vocational training from the UNWRA training camp, Omar obtains a job with an oil company in Qatar. His background is reviewed through flashbacks.
MEI

HEALING IN THE HOLY LAND

bw. 20 min.

AIW

HEALING SWORD (SAUDI ARAPIA)

co. 20 min. r.$5.00

This film emphasizes extensive health programs and medical services.
MEI

THE HERETIC KING

bw. 29 min. sd.

This film discusses the reign of King Akhnaton in Egypt, 1400 B.C., and emphasizes his attempt to establish monotheism. A survey of painting and sculpture of the period shows the change from stylized forms to realism.
InU

HEZEKIAH'S WATER TUNNEL

co. 27 min. j-a 1963

Filmed in Jerusalem and in museums in Istanbul and Chicago, this presentation retells the story of King Hezekiah's epic defense against the Assyrian invaders.
SPS

HIDDEN KINGDOM

co. 25 min. sd.

A study of the Sahara Desert by a small expedition of scientists seeking clues that might explain the desert's origin. Shows life among Muslim tribesmen living beyond the desert in the domain of the Sultan of Kanem on Lake Chad.
InLP TLF

HISTORIC NAZARETH

bw. 13 min. sd. 1954

A visit to the city of Nazareth and the place where according to legend, Mary and Joseph lived. The carpenter shop, the synagogue where Jesus studied, and the fountain where Mary obtained water are shown.
IdeKN OKentU TU

HISTORY AND CULTURE OF THE MIDDLE EAST, PART I

bw. 29 min. sd. s-a r.$5.00-$14.00 p.$160.00 1962

This film reviews the cultural background of the North Africa-Middle East region. It shows the extent of the Arab conquest and the contributions of Islamic civilization to Western arts and sciences. Concludes with the Turkish conquests in the sixteenth century.
AzTes AzU CtU FTaSU FTS IU MBU MEI MGH OKentU OkS
OSCE PSt ScU WLacU

HISTORY AND CULTURE OF THE MIDDLE EAST, PART II

bw. 29 min. sd. s-a r.$7.25-$14.00 p.$160.00 1962

This film depicts Western expansion in the Middle East, starting with the Napoleonic trip to Egypt in 1798, and closing with the emergence of the state of Israel in 1948. The film covers the discovery of oil, the upsurge of nationalism, and the post World War II revolts against European colonials.
AzTes AzU CtU FTaSU FTS IU MBU MEI MGH OKentU OkS
OSCE PSt ScU WLacU

HOLY KORAN

co. 20 min.

A brief film on the Koran.
AIW

HOLY LAND

co. 19 min. sd. j-a r.$5.75-$12.50 p.$225.00 1962

This film shows the location and geography of the Holy Land and traces the Bible story from Bethlehem to Calvary. Includes scenes of Bethlehem, the Church of the Nativity, the Shepherd's Fields, Mount Tabor, Nazareth, the Jordan Valley, the wilderness of Judea, the Mount of Temptation, the road from Jerusalem to Jericho, Tiberias, and Jerusalem.

AzTes CtU ESD 112 FTaSU IU IFB MBU NbU UU

THE HOLY LAND: BACKGROUND FOR HISTORY AND RELIGION

co./bw. 11 min. sd. r.$5.25-$10.00

Biblical quotations provide a framework for geographical and historical descriptions of the Holy Land. Sites such as Jerusalem, Nazareth, the Lake of Galilee, and the Jordan River are shown.

Recommendation: Christian ties to the area are overemphasized. Better for a Sunday school than a public school classroom.

AzTes AzU CoU CtU ESD 105 ESD 110 FTaSU IaU IdBB IdeKN IdPI InU IU MBU MFR MiU MnU MoU NbU NcU NSyU OKentU ScU TxU UU WLacU WU

HOLY LAND IN PROGRESS

r.$3.00 1947

The film relates the achievements of the Arabs in Palestine before the establishment of the state of Israel. Stresses Arab efforts at industrialization.

WaU

HOLY LAND: RUIN OR RECONCILIATION

co. 20 min.

This documentary examines the Palestinian refugee problem.

UPFD

THE HOME

bw. 19 min. sd. r. $6.75 1944

This film dramatizes the life and the daily activities of a carpenter and his family in ancient Palestine: grinding of grain, baking, sewing, water carrying, wood working.

InU SPL

HOW THE DESERT PEOPLE LIVE

bw. 11 min. sd. 1946

This film deals with life among the wandering tribes of the Sahara Desert and the people of the deserts of Turkestan and Gobi. Concludes with a battle between a caravan and a sand storm.
IU

THE HOWLING DERVISHES

co. 25 min. sd. r.$25.00 p.$300.00

This film examines in detail the practices of the Turkish Rufai'i, or Howling Dervishes.
TLF

IMAGES OF KUWAIT

30 min.

KE

IMPACT OF THE WEST

bw. 30 min. sd. 1963

This film outlines the history of Western expansion in the Middle East from the Napoleonic invasion of Egypt in 1798 to the twentieth century.
MGH

IN A TWINKLING OF AN EYE

co. 25 min. sd.

Education and manpower development in Saudi Arabia are discussed in this story of a young boy's academic advancement.
FFF

IN SEARCH OF THE MUMMY'S CURSE

co. 24 min. sd. 1976

In November of 1922, a team of archaeologists working in Egypt's Valley of the Kings opened, for the first time in more than 3,000 years, the seals on the door to Tutankhamen's tomb. This film explores the fabulous tales which spread and grew around this historic moment: stories of the deaths of 30 expedition members; rumors of safeguards and booby traps built into the tomb; reports of a deadly bacterial disease planted to cause the death of anyone disturbing the tomb.
MnU

IN THE BEGINNING

co. 55 min. sd.

Sir Kenneth Clark discusses Egypt and the Nile Valley. Shows Clark traveling there and pointing out the ways in which Egypt flourished as an early civilization.
MBU MnU PFP

IN THE NAME OF ALLAH

bw. 76 min. sd. r.$15.00-21.00 1969

This film examines the culture, vision, history, and scriptures of Islam by looking at life in the community of Fez, Morocco. The camera captures the ceremony and ritual surrounding the events of a circumcision, bargaining for a wife, and marriage.
CtU CU InU IU TxU WaU

INDUSTRIALIZATION

co. 30 min. sd.

This documentary examines developing industries in Libya.
AIW

INDUSTRY IN KUWAIT

30 min.

KE

INFANT DEVELOPMENT IN THE KIBBUTZ

co. 28 min. sd. s-a r.$25.00

This film examines infant behavior in the kibbutz system of shared parental and group care. Shows activities in the "baby house" where babies ranging from newborn to 21 months old are cared for while their parents are at work.
NYU

THE INHERITANCE

co. 54 min. sd. 1965

This presentation provides, in great detail, archaeological corroboration of Biblical history. Visuals consist entirely of artifacts, sites, and scenes filmed in Biblical lands.
IU

INSIDE OCCUPIED TERRITORIES

bw. 20 min.

AIW

INTRODUCING TURKEY

bw. 21 min. sd. 1956

This film presents the historical background, chief cities, natural resources, financial organization, and exports of modern Turkey.
InU IU MnU SPL

IRAN

co. 18 min. sd. r.$11.50-$20.00 p.$250.00 1972

Directed by Claude LeLouche, this film presents a sweeping view of the places and people of Iran. Old and new are juxtaposed: a scene of an Iranian band playing a Sousa march dissolves into dancers performing to oriental music; cars vie with racing camels; veiled women look from their windows at girls wearing miniskirts. The camera catches glimpses of the Shah and the royal jewels, elegant mosques, city slums, and classrooms.
IU KCL MBU MnU NSyU OKentU PFP PSt WaU

IRAN: BETWEEN TWO WORLDS

co. 15 min. sd. r.$5.00-$9.25 1954

A study of Iran today contrasts the glorious past of the Persian empire with the growing influence of Western thought and technological development. Pictures Iran's major cities, arts, and industries against a backdrop of village life unchanged in twenty-five centuries.
ESD 112 FTaSU IdBB IU MeU MiU MnU MoU OKentU OkS UU WLacU WU

IRAN: BRITTLE ALLY

bw. 54 min. sd. 1959

This film examines the salient social and political problems of Iran: disparity between wealthy and poor; prevalence of disease and illiteracy.
CBS

IRAN: LANDMARKS IN THE DESERT

co. 28 min. sd. j-a r.$9.25 1973

On-site photography of the architectural and artistic landmarks in the desert plateau of Iran is employed to reconstruct the history of the Persian empire. Opening scenes focus upon the ancient ruins of Persepolis. The emphasis shifts briefly to concentrate upon the Islamic influence in Iranian architecture and art. Then the film describes the Mongol invasion of Persia, and the ensuing Timurid period. Concludes with scenes of women weaving Persian carpets.
AzU IU

IRAN ON THE MOVE

co. 17 min. sd. r.$5.00

The film focuses on Bedouin migrations in Iran with particular emphasis on the Bakhtiari tribes.
MEI

IRAN: THE STRUGGLE TO INDUSTRIALIZE

co. 17 min. sd. j-a r.$10.50-$15.00 p.$225.00 1967

The life and industry of Iran are depicted in this story of a 14 year old boy who leaves his farm village to seek a new life in the city of Isfahan. Includes scenes of sugar refining, tire making, and oil production.
ESD 105 ESD 112 ESD 113 FTaSU FTS InU IU MGH NSyU OKentU OSCE WLacU WyU

IRAN TODAY

co. 25 min. sd. r.$23.00 p.$230.00 1974

Iran, with its newly expanded oil riches, is making giant strides toward industrialization. In addition to strengthening military forces to protect the strategic water route for the flow of Middle East oil, the government attempts to transform unskilled farmers into technicians of an industrial society.
FI

IRAQ: STAIRWAY TO THE GODS

co. 27 min. sd. j-a r.$9.25 1973

This film explores archaeological remains of Nineveh, last and most famous of all Assyrian capitals, investigates the ancient civilization of Sumer, and illustrates how cuneiform writing was developed. Fortified with excellent reproductions and filmographic techniques, the movie re-creates the events leading to the discovery and excavation of the ancient Assyrian sites.
AzU IU

THE ISFAHAN OF SHAH 'ABBAS

co. 28 min. sd. s-a r.$14.95-$19.00 1975

This film explores the great architectural achievements of the 17th century Persian monarch, Shah 'Abbas: the Royal Bazaar, the Sheikh Lotfallah, and the Shah's Palace.
Recommendation: The finely detailed, scholarly narrative by Professor Oleg Grabar might be difficult for some audiences to follow. Nevertheless, this film is an artistic, fine production.
MiU PSt WaU

ISLAM, PART I - THE STRAIGHT PATH

bw. 30 min. sd. j-a r.$6.00-$8.75 1955

This film portrays the religion founded by Muhammed as one of precision and orderliness in which the believer receives a peace which comes from submitting one's self to God.
AzU CU InU NSyU OKentU OSCE UPB

ISLAM, PART 2 - THE FIVE PILLARS

bw. 30 min. sd. j-a r.$6.00-$11.50 1955

This film outlines the five great religious practices of Islam: the creed, prayer, almsgiving, fasting, and the pilgrimage to Mecca.
AzU CU InU NSyU OKentU OSCE UPB

ISLAM

bw. 19 min. sd. s-a r.$5.00-$8.00 p.$165.00 1962

An informative study of the political, cultural, and religious nature of the Islamic community, vividly recreated against the backdrop of its historical development.
AzTes AzU CU FTaSU IaU IdeKN IU MEI MGH MnU NbU NSyU OKentU PSt TxU UPB WaPS WaU SPL

ISLAM

co. 16 min. sd. s-a r.$4.00 1968

This film presents a general introduction to the Islamic religion, and discusses its impact on the social, cultural, and political life of the Middle East.
ESD 114 AzU

ISLAM

co. 28 min. sd. r.$20.00 p.$330.00 1974

Islam is seen in the context of Western society through the eyes of two university students.
FI

ISLAM

co. 22 min. sd. i-a r.$250.00 1975

An overview of Islam, this film first examines the historic influence of Muhammad on the peoples of the Middle East, then discusses the five pillars of Islam, and concludes with a brief look at a Sufi order.
DBL

ISLAM: THE GREAT RELIGION

20 min. sd. r.$4.50 1962

An informative study on the political, cultural, and religious nature of Islam.
UPB

ISLAM: THE PROPHET AND THE PEOPLE

co. 34 min. sd. j-a r.$14,85-$16.00 1975

This film is a biography of Muhammad the Prophet, a history of Islam from its inception to the present day, and an explanation of the basic spiritual and practical tenets of this religion.

Recommendation: A factually questionable and misleading attempt, this film is clearly the work of people who have neither respect for nor understanding of Islam: many sequences purported to be filmed in the Hijaz were actually shot in Egypt with hawkers who offer camel rides at the pyramids; few Hajj scenes were actually filmed during pilgrimage. Several catalogues claim that this film is "award winning," but it's obvious that these awards were presented by ill-informed judges.

InLP MiU UPB WaU

ISLAMIC MYSTICISM: THE SUFI WAY

co. 25 min. sd. s-a r.$5.00-$35.00 1972

This introduction to Islam focuses on its mystic sects, the Sufis, in India, Iran, Turkey, Tunisia, and Morocco. The film shows details of prayer, and the importance of music, the dance, and representational art, the last of which is foreign to other Islamic sects.

Recommendation: Excellent, artistic photography. This presentation could be misleading to anyone who does not possess a full understanding of Islam, since the film does not place the Sufi movement within the context of the whole of the Islamic religion. Should be used only with explicit discussion of the other aspects of Islamic practice.

AzTes CU FTaSU InLP IU MEI MFR MnU NSyU UPB WaU

THE ISLAMIC REPUBLIC OF MAURITANIA

bw. 18 min. sd. j-a r.$12.25 1967

The problems and prospects of this little-known desert nation are examined in this film. Construction of new schools and highways, the expansion of the fishing industry, and utilization of the country's large mineral deposits are factors which accelerate Mauritania's economic and social development.

Recommendation: This uneven presentation delivers the information unsystematically in a boring manner. The film emphasizes Western colonial exploitation of Mauritania's resources and treats this exploitation as a positive activity. Unfortunately, this is one of the few films available on Mauritania.

IU MiU MoU NSyU TxU

ISRAEL

co. 10 min. sd. r.$5.75-$6.25 1961

This overview of Israeli history, geography, and economy examines the country's most serious problems: arid land, lack of natural resources, and conflict with Arab states.
Recommendation: Israel has fought two wars since this film was made in 1961. Therefore, the production is dated and limited in value.
CtU FTaSU IaAs InLP InU IU MiU MnU UPB WLacU

ISRAEL

co. 30 min. sd. i-a r.$5.75-$19.00 1965

A study of Jewish history from Biblical times to the formation of the state of Israel. Animation reveals the historical background. Documentary footage presents the critical years from 1900 to 1948.
Recommendation: The glib narrative attempts to cover three thousand years of Jewish history in twenty minutes. Some of the animations are rather violent and might be psychologically disturbing to children. Use this film carefully.
AzTes MiU MEI NYU UW

ISRAEL

co. 30 min.

This film includes history of the Jewish people, a documentary on the British mandate in Palestine and creation of the State of Israel, and a description of the progress of problems in Israel today.
MEI

ISRAEL: A NATION IS BORN

co/bw 17 min. sd. i-a r.$6.75 p.$99.00-$198.00 1963

This film tells the story of the establishment of the modern state of Israel and shows two major cities, Jerusalem and Tel Aviv.
AzTes ESD 112 FTS IU PSt WLacU WaU WU

ISRAEL: A PROFILE

bw. 28 min. sd. s-a r.$2.75 1969

David Schoenbrun and Pulitzer Prize winner Theodore H. White discuss the significance of Israel for Americans. The film analyzes the attitudes of American Jews toward Israel, discusses U.S. policy toward Israel, and defines the U.S.S.R.'s role in the Arab-Israeli conflict.
WaU WU

ISRAEL--BUILDING A NATION

bw. 20 min. sd. j-a r.$4.50-$5.25 1950

Modernization in Israel.
AzTes

ISRAEL: COVENANT AND CONFLICT

30 min. sd. r.$10.00 p.$75.00 1969

This film, produced by the Anti-Defamation League of B'nai Brith, discusses the significance of Israel for Christianity, the Arab refugee problem, and the future of Jerusalem.
ADL

ISRAEL: EXODUS TO INDEPENDENCE

bw. 29 min. sd. r.$21.00 p.$155.00 1972

This film discusses the creation of the State of Israel in 1948.
FI

ISRAEL: HISTORY, LAND,AND PEOPLE

co. sd. i-a

Viewers learn about Israel's history from ancient times to the present, its varied peoples, resources, agriculture and industries, lifestyles and customs. Important historical sites are shown and the challenges of Israel's unique situation are explained.
BFA

ISRAEL--ITS HISTORY AND PEOPLE

co. 17 min. sd. r.$15.00-20.00 p.$250.00 1974

Produced after the 1973 war, this film focuses on current Arab-Israeli problems and conflicts. Includes also a survey of Jewish history.
ATL MBU MiDW NYU USC

ISRAEL: LAND OF PROMISE

co. 20 min. sd. i-a r.$9.50 1965

This introductory view of the State of Israel examines the nation's past history and colorful cultural background as well as its present struggles and marked progress with limited natural environment and resources.
ESD 112 FTS NSyU UPB

ISRAEL: MAKING A LAND PRODUCTIVE

co. 17 min. sd. r.$10.50 1967

This film presents the story of a Dutch immigrant family as they attempt to build a home for themselves in Israel. The film illustrates the necessity of teamwork and cooperation in a new nation.
CoU ESD 105 ESD 110 ESD 112 ESD 113 ESD 114 InU IU MnU
NSyU OKentU OSCE WLacU WyU

ISRAEL: MIDDLE EAST NEIGHBOR

co. 16 min. sd. j-a r.$6.30-$10.50 1962

This film depicts pre-1967 Israel as one of the fastest growing nations today because of land reclamation and industrialization of the economy.
Recommendation: This film neither portrays the political problems within Israel, nor mentions the Middle East conflict. An outdated picture of pre-1967 Israel.
AzTes AzU CLU ESD 108 ESD 109 ESD 110 ESD 111 ESD 113 ESD 114
IaU IU MBU MeU MiU MnU MoU NSyU OKentU PSt UU WaPS WU

ISRAEL...NATION OF DESTINY

co. 29 min. sd. j-a r.$10.50-$25.00 p.$375.00 1971

The long history of Israel is reviewed in the perspective of the first three Arab-Israeli conflicts of this century. The problems of Arab refugees, ethnic groups, reconstruction, and national security are presented.
ESD 105 ESD 110 ATL MBU NYU USC

ISRAEL: THE LAND AND THE PEOPLE

co. 14 min. sd. r.$5.50-$10.50 p.$420.00 1970

This documentary emphasizes the rapid economic progress being made in Israel through its carefully planned economy, aimed at redevelopment of land and natural recources.
AzTes CIF IdBB IFF InU IU KU MeU NSyU OKentU OSCE ScU UPB UU WaPS WLacU MiDW WU

ISRAEL: THE STORY OF THE JEWISH PEOPLE

co. 30 min. sd. j-a r.$5.00-$12.75

This film uses animation and actual scenes to review 3,000 years of Jewish history. Documentary footage shows the struggles of Jewish groups between 1900 and 1948, then pictures activities in Israel through 1964.
AzU AzTes ESD 122 FTS IU MEI MiDW MiU OKentU OSCE PSt SPL SPS TxU WaPS WaU WU

ISRAEL TODAY

co. 23 min. sd. s-a r.$6.00

A general introduction to Israel.
AzU

ISRAEL--20TH CENTURY MIRACLE

co. 55 min. sd. 1974

This film illustrates how Israel has developed technology and agriculture to meet the hostile conditions of the land. Kibbutz and desert life-styles and the new social framework of a melting pot are highlights of this film.
UPB

ISRAELI BOY: LIFE ON A KIBBUTZ

co. 16 min. sd. r.$9.25 p.$240.00 1973

This film is a view of Israeli society through the eyes of Nir, a young boy living on a kibbutz. The camera follows his activities in farming, education, and family living.
CtU CU EBE InU MBU NSyU OKentU ScU UPB UU

AN ISRAELI FAMILY

20 min. sd. i-a r.$35.00 p.$290.00

Interweaving the history of the state and its current economic and defense situations with the daily life of one of its families, this film offers a look at contemporary life in Israel.
IFF

ISRAELI KIBBUTZ

co. 18 min. sd. r.$20.00 p.$200.00 1973

This profile of the kibbutz movement treats both strengths and weaknesses of the communal institution.
FI

THE ISRAELIS

co. 36 min. sd. s-a r.$16.85 1973

This film attempts to portray Israel as a "melting pot" of many peoples and cultures. It emphasizes that the 300,000 Arabs who live in Israel enjoy full citizenship, vote, and teach school.
Recommendation: This sophisticated production shows the variety of peoples who live in the State of Israel. Like most pro-Israel films it overplays the democracy that all Israelis are supposed to enjoy, and underplays the plight of the Palestinians living under occupation. Nevertheless, the combination of a competent script and good photography results in a picture of how Israelis perceive their country. Thus, the film gives insight into a reality that few educational films achieve.
AzU CtU CU IaU MiU

ISTALA MASHI: MAY YOU NEVER BE TIRED

co. 10 min. sd.

A look at the nomadic migrations through Afghanistan and across the Khyber Pass.
AIM

ISTANBUL AND IZMIR

co. 11 min. sd. j-s r.$4.00-$5.25 1961

Ancient and modern characteristics of Istanbul, Izmir, and other cities of western Turkey.
AzTes IFB

JACKPOT IN LIBYA

bw. 26 min. sd. r.$12.50 p.$150.00

A CBS documentary describes the changes in Libya since the discovery of oil: urbanization, modernization, and industrialization.
CBS

JERUSALEM

bw. 14 min. sd. 1956

A look at the city of Jerusalem from various spiritual, social, and economic viewpoints.
MGH

JERUSALEM

co. 5 min. sd. r.$10.00 p.$90.00 1971

An impressionistic presentation of Jerusalem's history and contemporary culture.
USC PFP

JERUSALEM

co. 40 min. sd.

This documentary on the city of Jerusalem focuses on its history, religion, and culture. Made by American producer Tito Howar.
AIW

JERUSALEM AND ITS CONTRIBUTIONS

co. 16 min. sd. i-s r.$15.00 p.$250.00 1970

Stress is placed on the participation of children in the daily life of Jerusalem. The importance and contributions of Jerusalem are explained through the role of the three religious groups controlling the life of the Holy City: Judaism, Christianity, and Islam.
AIW AzU ATL MBU

JERUSALEM. . . CENTER OF MANY WORLDS

co. 29 min. sd. j-s r.$10.00-$29.00 p.$375.00 1968

This film traces the history of Jerusalem, pointing out its continuing significance as a holy city for Jews, Christians, and Muslims. Describes the ancient city, its shrines, and the importance of its geographic location. Studies Christian associations in the Holy City, Islamic claim to Jerusalem, and the modern conquest of Jerusalem by the Israeli people.
AzU ATL ESD 108 InU IU MBU MiU NYU UPB USC SPL WU

JERUSALEM IN DANGER

co. 20 min. sd. s-a 1971

Historical footage is interspersed with serious,informed talk by the narrator, Michael Adams, about the city's status in international law.
AINY MEI

JERUSALEM IN THE YEAR 2000: THE FUTURE OF THE PAST

co. 24 min. sd. r.$40.00 p.$300.00

This film explores the future of urban development in Jerusalem.
DA

JERUSALEM--PROPHETS AND PARATROOPERS

co. 30 min. sd. r.$5.00

This film portrays the multi-religious character of the city and focuses on alterations made in the Old City since the 1967 War. Narration concludes that internationalization might be the best solution to the current problems of Jerusalem.
AINY KE MEAC MEI

JERUSALEM, THE HOLY CITY

co. 10 min. sd. j-s r.$4.50-$6.50 1951

Concentrating on historical settings and shrines, this film develops the theme of Jerusalem as a city which is sacred to three religious traditions: Christian, Jewish, and Muslim.
Recommendation: This film overemphasizes Christian attachment to Jerusalem. Staged scenes of battles detract from the authenticity of the production. Should be avoided.
CLU CoU ESD 108 FTaSU IaAS IU MBU MiU MnU MoU NbU NcU OKentU OkS SPL SPS TU UPB UU WLacU WU WyU

JERUSALEM, THE SACRED CITY

co. 15 min. sd. i-j 1954

Ahed, an Arab boy of Jerusalem, guides the viewer around his city, and describes sites related to Biblical events.
UPB

JORDAN

co. 19 min.

This film covers many facets of today's Jordan, from traditional life to recent developments in education, industry, communications, and architecture. Also includes shots of the famous historical site, Petra.
MEI

JORDAN AND THE WONDER OF PETRA

co. 16 min. sd.

Concentrating on Jordan's rich history, this film shows the country's archaeological sites: the remote rock city of Petra, and the location of the Biblical kingdoms of Israel and Judea.
OkS

THE JORDAN IMAGE

co. 22 min. sd. i-s

A general overview of the country shows the major cities and historical sites.
JIB

JORDAN: LAND OF OPPORTUNITY

co. 15 min.

This general description of Jordan is designed to demonstrate the country's favorable climate for business.
JIB

JORDAN OF TODAY

co. 22 min.

This film juxtaposes images of ancient and modern Jordan: archaeological remnants, city streets, schools, and hospitals.
AISF

JORDAN VALLEY

bw. 17 min. sd. i-a 1950

This film presents the geographical background of the Bible in the form of a tour along the Jordan Valley from Palestine to the Dead Sea, showing numerous places of Biblical importance.
ESD 123 IU KU OkS TU

JOURNEY INTO THE PAST

co. 21 min. sd. j-a 1962

An historical introduction to early civilizations around the Mediterranean and a geographical background to the histories of Egypt, Greece, and Rome. Visuals include works of art, architecture, and archaeological finds.
IFB

JOURNEY TO UNDERSTANDING

bw. 27 min. r.$5.00

Television moderator Hugh Downs conducts a tour of United Nations Relief and Works Agency schools for Palestinian refugee children. Shows the life of some refugee children.
UNRWA

JUST PEACE IN THE MIDDLE EAST - HOW CAN IT BE ACHIEVED?

co. 60 min. sd. r.$5.00 1970

A debate on the Arab-Israeli problem and prospects for settlement. The speakers are I.L. Kenen of the American-Israeli Public Affairs Committee, Dr. Allen Pollack, of the American Professors for Peace in the Middle East, Rabbi Elmer Berger, Head of the American Jewish Alternatives to Zionism, and Christopher Mayhew, a member of the British Parliament.
MEI

KABYLIA

bw. 9 min. r.$6.50 p.$60.00 1947

A depiction of Berber methods of land cultivation.
RF

THE KEY

co. 25 min. sd. s-a r.$9.80-$40.00 1976

The first film about the Palestinians by Palestinians focuses on their longing for their homeland, symbolized by the front door keys many still carry after 31 years of exile. Includes interviews with a Palestinian jurist in London and a woman physician researching the history of Arab medicine.
AINY AISF AIW IcF MiU

THE KIBBUTZ

co. 22 min. sd. i-a r.$9.75-$9.80 1966

The old Israeli settlement of Kibbutz Ramat Yohanan is the setting for this portrait of kibbutz life. Kibbutzniks comment upon child rearing, housing, education, and government.
InU MiU

KIBBUTZ DAPHNA

26 min. sd. j-a 1968

This film focuses on the organization of the kibbutz settlements of Israel as agricultural communities.
AVE CWSC IU

KIBBUTZ KFAR MENACHEM: CROSSROADS

co. 25 min. sd. r.$12.50 1974

Inhabitants of the Israeli kibbutz Kfar Menachem give their opinions on kibbutz life. This film contrasts the attitudes of the parents who chose the lifestyle with the attitudes of their children who were born on the kibbutz.
EBE InU

KINGDOM OF SAUDI ARABIA

co. 45 min. sd.

This documentary film on Saudi Arabia emphasizes development and social change.
AIW AISF

KUNEITRA DEATH OF A CITY

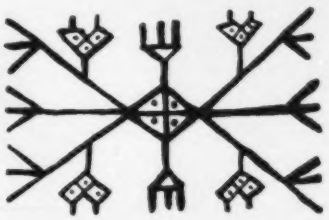
co. 22 min. sd.

This color film shows the Israeli destruction of the capital city of the Syrian Golan Heights following the signing of the disengagement accord in 1974.
AISF AIW

KUWAIT, KUWAIT

45 min.

KE



KUWAIT TODAY

co. 22 min.

In a few decades Kuwait has changed from a desert country where nomadic tribes roamed, into a modern, urbanized nation with one of the highest per capita incomes in the world.
AINY KE

LAND AND WATER IN IRAQ

co. 14 min. sd.

An examination of ecology in modern Iraq with emphasis on water usage.
EDC

LAND IS GREEN

co. 20 min. sd.

This documentary film examines the potential of new agricultural projects in Egypt.
AIW

LAND OF THE AFGHANS

co. 15 min. sd i-a r.$7.25-$9.25 1954

This presentation illustrates historic Afghanistan as the heart of Asia, showing lakes, rivers, and mountain ranges. It points out the various races and cultures which have left their traces in Afghanistan and shows some of the great archaeological remnants found there.
UU WaU

LAND OF THE BOOK

co. 28 min. sd. r.$9.95 1968

This film recounts the story of ancient Israel from Abraham to the fall of Massada, through scenes of sites where heroic deeds took place. The narration is entirely taken from ancient sources: the Bible, the Talmud, Josephus, and the Dead Sea Scrolls.
AVE IU NAJS WU

LAND OF THE GOD PHARAOHS

co. 30 min. sd. i-a r.$20.00 p.$350.00 1966

A chronological development of Egyptian culture from the unification by Menes in approximately 2900 B.C. through the 18th dynasty. The ruins of Memphis and the two burial grounds of Giza and Sakkarah are explored in detail. Ancient monuments of Luxor, Karnak, and the Valleys of the Kings and Queens are also examined.
Pst RMI

LAND OF THE PYRAMIDS

bw. 7 min. sd. 1951

This collage shows Egypt's cosmopolitan Cairo, colorful desert caravans, archaeologists at work, and the discovery of a royal mummy.

IU MBU WyU

LAND OF TIME

co. 26 min. sd.

This film examines the social and economic progress of Egypt between 1952 and 1957. Markets, schools, factories, and agricultural projects are depicted.
IU MnU UU

LIBYA AHEAD

co. 25 min. r.$5.00

The first half of the film gives a general introduction to the geography and history of Libya. The second half deals with the changes brought about by the discovery of oil.
AIW

LIFE IN AN OASIS: NORTH AFRICA

co. 12 min. sd. i-j r.$5.75-$6.50 1962

A portrait of North African and Egyptian oases, this film focuses on the farming, irrigation, and building techniques used by the government in land reclamation projects.
Recommendation: A dated but informative look at land reclamation efforts, the film shows the steps that result in the creation of a man-made oasis. Fair.
ESD 105 ESD 110 ESD 123 FTaSU InTI IU KU MBU MeU MiU MoU NSyU SPS

LIFE IN ANCIENT EGYPT

co. 30 min. sd. j-a r.$8.00 1962

Drawings and paintings from tombs and temples are used to show how ancient Egyptians recorded their culture and daily life. Describes in detail life during the New Kingdom period.
FTS IU KU MiDW WaPS

LIFE IN KUWAIT

20 min.

KE

LIFE IN MOROCCO

co. 11 min. sd. i-s r.$3.50 1957

This film shows how people live and work in urban and rural areas of Morocco. Includes examples of local industries: wool production, leather working, agriculture, metal smithing.
ESD 109 IU MBU MnU ScU TxU WaU WU

LIFE IN THE NILE VALLEY

co./bw. 11 min. sd. i-s r,$6.50 1952

This documentary gives glimpses of life along the Nile River and describes the influence of the geography of the region upon the environment of an average farm family.

AzTes CoU ESD 112 FTaSU IdPI InTI InU IU MBU MeU MnU NbU OkS UPB UU WLacU

LIFE IN THE SAHARA

co. 14 min. sd. i-a r.$5.50-$5.75 1932

This 1932 production provides a record of the time before the extensive mineral exploitation of the Sahara. The film shows typical vegetation and topography of the desert as well as the habits and customs of people who dwell in this vast dry region.

Recommendation: Unfortunately the fine visual presentation is accompanied by an inane script.

AzU CoU CtU EBE FTaSU IaU IU MBU MeU MiU MnU NbU NSyU OKentU PSt TxU UPB WaPS WU

LIFE IN THE TOMB

bw. 29 min. sd. 1957

This film presents Egyptian tomb painting which depict the ancient Egyptian concept of the afterlife. Special emphasis is given to the tomb of King Rekh-mi-re.

InU

LIFE OF NOMAD PEOPLE - DESERT DWELLERS

co. 10 min. sd. i-j r,$5.50-$7.75 1949

Set in North Africa, this film shows desert tribes moving in search of food and water, and following the herds that provide food and clothing.

Recommendation: This film purports to show "typical scenes" of Bedouin life. However, the entire production was staged, and the Bedouin in the film perform their daily activities woodenly. The condescending narrator continually refers to Muslims as "Mohammedans." Avoid this visually and factually weak production.

ESD 105 ESD 123 MiU OSCE

LIGHTNING WAR IN THE MIDDLE EAST

bw. 16 min. sd. 1967

Live film footage is used to depict the conflicts between Israel and Egypt during the 1967 War.

AzTes PSt

A LOOK AT LIFE: PIPELINE TO PLENTY

co. 10 min. sd.

This documentary examines the economic boom in Kuwait with particular stress on the benefits for citizens: non-taxable incomes, free education, and free medical care.
AINY

MAKING BREAD

co. 11 min. sd. r.$10.00 1966

This film shows how the Tajik tribes, a primitive people who live high in the Hindu Kush mountains of Afghanistan, prepare their flat bread. A lone woman kneads her dough into a flattened, rounded form, slapping it on the vertical walls of a clay oven. Native music; no narration.
IU IFF PSt WU

MAKING FELT

co. 9 min. sd. p.$145.00 1968

People of the Pushtu tribe of Badakhshan, northeastern Afghanistan, are shown making felt. Natural sounds only.
IFF PSt

MAKING GUNPOWDER

bw. 10 min. sd. p.$120.00 1968

People of the Tajik tribe in Badakhshan, northeastern Afghanistan, are shown making gunpowder. Natural sounds only.
IFF PSt

MAKING OF MODERN EGYPT

co. 10 min. sd. i-a 1965

Egypt is depicted as a country in the throes of modernization. The film shows various types of development occurring in Egypt today: education of women, academic stress on mathematics and sciences, construction of the Aswan Dam, and implementation of new irrigation projects.
MoU

MAN AND THE RISE OF CIVILIZATION

co. 19 min. sd. s-a 1970

This film focuses on the formation of the state and the development of agriculture as factors contributing to the rise of all early civilizations. Includes a brief discussion of ancient Egyptian civilization.
MGH

MAN CHANGES THE NILE

co. 13 min. sd. i-a r.$6.75-$20.00 p.$190.00 1969

This film uses maps and aerial views to show how the building of dams has made Egypt's agricultural economy independent of the seasonal flooding of the Nile River.
Recommendation: This production clearly illustrates the benefits derived from technological advancement. The narrative is technical and detailed. A good film.
FI IU MiU MnU NbU OKentU PSt USC

MAN-MADE ISLAND

30 min.

This documentary describes a new technique for oil shipment from Mina al-Ahmadi in Kuwait.
KE

A MATTER OF DEATH AND LIFE

See: GLORY THAT REMAINS, NO. 10, p. 38.

MEDIEVAL CRUSADES

co. 27 min. sd. j-s r.$4.40-$12.00 1956

In this drama members of a noble French family describe the historical circumstances and events which culminated in the Crusades. The drama also emphasizes Muslim cultural influences on European civilization and stimulation of trade as consequences of these wars.
ESD 110 ESD 111 ESD 113 ESD 114 OSCE SHCC UU MiDW

MEDIEVAL TIMES: THE CRUSADES

co. 14 min. sd. j-a r.$4.50 1955

Today's historians evaluate the effects of the Crusades on Western Europe. Original texts and shots of sites are used to recreate a picture of the turbulent Crusading age.
CIF ESD 104 ESD 109 ESD 110 ESD 111 ESD 123 MiDW

MEDITERRANEAN AFRICA

co. 12 min. sd. r.$5.75-$9.25 1952

This film portrays the land, the peoples, and the historic sites of Algeria, Morocco, and Tunisia.
Recommendation: Made during the French occupation of Algeria, this film stresses the superiority of western countries to eastern and emphasizes that modernization has occurred in Africa as a result of colonial rule. Thus, this production is a paean to the colonial administration. Avoid.
MiU SPL UPB UU

MEDITERRANEAN WORLD

co/bw. 23 min. sd. i-s r.$5.70-$12.00 p.$150.00bw.-$290.00co. 1961

Animation and antiquities are used to explain the role of the Mediterranean in the development of Western Civilization. Film footage of modern cities depicts life today in Greece, Italy, and the Arab world.
Recommendation: This film is stereotypic in the sense that it describes the whole Mediterranean as the center of world tension. In spite of its naive political perspective, the film is still useful as an overview of Mediterranean life.
EBE ESD 104 ESD 105 ESD 111 ESD 112 ESD 114 MiU USC UU MiDW

MELON BOY OF TEL AVIV

co. 17 min. sd. e-i r.$9.75-$12.50 1974

The camera follows the daily activities of a small boy who sells melons from a horse-drawn cart in the modern city of Tel Aviv.
InU USC

MEN'S DANCE

co. 11 min. sd. s-a r.$6.00 p.$150.00 1968

The Pushtu men act out a drama in dance.
IFF WaU

MESSAGE FROM RIYADH

co. 20 min. sd. r.$5.00

This documentary contrasts modern forms of transportation and communication in Saudi Arabia with traditional ones.
AIW MEI FFF

MIDDLE EAST

co. 14 min. sd. j-a r.$5.25-$12.75 p.$185.00 1954

This overview of the people and industries of the Middle East stresses the influences of geographical location, lack of rainfall, and cultural tradition upon the present development of the region.
Recommendation: Although this film is quite old, it treats competently the theme of modernization in the Middle East. Perhaps the producers at Encyclopedia Britannica could provide a revised edition of the movie, thus increasing its effectiveness as an educational tool.
CoU CtU EBE ESD 112 ESD 167 FTaSU FTS IaAS IdBB InTI IU
MBU MeU MiU MnU MoU NvU OKentU LkS PSt UPB UU USC WaPS

MIDDLE EAST

bw. 25 min. sd. 1952

A 1952 newsreport provides a review of the conditions existing before the Arab-Israeli war.
IaAS

THE MIDDLE EAST

co. 30 min. sd. j-a r.$7.00-$12.75 1959

This film traces the history of the countries of the Middle East and uses animation to explain the ancient heritage of the area. It examines the traditional roles of the Bedouin and the farmer in relationship to the landholding aristocracy. The film also emphasizes that the newly developing middle class of professional industrial workers is the greatest force for change in Middle Eastern government and society.
Recommendation: The narrative provides a good, detailed description of all aspects of the modern Middle East. Political perspectives of Israeli settlers and Palestinian refugees are presented. An adequate film.
AzU CoU CtU ESD 100 ESD 113 FTS IaAS IaU InLP InTI InU IU
MBU MiU MnU NbU NSyU OKentU PSt TxU UPB UU WU

THE MIDDLE EAST

co. 27 min. sd. r.$15.00

This film gives a general view of the ancient and modern Middle East through Egyptian frescoes, sculptures, and scenes of contemporary social life.
NYU

THE MIDDLE EAST: AFTER CONQUERORS, CIVILIANS

This film depicts the various types of Western personalities found in the Middle East at the turn of the twentieth century: colonialists, tourists, pilgrims, and merchants.
NYU

THE MIDDLE EAST: BUILDING A DREAM

28 min. sd. i-s p.$440.00

This documentary examines the determined purpose and accomplishments of Jewish immigrants--the planning and growth of cities, reclamation of desert land, and the organization of people with diverse backgrounds and languages into a nation.
CIF

THE MIDDLE EAST: CRADLE OF CRISIS

bw. 10 min. sd. 1958

A series of penetrating film essays on headline-making persons, places, and events in the Middle East.

CoU

THE MIDDLE EAST: CROSSROADS OF THREE CONTINENTS

co. 14 min. sd. i-s r.$4.00-$5.75 1955

This film introduces the countries of the Middle East and describes their geographical and climatic conditions. It focuses on the oil resources, the strategic location and the need for water as causes of the Middle East's problems.

Recommendation: A rather basic introduction to the Middle East.

AzTes AzU CIF CoU IaU IdeKN IdU IU MBU MiU MnU NbU NcU NSyU OKentU UPB UU WLacU

THE MIDDLE EAST: EARLY ROOTS OF BITTERNESS

1970

History from the beginning of the Ottoman Sultanate to the end of the 19th century.

LEP

THE MIDDLE EAST (EL MEDIO ORIENTE)

co. 14 min. sd. 1954

A Spanish language film illustrates the importance of the Middle East in respect to the rest of the world and shows the influence of geographical conditions and cultural traditions upon the development of the region.

AzU NcU

MIDDLE EAST: JOURNEY INTO THE FUTURE

co. 15 min. sd. i-a p.$240.00

This film portrays the predicament of millions of Egyptian villagers who come to the city in search of new lives. Once in the urban environment, these peasants are unable to find work, and are forced to live in crowded dwellings. A terrifying statement of Egypt's population problem.

BF

THE MIDDLE EAST: LEADERSHIP AND IDENTITY (EGYPT)

28 min. sd. i-s p.$440.00

This comprehensive study of present day Egypt shows the economic gap between city dwellers and peasants.

CIF

THE MIDDLE EAST: MOSAIC OF PEOPLES (AN OVERVIEW)

28 min. sd. i-s p.$440.00

This broad survey of the diversified cultures of the area focuses on the mixtures of people in the Middle East, their ancient heritages from Sumer, Babylon, and Persia, the current lifestyles of ethnic minority groups, and the coexistence of different religious sects.
CIF

THE MIDDLE EAST: OIL AND SUDDEN WEALTH (GULF COUNTRIES)

28 min. sd. i-s p.$440.00

This film investigates the lives of the people of the Gulf Countries as the discovery of oil fields changes the economies of these countries. The production presents some long-range thinking of national policy-makers on the future direction and use of oil profits.
CIF

THE MIDDLE EAST: POWDER KEG ON THE RIM OF THE COMMUNIST WORLD

bw. 28 min. sd. s-a r.$6.50 1952

This Cold War production focuses on the Middle East as the stage for a propaganda battle between communism and Western democracy. The film also describes the rise of nationalism in Egypt, Iran, Israel, and Lebanon, and the political problems confronting these countries.
BU CoU

THE MIDDLE EAST - THE NEED FOR WATER

co. 17 min. sd. j-s r.$9.25-$15.00 p.$215.00 1967

This film emphasizes that industrialization and modernization in the Middle East depend upon the existence and control of the water supply. Shows scenes of rural and urban peoples in Turkey, Iran, and Israel, striving to improve and increase the water supply.
AzU CoU ESD 105 ESD 110 ESD 111 ESD 112 ESD 113 FTaSU InU IU KU MGH MnU NSyU WLacU WyU

MIDDLE EAST: TROUBLE AT SUEZ

bw. 7 min. sd. 1956

This film surveys the Suez crisis in 1956 when Egyptian President Nasser seized control of the Suez Canal and scuttled ships to sabotage the waterway.
CoU

MIDEAST: ARTS, CRAFTS AND ARCHITECTURE

co. 18 min. sd. i-a r.$80.00 p.$280.00

This film explores the artistic legacy of the Middle East with special emphasis on Islamic art, crafts, and architecture. Rugmaking, miniature painting, mosaic tiles, leather bookbinding, calligraphy, and brass work are some of the artistic achievements of the Middle East that have achieved worldwide renown.
BFA

MIDEAST: ECONOMIC DEVELOPMENT

co. 18 min. sd. i-a r.$80.00 p.$285.00

This film explores the economic development of the Middle East, the impact of oil revenues on the region, and the plans of Middle East nations to build an economic future that will last beyond the exhaustion of oil resources.
BFA

MIDEAST: ISLAM - THE UNIFYING FORCE

co. 17 min. sd. i-a r.$80.00 p.$270.00

Viewers learn about the history, beliefs, and practices of Muslims. Islam as the central unifying force of a majority of the peoples and governments of the Middle East holds a special significance for an understanding of that region.
BFA

MIDEAST: LAND AND PEOPLE

co. 19 min. sd. i-a r.$80.00 p.$310.00 1978

This film provides a contemporary overview of the people and the geography of the area. Saudi Arabia, Iran, the Nile River Valley, and North Africa are discussed.
BFA InU

MIDEAST: PIONEERS OF SCIENCE

co. 21 min. sd. i-a r.$80.00 p.$315.00 1978

This presentation explores the scientific legacy of the Middle East. The wheel and axle, writing, chemistry, algebra, surgery, the use of the decimal point, modern astronomy and geography all have their roots in Near Eastern ancient and Islamic sciences. The film includes rare glimpses of some of the priceless early scientific manuscripts.
BFA IU

MIRACLE

co. 26 min. sd.

This film shows the "miracles" of modernization that have occurred in Saudi Arabia as a result of oil revenues.
FFF

MIRACLE IN THE DESERT (EGYPT)

co. 20 min.

AIW

MIRACLE IN THE HOLY LAND

co. 21 min. sd. r.$5.00 1965

This film is an account of the life of Musa Alamy, a former lawyer and a Palestinian refugee who devoted his time, ingenuity,and fortune to making a home for destitute Palestinian boys. A sequel, recently added to the film, shows the home for boys a decade later in the mid-1970's. A powerful and realistic portrayal of the aftermath of war.
MEI

MIRROR OF OIL

co. 20 min. sd.

The oil industry in Kuwait is the subject of this film.
AIW

MISCHIEF IN THE LAND

bw. 25 min. sd. r.$5.00

This documentary examines the character of the Iraqi leader, General Abd el-Karim Qasim, and reviews the events which led up to his overthrow by the Ba'th-dominated coalition in February 1963.
MEI

THE MISSING CITY GATES

bw. 29 min. sd.

This film is a report on an excavation concluded at Nimrud, Iraq. Bronze gates, originally located in Balavat near Nimrud,are shown displayed in the British Museum.
InU

MIYAH

co. 45 min. sd. r.$5.00

This film concentrates on the problem of finding and tapping the meager resources of water in Saudi Arabia. The Bedouin lifestyle, antiquated and modern methods of water extraction, irrigation, and conservation in this area are presented.
MEI

MODERN EGYPT

co. 18 min. sd. i-s r.$7.00-$15.00 p.$275.00

This survey of living conditions, industries, agriculture,and education in Egypt emphasizes progress made in all of these areas. Scenes of the construction of the Aswan Dam are included.
AzTes ESD 109 ESD 112 ESD 123 FTS InU KU MGH NSyU OKentU OSCE PSt USC WaPS

MODERN EGYPT

co. 11 min. sd. j-a p.$125.00

This film gives a look at modern Egypt with commentary on government, education, industry, agriculture, and medicine. Scenes of Cairo, Alexandria, the Suez Canal, and the Aswan Dam are included.
AVE

A MODERN EGYPTIAN FAMILY

17 min. sd. r.$35.00 p.$250.00

The occasion depicted in this film is an Egyptian grandfather's 78th birthday party. Through the eyes of his children and grandchildren we see some of the changes that have taken place in Egypt during his lifetime: construction of the Aswan Dam, a series of costly wars, the re-opened Suez Canal, oil exploitation in the Red Sea, and a movement to the cities with resultant urban problems.
IFF

MOHAMMEDAN WORLD

co./bw. 11 min. sd. r.$4.50-$6.50 1953

This film reviews the early history of Islam and illustrates through animation the spread of the Islamic faith from Arabia to Europe, Africa, and parts of India. Various scenes of Damascus, Cairo, Baghdad, and Jerusalem are shown. Educators should note the naive title of the film and point out to their students that Muslims are not Mohammedans.
ESD 105 ESD 112 ESD 114 InU SPL UU MiDW

MOROCCO - CHAOUI FACES HIS FUTURE

co/bw 20 min. sd. i-s r.$10.25 p.$132.00-$264.00 1966

This film illustrates the geographic, socio-economic, and cultural characteristics of Morocco through the activities of a fourteen year old boy named Chaoui. The production shows scenes of rural and urban Morocco, its peoples, and ends with a summary of the past's influence on the future of Morocco.
AzU ESD 113 InU IU MoU NbU NSyU UEV

MOROCCO TODAY

bw. 27 min. sd. 1956

This film gives a social, economic, and cultural picture of Morocco. Of particular interest is the report on Moroccan industries such as phosphate mining.
FTaSU OKentU

MOROCCO: TWO ARAB BOYS OF TANGIER

co. 18 min. sd. j-s r.$9.25 1959

This film shows Mustapha, a seventeen year old Arab boy who studies at the integrated American school of Tangier. He tours the busy streets and visits a department store, the European quarter, and a bank.
UU

THE MOSHAV: ISRAEL'S MIDDLE WAY

co. 29 min. sd. s-a r.$21.00 p.$410.00 1970

This documentary describes life on an Israeli multi-unit settlement (moshav) where farmers work their own farms as well as the community owned land. Moroccan Jewish immigrants are portrayed in the process of integration into Israeli society as farmers on the moshav settlements.

IU MGH UPB WLacU WU

MOSLEM WORLD: BEGINNINGS AND GROWTH

co. 11 min. sd. j-a r.$5.50-$10.00 p.$160.00 1965

Intercultural influence is the theme of this film which reviews the history of Islam and examines the impact of Islamic arts, sciences, and political systems upon Western civilization. Photographed in Baghdad, Mosul, Damascus, Cairo, and Old Jerusalem.

Recommendation: This film is riddled with clichés and misconceptions about Islam. Several staged scenes detract from the over-all impact of the presentation.

AzTes CoU CtU CIF IdbB IU KU MBU MFR MiU MoU OKentU OkS PSt ScU UPB WLacU

MOULAY IDRISS

bw. 11 min. sd. r.$6.50 p.$60.00 1950

This film records the events of an eight day period when people unable to travel to Mecca gather together for prayer in this Moroccan city. Includes scenes of processions and festivities, the performances of snake charmers and the feats of native horsemen.

InU

MOUNTAIN PEOPLE OF CENTRAL ASIA (3 SERIES)

co./bw. sd. p. whole series of nine films $1010.00

1.The Pushtu People: Making Felt; Men's Dance; Boy's Games; Baking Bread; Weaving Cloth; 2.The Tajik People; Making Gun Powder; Grinding Wheat; Building a Bridge, Making Bread 3.Combining Many Afghan Tribes: Buzkashi

IFF

MUDHORSE

bw. 15 min. sd. r.$25.00 p.$165.00 1970

This observational essay on social conditions in Egypt portrays Nile River workers and horses hauling mud used in an open-air brick factory. Shows an ancient method of brickmaking.

IcF

MYSTERIES OF THE GREAT PYRAMID

co. 52 min. sd. i-a r.$50.00 p.$625.00

With on-location footage, the film examines conflicting theories of experts who discuss techniques of the construction of the Great Pyramid. Viewpoints range widely, from the traditional Egyptological stance that the stones were raised by ramps, to the occult stance that the giant blocks were raised by levitation.
FI

THE MYSTERY OF NEFERTITI

co. 46 min. sd. s-a r.$18.00 1975

In 1965 an archaeologist discovered that 35,000 carved sandstone blocks were stored in warehouses and strewn about the outskirts of Karnak, Egypt. This film shows the six year effort to reconstruct on paper through use of a computer, the original structure which comprised these blocks. A team of archaeologists concluded that the blocks were part of a huge pillared courtyard honoring the Pharaoh Akhenaten's queen, Nefertiti.
InU IU

MYSTERY OF THE MOUNDS

co. 30 min. sd. r.$5.00

The film gives a general introduction to the geography and climate of Bahrain, then focuses upon the effort of a Danish archaeological expedition searching for an ancient site under the sands of the island.
MEI

MYSTIC ALHAMBRA

co. 14 min. sd. j-a r.$10.50 1954

This film depicts the grandeur of the Alhambra Palace, one of the architectural remnants of Moorish Spain, and a source of inspiration for numerous poets, novelists, and storytellers.
OSCE

MYTH OF THE PHARAOHS

co. 13 min. sd. i-a r.$15.00 p.$110.00 1970

This presentation uses animation based on ancient Egyptian tomb paintings to present two myths of Ancient Egypt: the creation of heaven and earth; the symbolic life of the divine Pharaoh from his conception to final judgement before the gods.
ACE IdBB IU KU MFR OKentU UPB WLacU

NAIM AND JABAR

co. 43 min. sd. 1974

Two teenage boys of northern Afghanistan discuss their home lives, their aspirations, and their attitudes.
CU InLP InU IU KU NSyU WU

NAPALM VICTIMS

bw. 15 min. sd.

This documentary presents scenes of the 1967 Arab-Israeli War. Produced by the Egyptian Ministry of Education.
AIW

NASSER VS. BEN GURION

bw. 25 min. sd. r.$18.00 p.$155.00 1964

This film describes the 1948 clash between Nasser and Ben Gurion.
FI

NEW DAWN

co. 20 min. sd.

This film discusses education in Kuwait.
AIW

A NEW DAY IN THE MIDDLE EAST

bw. 25 min. sd. s-a r.$7.50 1956

This film pictures the Arab world where foreign domination is being replaced by a strong national consciousness. Indicates reform movements in areas of politics, education, and development of land and natural resources.
AIW UU

NEW FACES OF SAUDI ARABIA

co. 20 min.

This film depicts the dramatic changes in industry, education, and medicine that have taken place in Saudi Arabia as a result of oil production.
AISF

NEW GENERATION

co. 20 min.

This film discusses education in Kuwait.
AIW KE

NEW LAND FOR OLD

bw. 20 min. sd. r.$6.50 1968

This documentary describes a Tunisian land reclamation program.
USC

NEW LIBYA

co. 30 min. sd.

AIW

NEW NORTH AFRICA

co. 16 min. sd. j-s p.$170.00 1964

This film is an attempt to develop the student's understanding of the people and problems of North Africa. Main sequences concentrate on the Republic of Tunisia. The film focuses on the history and geography of Tunisia, shows new and old sections of principal cities, and concludes with footage of a political rally in honor of President Habib Bourguiba.
AzU MBU MnU SF SPS WU

THE NEW OPIUM ROUTE

co. 54 min. sd. r.$80.00 p.$110.00 1973

The region of the Khyber Pass is the setting for this look at the daily lives of the autonomous Pashtu people. Unhindered by governmental restrictions, the Pashtu are able to engage in activities prohibited elsewhere: manufacture and smuggling of guns, and the production of opium and hashish. The film follows a transport of opium across mountains and deserts to the port of Dubai, where it will be shipped to the European and American markets.
IcF

NEW TEMPO IN TUNISIA

bw. 27 min. sd. 1956

Beginning with the history of the Tunisian government, this film describes Tunisia's economic and industrial development in recent years. The focus of the film is on the Tunisian people: the nomadic Bedouin; the Arab farmer; the city dweller.
FTasU OKentU

NEW VOICES

bw. 28 min. r.$14.00

This film discusses Islamic influence on the independent nations of Africa.
MGH

NEW WAYS FOR OLD MOROCCO

bw. 23 min. sd. r.$10.00 p.$110.00

A focus on the customs, traditions, and culture of the Berbers in Morocco.
RF

THE NILE AND ITS PEOPLE

co./bw 15 min. sd. p.$115.00-$220.00 1962

This film traces the route of the Nile River from its source at Lake Victoria to its mouth at the Mediterranean.
EBE

THE NILE IN EGYPT

co./bw. 11 min. sd. i-j r.$4.00-$7.75 1966

This film emphasizes the importance of the Nile River as a source of water and fertilizer for Egyptian agriculture, contrasts various methods of irrigation, and discusses the use of dams for flood control.
CoU ESD 113 IaU InU IU MnU NSyU OKentU OSCE WLacU WaU WU

NILE RIVER BASIN AND PEOPLE OF THE UPPER RIVER

co. 17 min. sd. i-a r.$5.25 1950

The camera follows the Nile River northward from Lake Victoria to the central Sudan, showing the living conditions, work, travel, transportation, and cultures of the people who are dependent upon the Nile and its tributaries.
IU KU MBU MiU OkS WU WyU

NILE RIVER VALLEY AND THE PEOPLE OF THE LOWER RIVER

co./ bw. 17 min. sd. i-a r.$5.25-10.50 1951

This film shows how Upper Egyptians tune their lives to the ebb and flow of the Nile River. Includes scenes of irrigation projects, the temples of Karnak, the Blue Nile, and Luxor.
AzTes AzU CoU ESD 123 FTaSU InU IU KU MBU MiU NcU OkS OSCE SPS TxU USC WaU WU WyU

NILE, THE CREATOR

co. 25 min. sd. r.$5.00 pre-1967

This capsule history of Egypt from ancient times to the present shows historical sites such as the temple of Ramses II at Abu Simbel, the Pyramids at Giza, the Valley of the Kings at Luxor, the Coptic Churches of Old Cairo, and the mosques of Islamic Cairo. It also discusses plans for land reclamation projects, new industries, and modern education.

AINY AIW MEI

NILE VALLEY AND ITS PEOPLE

co. 15 min. sd. i-a r.$6.40-$10.50 1962

This film depicts the Nile River as the integrating and dominant influence on the peoples and economics of Uganda, the Sudan, and Egypt. The camera traces the flow of the Nile from its source at Lake Victoria to the Mediterranean.

Recommendation: The Aswan Dam is erroneously presented as a deus ex machina which will solve Egypt's problems. An old and not particularly informative film.

AzTes AzU CoU ESD 105 ESD 110 ESD 114 IaAS IaU IdBB IU MBU MiU MnU OKentU OSCE PSt ScU WaPS WLacU WiDW WU

THE NOMADS OF BADAKHSHAN

co. 27 min.

This film presents an intimate view of the lifestyle, routines, and values of the nomads. It also depicts their role as wealthy traders and transporters of goods in northern Afghanistan.

MEI

NORTHERN AFRICA: WATER AND MAN

co. 16 min. sd. r.$15.00 p.$240.00

This film shows how an area develops in relationship to its geographic setting. Installation of irrigation projects, drilling for oil, and development of hydroelectric power are depicted.

ESD 105 ESD 109 ESD 110 ESD 114 MGH

O DEAR SAVIOR

r. $45.00

This documentary, produced by Iranians, focuses on the daily activities in the Shrines of Imam Reza in Meshad, Iran. The viewer sees rituals customarily witnessed only by Muslims: part of a ruzak (elegy for Shia martyrs), sinah zani (ritual chest beating), and the worship of separate congregations of men and women.

IcF

OASIS

co./bw. 11 min. sd. i p.$75.00 bw.- $150.00 co. 1965

This film portrays a vivid picture of a Libyan oasis. Emphasizes the symbolic importance the date palm holds for oasis dwellers, and shows the problems of irrigation and daily life in this desert community.
ESD 112 EBE

OASIS IN THE SAHARA

co. 16 min. sd. i-a r.$5.00-$20.00 p.$225.00 1965

This film depicts the lifestyle of the people who live in the Libyan oasis of Ghadames south of Tunisia near the Algerian border. The importance of fresh water and the date palm is emphasized.
Recommendation: This slow moving documentary provides only a vague description of desert live. Fair.
FI MEI MiU

OASIS OF THE SAHARA

co. 8 min. sd. i-j r.$5.75-$11.00 p.$115.00 1965

This film is designed to help viewers understand the nature of the Sahara and the types of people who inhabit this hot, dry region.
Recommendation: A simplistic production that emphasizes a few key words: "date palm," "irrigation," "oasis". Fair-poor.
ESD 109 ESD 110 ESD 112 ESD 114 MGH MiU

OF TIME, TOMBS, AND TREASURE: THE TREASURES OF TUTANKHAMUN

co. 27 min. sd. r.$5.00

This Exxon production describes the discovery and opening of the tomb of Tutankhamun through a visit to the tomb site and through original documentation of events surrounding the 1922 archaeological find. Shots of valuable artifacts displayed make the film an exhibition in itself.

MEI

OIL IN LIBYA

co. 16 min. sd. j-a r.$9.25-$20.00 p.$215.00 1969

The desert land of this rarely-filmed area of the world has abundant oil resources. This documentary shows modern drilling and transportation facilities and government efforts to utilize oil wealth to develop new techniques of irrigation and sand control.

ESD 112 FI IFB IU MnU OKentU PSt UU

OIL IN THE MIDDLE EAST

co. 29 min. sd. r.$9.25-$20.00 p.$275.00 1973

This documentary examines, through interviews with industry executives, government officials, and oil ministers of Saudi Arabia, Kuwait, and Iran, the controls placed on the United States' energy supply by oil producing nations. The film emphasizes the internal conflicts between national interests and the United States' oil needs.

AzTes AzU CU InU IU FI

OIL - STORY OF IRAN

bw. 14 min. sd. 1956

This outlines the history of oil in Iran, from the ancient discoveries of surface deposits which were used for boat caulking, to the development of the modern industry by the British.

MnU

THE OIL WEAPON

co. 50 min. sd. s-a r.$19.00 1975

This newsreel analyzes the far-reaching consequences of Saudi Arabian oil trade and provides an insight into the people of this oil-producing nation. The film emphasizes also the conflict of traditional values with the new economic realities of the region.

ESD 110 UW

ONCE CREATIVE HANDS

co. 15 min.

This film explores the Middle Eastern artistic and cultural heritage with special emphasis on the art and archaeological remnants of Islamic civilization.
AINY

OUR STAKE IN TROUBLED MOROCCO

bw. 27 min. sd. 1953

This film summarizes Moroccan history and stresses changes now occurring in the areas of power development, agricultural progress, and growth of cities.
CoU IaAS

THE PAINTED TRUCK

co. 28 min. sd. i-a 1972

Trucks, the principal mode of transportation in Afghanistan, are painted with extravagant colors and then decorated with religious motifs and pictures of movie stars. The film follows one truck from Kabul to Bamian through the 12,700 foot Hajigak Pass. As the driver and his apprentice pass through the countryside, they discuss their lives and reveal much about the social structure of Afghanistan.
AzU

PALESTINE

co. 35 min. sd. a.

A documentary film on Palestine made for CBS.
AIW

PALESTINE

bw. 35 min. sd. a.

The history of the Palestinian tragedy is reviewed from a Third World perspective and compared with the plights of the Black and Vietnamese peoples. The film emphasizes that the Palestine issue follows a pattern of exploitation of the Third World peoples by Western colonialists.
AINY

PALESTINE

bw. 16 min. sd. j-a r.$9.25 1946

This film depicts Palestine as a country undergoing agricultural and industrial change at the hands of Jewish immigrants who are determined to mold it into a Jewish state.
Recommendation: Dated, use with care.
SPL SPS USC UU

PALESTINE IN TURMOIL

bw. 30 min. sd.

John Davis, former Commissioner General of the U.N. agency caring for the Palestinian refugees, interviews Dr. F. Sayegh, a leading Palestinian intellectual.
AIW

PALESTINE: PATH TO TRAGEDY

bw. 20 min.

A collection of documentary footage from archives of the British Museum shows the occupation of Palestine by the British and by Zionists.
AINY

PALESTINIAN REFUGEES IN LEBANON

co. 36 min. sd. r.$55.00-$80.00 p.$465.00 1975

Through a focus on one Palestinian family, the film presents a picture of everyday life in the refugee camps. Reveals the full scope of their national movement: the health services, the schools, the workshops, the role of the PLO.
IcF

PAPYRUS

co. 10 min. sd. r.$7.50 p.$140.00 1956

Dr. Frank Baxter explains how the ancient Egyptians depended upon the papyrus plant for paper making. He demonstrates the ancient technique of splitting papyrus stalks, criss-crossing them, applying glue, and pressing them to form sheets of writing material.
AzTes IU USC WU

PARTNERS IN PROGRESS

17 min.

This film depicts a reciprocal relationship between an oil producing nation, Saudi Arabia, and the oil consuming nations of the world.
FFF

THE PAST IN PERSIA

bw. 29 min. sd.

This film discusses the history of the Persian empire under Darius, describes its destruction by Alexander the Great, then gives a glimpse of this culture through a display of gold artifacts.
InU

PEACE IS MORE THAN A DREAM

co. 27 min. sd. r.$7.50

This documentary describes the hopes and aspirations of the Palestinians.
AIM

THE PEOPLE OF THE BOOK

bw. 30 min. sd. 1962

This film describes the religious and cultural diversity of Israel's inhabitants.
NAJS

PICTORIAL GEOGRAPHY

co. 15 min. sd. 1950

This film shows the geographical importance of the land of Palestine in world history, particularly in biblical history.
UPB

PLANNING OUR FOREIGN POLICY

bw. 21 min. sd. s-a r.$5.50-$9.25 1954

This film describes the manner in which a working level committee makes U.S. foreign policy in the Middle East: the analysis of problems, and the process of considering political and psychological components of problems.
Recommendation: This attempt to demonstate U.S. foreign policy formation evinces a Cold War mentality. Should be avoided.
ESD 110 MiU SPS UU

POINT OF VIEW: A CONVERSATION ON THE MIDDLE EAST

bw. 28 min. sd. 1974-1975

A film produced by the Anti-Defamation League of B'nai B'rith.
ADL

POTTERS OF HEBRON

co. 53 min. sd. j-a r.$40.00 1976

This film shows potters demonstrating their craft in a workshop in the Hebron Hills, southeast of Jerusalem. Focuses on processes employed by the potters in making earthenware water jugs called zirs.
USC

POTTERY MAKING (TAJIK, AFGHANISTAN)

bw. 15 min. sd. p.$130.00

This film shows pottery making techniques used by the Tajik tribe of Afghanistan. Natural sound and native music.
IFF

PRELUDE TO A NEW AGE

co. 35 min. sd.

This film describes the training of Arab personnnel for technical work in Abu Dhabi's oil industry.
AINY

THE PRESENCE OF PERSIA: IRANIAN ART IN AMERICA

co. 55 min. sd. s-a r.$60.00 p.$600.00

A survey of Persian Art and a presentation of Persian Art objects in eight U.S. museums and in key locations in Iran.
TOM

PROBLEMS OF THE MIDDLE EAST

bw. 21 min. sd. j-a r.$4.00-$21.50 1959

This film attempts to analyze the forces which affect Middle Eastern politics and to show the common humanity of Middle Eastern peoples, despite the variety of cultural patterns. Special focus on minority group relationships to the society.
AzTes CU MnU NYU OSCE SPS USC

PROBLEMS OF THE MIDDLE EAST (REVISED EDITION)

co. 21 min. sd. r.$7.25 1967

This film outlines the history and culture of the Middle East from antiquity to the present. Principal problems are emphasized: integration of minority groups, conflict of traditional and modern values, education, industrialization.
AzU ESD 110 ESD 112 ATL KCL MBU NbU SPL WU

PROJECT CHAM

co. 50 min. sd. r.$5.00

This film traces the history of the oil industry in Iran, from the discovery of oil to the establishment of the world's largest crude oil export terminal on Kharg Island.
MEI

PROMISED LAND...TROUBLED LAND--CRADLE OF CRISES

bw. 15 min. sd. j-s 1974

This film presents the Middle East as an area of conflict from antiquity to modern times.
ESD 110 ESD 113 ESD 123

A PROPHECY REALIZED

co. 20 min.

Egypt's Christian monastic communities, the oldest in the world, are the subject of this film. Includes scenes filmed at a Coptic monastery in the Egyptian desert.
Recommendation: Good for classes in comparative religions and for church groups.
EGT

PUBLIC GARDENS IN KUWAIT

co. 8 min.

AIW

QUMRAN AND THE DEAD SEA SCROLLS

co. 25 min. sd. 1972

This film pictures the now inaccessible caves where the scrolls and fragments were found in the ruins of Qumran on the shores of the Dead Sea.
KU WU

RACE TO SAVE ABU SIMBEL

bw. 7 min. sd. s-a 1966

This documentary shows the UNESCO relocation project which saved the rock cut temple at Abu Simbel from destruction by Nile waters.
InLP SPL

REPORT FROM AFRICA, PART II

bw. 53 min. sd. 1956

This film describes the nations of Algeria, Libya, Morocco, Egypt, Sudan, and Ethiopia. Edward R. Murrow interviews leaders and other representatives of these countries as they discuss the political and social problems of Africa.
IdeKN InU OKentU

REPORT FROM GAZA

bw. 10 min. 1971

This film, shot clandestinely in Gaza, depicts the aftermath of the second Israeli occupation of the Strip in 1967.
AINY

REPORT FROM SYRIA

co. 25 min.

This overview of Syrian history presents scenes of the Euphrates Dam. a Crusader castle, a co-educational Hebrew school, and the craftsmen of Damascus. One section focuses on the 3,000 year history of the Syrian Jewish community.
AINY AISF

REVIVAL: CULTURAL IMAGES OF ARAB AND ISLAMIC CIVILIZATIONS

co. 30 min.

AINY AIW

RIVER JOURNEY ON THE UPPER NILE

co. 18 min. sd. i-a r.$8.50-$20.00 p.$250.00 1969

A boat trip upstream through the swamps of the Sudan during the rainy season, this film shows the unusual geographical features, floating islands, flora and fauna, villages, and finally the city of Juba, the center of government activities in that region.
FI IU MiU MnU NbU OKentU PSt

RIVER NILE

co. 29 min. sd. i-a r.$14.50 1965

This film traces the Nile River from its source in Burundi through central Africa until it reaches Egypt and empties into the Mediterranean. The deserts and ancient monuments of Egypt are contrasted with the rain forests and lakes of central Africa.
AzTes AzU CLU CU FTaSU IdeKN InTI InU IU MBU NbU NSyU OKentU PSt WLacU WU

THE RIVER NILE

co. 34 min. sd. j-a r.$9.50-$21.00 p.$455.00 1966

James Mason narrates this travelogue which traces the historic 4,000 mile course of the Nile River. Various peoples, cultures, and sites which have flourished along the banks of the river are shown.
ESD 110 ESD 112 ESD 113 ESD 114 KCL MEI MGH OSCE ShCC SPL USC

THE RIVER NILE (PART I)

co. 27 min. sd. j-a r.$25.00 1962

This film explores the course of the Nile River, its cultures and remnants of past civilizations, and features monuments and archaeological treasures of the region.
MGH USC

THE RIVER NILE (PART II)

co. 27 min. sd. j-a r.$25.00 1961

This film explores the historic course of the Nile River and features the monuments and archaeological remnants of the region.
MGH

THE RIVERS OF TIME

co. 25 min. sd. s-a r.$5.00-$10.15 1962

This film uses paintings, sculpture, art objects, and models of ancient cities of the Sumerians and Arabs to survey the contributions of Middle Eastern civilizations to world culture.
AzU MEI MiU OKentU ShCC SPL USC UW WaPS WaU MiDW

RIYADH

This brief film on the city of Riyadh, Saudi Arabia, focuses on the religious life of the inhabitants.
AIW

THE ROAD TO ARAFAT

co. 60 min. sd.

This presentation employs on-location footage to depict the pilgrimage of Muslims to Mecca. Narration is in Arabic without English subtitles.
AISF AIW MEI

SAHARA FANTASIA

co. 9 min. sd. p.$150.00

Nomadic desert tribes converge in southern Morocco to celebrate a Saharan festival .
IFF

SAHARA HARVEST

co. 16 min. i-s

This film shows the efforts of the Libyan government to promote agricultural self-sufficiency in the Kufra oasis.
LE

SAHARA, LA CARAVANE DU SEL

co. 52 min. sd. i-a r.$19.00 1969

The Sahara desert is the setting for this film about camel caravans which cross the desert in the salt trade. The camera follows a small caravan through its four-week, 1000 mile journey to Agades where the salt is sold.

Recommendation: A vague film which does not transmit content. Too long for a single class period.

MiU

SANDS OF SORROW

co. 28 min.

This film depicts the living conditions of Palestinian refugees in Syria, Lebanon, the Gaza Strip, and Jordan.

AIW

SAUDI ARABIA: THE OIL REVOLUTION

co. 30 min. sd. r.$30.00 p.$380.00 1976

After a brief review of the history of Saudi Arabia, the film describes the four faces of Arabia--farmers, urban dwellers, sailors, and the Bedouin.

LCA MBU MnU MoU NSyU OKentU OkS

THE SCHOOL

bw. 16 min. sd. j 1944

This reenactment of life in ancient Palestine depicts schoolboys learning their lessons at a synagogue.

SPL

SEVEN SPLENDORS OF PERSIA

co. 18 min. sd i-s r.$13.00 p.$220.00

This film describes Iran as a blend of the splendor of ancient Persia and the opulence of modern Tehran.

MCM

SEVEN WIVES OF BAHRAM GUR

co. 19 min. sd. r.$8.05-$10.25 1961

Persian miniatures from the collection of the Metropolitan Museum of Art are used to illustrate the life of the legendary Persian hero, Bahram Gur. The epic poem by the Persian poet Nizami is the narrative that describes Bahram Gur's birth, his exile from Persia when, as a child, his father saw in him a threat to his own rule, his ascension to the throne after his father's death, his courtship of Fitna, and his attempt to replace her with other wives because she failed to flatter him.
InU MiU WaU

SHALOM

co. 74 min. sd. j-a r.$85.00 p.$765.00 1978

This documentary outlines the history of the State of Israel, then gives a film tour of Jerusalem, Haifa, Bethlehem, and Gaza.
MCM

SHEARING YAKS

bw. 9 min. sd. p.$100.00 1972

This film depicts the people of the Tajik tribe of Badakhshan, north-eastern Afghanistan, shearing yaks. Natural sounds only.
IFF PSt

SHIBAM

bw. 14 min. sd. r.$11.00 p. $110.00

A study of a small city in Saudi Arabia.
MGH

A SICK MAN RECOVERS

bw. 12 min. sd.

This documentary outlines the history of Turkey from the days of the Sultanate to the present time.
PFC

SINAI

co. 36 min. sd. j-a r.$31.00 p.$445.00 1973

This study of the Sinai describes the strategic importance, the mineral wealth, and the Bedouin of the peninsula. Includes film footage of the terrain, mountains, sandy wastelands, and oases.
AzU FI

SIX FACES OF PHARAOH

co. 13 min. sd. i-a r.$10.50 1954

This presentation focuses on the reigns of six ancient Egyptian pharaohs and shows a number of monuments built to glorify their might and power. Shows close-up views of hieroglyphic inscriptions, statues, and a mummy.
InU IU OSCE SPL

SKYLINE OF SHIRAZ

co. 20 min. sd. r.$5.00

This film contrasts the ancient and the modern faces of the city of Shiraz. Shows the ruins of Persepolis, bazaars, new hospitals, and the ultra-modern Pahlavi university.
MEI

STAGE OF HOPE

30 min.

An examination of recreational training available for the handicapped of Kuwait. Arabic music in the background, no narration.
KE

STONE KNAPPING MODERN TURKEY

bw. 12 min. sd. 1974

This film shows the techniques used by modern Turkish flint knappers to obtain blades from flint. Includes scenes of local farmer using the flint blades in threshing sledges.
PSt

THE STONES OF EDEN

co. 26 min. sd. j-a r.$10.50-$20.00 p.$195.00 1964

This lyrical film depicts the life of a family in a region of Afghanistan untouched by the 20th century. It tells the story of an Afghan farmer whose hope for improvement of his son's life through education dies with their diseased black ox. After replacing the ox the father can no longer afford to keep the son in school.
Recommendation: This film gives a vivid picture of the hardships of an agriculturalist who has only the most primitive tools with which to confront a difficult world. A well-done, dramatic, somewhat depressing film.
IU MEI MGH MiU USC WaU

STORY OF MAHMOWD (LA FAGUE DE MAHMOWD)

bw. 30 min. sd. i-j

This film tells the story of a Berber boy in Morocco who runs away from school, moves to Casablanca, and eventually returns to his native village as a skilled tractor mechanic who participates in the mechanization of native agriculture.
ScU

THE STORY OF MODERN EGYPT

bw. 20 min. sd s-a r.$7.00 1969

This film reviews the major historical events that occurred in 20th century Egypt: England's occupation and rule of Egypt until 1922, the rule of King Fuad; the succession of King Farouk; the emergence of Gamal Abd al-Nasser; the nationalization of the Suez Canal in 1954; the ill-fated war of June 1967 against Israel.
TLF WaU

SUBMERGED GLORY: A STUDY IN STONE

bw. 28 min. sd. 1961

This film shows in detail the two rock cut temples of Ramses II in situ at Abu Simbel before the removal project which saved them from inundation by Nile waters.
IU UU WLacU

THE SUDDEN EMPIRE.

co. 30 min. sd. 1969

The deserted city of Persepolis is the background for this film history of the Achaemenid dynasty.
TLF

SUEZ

co. 14 min. sd. j-a r.$5.25 p.$185.00 1956

This film presents the history and operation of the Suez Canal.
Recommendation: Although this film is dated, it provides an adequate explanation of the method of operation of the Suez Canal.
CLU FTS FTaSU IFF InTI IU MiDW MiU MnU OKentU

SUEZ

bw. 55 min. sd. 1956

A comprehensive report on the Suez Canal and its involvement in the recent Middle East crisis, this film surveys the canal's history from its construction to its nationalization by Nasser, its operational problems, and the effect Nasser's move had on the nations using the canal.
FTaSU IdeKN NSyU OKentU

SUEZ 1967

bw. 20 min. sd. post-1967

This film shows that Israelis attacked cities along the Suez Canal in July 1967 after the end of the June 1967 War.
AISF

SUEZ CANAL

bw. 19 min. sd. r.$4.60- $7.50 1956

This general history of the Suez Canal stresses the economic and strategic importance of the waterway. Animation is used to illustrate the years from the completion of the canal in 1869 to its nationalization by Nasser in 1956.
ESD 108 FTS InU IU MnU NbU OSCE ScU UU WaPS WU

SUEZ CANAL

co. 11 min. sd. i-j r.$2.00 1966

This film follows the route of an English liner from Port Said to the Indian Ocean.
AzU ESD 110 SPS

THE SUEZ CANAL
co. 10 min. sd. 1966

This film discusses the history of the Suez Canal and Canal utilization procedures.
IaU IdBB InU NbU NSyU OKentU ScU

THE SUEZ CANAL

co./bw. 11 min. sd. p.$75.00-$150.00

This film outlines the history of the Suez Canal and describes its economic importance.
EBE

THE SUEZ CANAL: GATEWAY TO WORLD TRADE

co. 11 min. sd. i-s r.$5.75-$6.50 1962

This film reviews the history of the Suez Canal and describes its construction and its development as a vital link in world trade. The camera follows a ship on its twelve-hour journey from Port Tewfik to Port Said in order to show the problems involved in operation and maintainence of the Canal.
CtU ESD 108 ESD 110 ESD 113 ESD 114 ESD 123 IaU InU
IU MBU MiU NbU SPS TxU UU

SUGAR IN EGYPT

co. 13 min. sd. i-a r.$20.00 p.$190.00 1969

This film provides a good look at the largest agricultural industry in Egypt, the sugar industry. It shows old and new techniques of cultivation, production,and refinement.
FI MiU

SUITE OF BERBER DANCES

bw. 10 min. sd. r.$5.00

This film discusses the background and customs of the Berbers of Morocco and shows three types of Berber dances: a dance done by men and boys as entertainment for city dwellers, a war dance, and a jug dance, performed by girls for the entertainment of men.
InU

THE SULTANATE OF OMAN

r.$90.00 1976

"The Sultanate of Oman" is a tribute to Sultan Qabus of Oman. The film depicts Qabus as a benevolent ruler and contrasts him with his despotic father who was deposed. Qabus is also portrayed as a progressive, modern leader who is working to withstand the double corrupting influences of the Communists, who controlled the mountains of Dofar in 1976, and the capitalists, who had their beachhead in Masqat, Oman's capital city.
IcF

SUMMER IN LEBANON

bw. 52 min. sd. r.$8.00 p.$250.00

This BBC production describes Lebanon as a crossroads between East and West.
InU

THE SUMMER INCIDENT

co. 27 min. 1959

A documentary on problems in Lebanon.
USAV

THE SYNAGOGUE AND PASSOVER

bw. 22 min. sd. j 1944

This film shows the rituals of ancient Palestine, with particular emphasis on the Passover ritual.
SPL

TAKE OFF

co. 13 min.

This film traces the history of transportation in the Middle East, from camel caravans to 707 jets.
FFF

TALES FROM A BOOK OF KINGS

co. 26 min.

This introduction to Persian art, literature,and culture employs scenes from miniature paintings to illustrate stories from Persian epics.
MEI

TEARS OF SAND

co. 16 min. sd. s-a

This film depicts the daily routine of a Mauritanian doctor who cares for his nomad people in a tent encampment.
UNICEF

THE TEMPTATION OF POWER

r.$80.00 1976

This 1976 French documentary made in Iran points out the serious inadequacies of the Shah's economic and agricultural policies which would lead to the revolution of January 1979 and the fall of the Shah. This astonishing forecast is one of the most comprehensive and complex analyses of Iran under the Shah.
IcF MiU

A TENT IS NOT ENOUGH

bw. 14 min. sd. r.$7.56

This film outlines the post-exilic history of the Jews. Produced by the Anti-Defamation League of B'nai B'rith.
ADL

TERRA SANCTA--A FILM OF ISRAEL

co. 32 min. sd. j-a r.$6.00 1969

This film portrays Israel today in the light of its historical past.
AzU

THERE IS NO GOD BUT GOD

co. 54 min. sd. s-a r.$13.25-$27.25 1977

Egypt is the setting for this examination of the Islamic experience in an oasis village 50 miles from Cairo, in the market town of al-Fayyum for dawn prayer, and in Cairo's famous al-Azhar mosque. The film includes interviews with the Grand Sheikh of al-Azhar and with a devout married couple.
Recommendation: This professional production, made for television, expresses a reflective side of Islam seldom understood in the West. Excellent.
AzU IU MiU WaPS

THIS IS EGYPT

co. 90 min. sd. j-a

This travelogue on Egypt covers the terrain, the people, and the monuments of the country. Includes scenes of Cairo night life, museums, mummies, mosques, and bazaars.
AVE

A THOUSAND YEAR WALK

See: GLORY THAT REMAINS, NO. 11, p. 39

THREE R'S IN THE SAND

bw. 20 min. sd j-a r.$1.50 1953

This film portrays the diligence of the Palestinian refugees in their efforts to educate their children.
Recommendation: Dated.
MiU

THRESHING WHEAT

bw. 9 min. sd. p.$100.00

People of the Tajik tribe of Afghanistan are shown threshing wheat. Natural sounds only.
IFF

THUNDER OF THE KINGS

co. 60 min. sd. j

This film presents the history of ancient Egypt seen through the eyes of a modern Egyptian boy.
EGT

TO BECOME A MAN

bw. 27 min. sd. r.$5.00

This film focuses on the lives of teenagers Hasan and Mohammad, refugees who received technical training from UNRWA.
UNRWA

TO LIVE IN FREEDOM

co. 54 min. sd s-a r.$70.00-$80.00 p.$650.00-700.00 1973

Titled after a line in the Israeli national anthem, the film provides a comprehensive analysis of the Israeli reality. The Israeli and Palestinian class structure is examined; interviews with Palestinian peasants on the West Bank are juxtaposed with interviews with the inhabitants of Tel Aviv. Presents a powerful case for a multi-national, secular state. Produced by a collective of Palestinians and Israelis.
CAN IcF

TOMORROW BEGINS TODAY

co. 15 min. sd. s-a r.$7.00 p.$50.00 1960

This UNESCO film shows the refugee camps of Jordan and Gaza and the UNRWA operated schools and clinics which serve one million Arab refugees. This film stresses the United Nations role in the maintenance of these camps.
MEI SPL UNRWA

TOUAREG

bw. 15 min. sd. j r.$9.50 1949

This film describes the customs, the society, and the lifestyle of the nomadic Tuareg tribe of the Sahara.
NYU SPL

THE TRADITIONAL WORLD OF ISLAM (SERIES OF SIX FILMS)

Produced in conjunction with the 1976 London Festival of Islam, this collection focuses on the rich heritage of Islamic civilization by examining various aspects of its past and present. Historical, religious, and aesthetic influences are carefully and accurately depicted. The six films in the series can be rented individually.

THE TRADITIONAL WORLD OF ISLAM: INNER LIFE

co. 30 min. sd. j-a r.$21.60 p.$500.00 1977

This film deals with the mystical practices and teachings of Sufism, the path to the inner life of Islam.

AzTes CU CoU CLU FTaSU MBU MiU MEI OKentU InU Pst TxU WU

THE TRADITIONAL WORLD OF ISLAM: KNOWLEDGE OF THE WORLD

co. 30 min. sd. j-a r.$21.60 p.$500.00 1977

This film examines three institutions, the university, the observatory, and the hospital, which passed from Islam to Europe, representing the legacy of Islam.

Recommendation: The outstanding feature of this film is its organized, clear narrative. The main topics of this narrative--Islamic education, science, and medicine--are well illustrated with maps, manuscripts, paintings, and architecture. Quotations from the Koran, Hadith, the early philosopher Ibn Khaldun, and the poet Rumi are used to present a cogent picture of the Islamic approach to knowledge. One scene in the film is misleading in that it shows a doctor sending his patient to an herbalist for an herbal treatment of an ailment. Students should be informed that modern pharmacies and hospitals exist in the Middle East.

AzTes CU CoU CLU FTaSU InU MEI MBU MiU OKentU Pst TxU WU

THE TRADITIONAL WORLD OF ISLAM: MAN AND NATURE

co. 30 min. sd. j-a r.$21.60 p.$500.00 1977

Outlining the basic Muslim belief in the unity of all creation, this film shows various ingenious examples throughout the Islamic world of man's cooperation with the forces of nature, expecially with regard to conservation of scarce water resources.

AzTes CU CoU CLU FTaSU InU MEI MBU MiU OKentU Pst TxU WU

TRADITIONAL WORLD OF ISLAM: NOMAD AND CITY

co. 30 min. sd. j-a r.$21.60 p.$500.00 1977

The nomad is contrasted with the city dweller who traditionally provides the stability and continuity need to maintain the arts and sciences.

Recommendation: Images of nomadic life are juxtaposed against images of urban life. "Nomad and City" depicts the nomads of the Sahara and of Central Asia, as well as the inhabitants of the great Islamic cities of Sanaa' and Fez. The treatment of city planning and urban architecture is detailed and well-presented. However, quotations used in the film are not clearly differentiated from the descriptive narrative. For example, it is unclear whether the narrator believes that "city dwelling breeds people like women and children, accustomed to look to others for protection," whether nomads believe this assertion, or whether this quote is taken from Hadith. Students should be told that skyscrapers, trams, cars, unveiled women, and men in leisure suits also exist in cities of the Islamic world.

AzTes CU CoU CLU FTaSU InU MEI MBU MiU OKentU Pst TxU WU

TRADITIONAL WORLD OF ISLAM: PATTERN OF BEAUTY

co. 30 min. sd. j-a r.$21.60 p.$500.00 1977

The visual arts of the Islamic world are among the greatest achievements of man. This film present examples of the abstract representation found in decorative paintings and calligraphy, and the distinctive architecture found in Iran, Turkey, and India.

AzTes CU CoU CLU FTaSU InU MEI MBU MiU OKentU Pst TxU WU

TRADITIONAL WORLD OF ISLAM: UNITY

co. 30 min. sd. j-a r.$21.60 p.$500.00 1977

This film presents some of the social and religious practices and attitudes found in Islamic culture. Scenes from the annual pilgrimage to Mecca are included, and attitudes toward warfare are discussed.

AzTes CU CoU CLU FTaSU InU MEI MBU MiU OKentU Pst TxU WU

TRANSITION GENERATION: A THIRD WORLD PROBLEM

20 min. r.$35.00 p.$275.00

This presentation depicts the conflict between traditional and modern values in the lives of three young Afghans: Rashid, a villager; Daud, a wealthy urbanite; Mobuba, an emancipated woman.

IFF

THE TRAVELLERS

bw. 22 min. sd. j. 1944

This film shows methods of travel at the time of Christ. The roads and inns of ancient Palestine are discussed.
SPL

TRAVELLERS TWO THOUSAND YEARS AGO

bw. 21 min. sd. j r.$6.57

This film shows a small band of travelers as they make their way through the rugged, hot country of Palestine, as they stop for noonday refreshments and rest and as they seek lodging for the night. Reconstructs the life of 2,000 years ago.
InU

TREASURES OF ABU SIMBEL

bw. 3 min. sd. i-a 1964

This film emphasizes that the construction of the Aswan Dam threatens to destroy the ancient Egyptian monuments of Abu Simbel. Describes the UNESCO plan to move the monuments to higher ground.
HMN

TREE IN THE DESERT

co. 20 min.

This film shows new agricultural methods used in Kuwait.
AIW

TUAREG

bw. 14 min. sd. r.$7.50 p.$80.00 1940

This film describes the lifestyle of the Tuareg nomads of the Sahara desert.
RF

THE TUAREGS

co. 46 min. sd. r.$75.00-$100.00 p.$645.00 1974

During a six-year long African drought the nomadic Tuareg suffered depletion of the camel and goat herds upon which the lives of this people depend. The film focuses on the inadequacy of foreign aid efforts and the crumbling of a people's traditional social structure in the face of a natural disaster.
IcF

TURKEY

co. 11 min. sd. i-a r.$6.50 1955

This film depicts modern Turkey: its new architecture, its public education, and its crafts.
UU

TURKEY

bw/co. 17 min. sd. p.$115.00 bw./$220.00 co.

An overview of Turkish history.
EBE

TURKEY: A MIDDLE EAST BRIDGELAND

co. 18 min. sd. i-j r.$9.20 1961

This film locates Turkey in reference to Asia and Europe and describes its outstanding climatic and geographical features. Turkey's agriculture, towns, industries, and cities are seen through the eyes of a young American boy.
FTS InU IU MiU PSt

TURKEY: A NATION IN TRANSITION

co. 26 min. sd. i-a r.$12.00-$16.00 p.$360.00 1962

This film outlines the history of the land that is now Turkey, from the Anatolia of ancient times to the modern nation of 1961. The narrator points out Turkey's distinguishing geographical, social, and economic features.
Recommendation: This film is somewhat dated, but is still valuable as an educational tool. Of special interest are the rare shots of national leader, Kemal Ataturk.
AzTes FTaSU FTS ESD 110 InLP InU IU MiU MnU MbU NYU OKentU OSCE PSt SPS TxU UPB UU

TURKEY - A STRATEGIC LAND AND ITS PEOPLE

co. 11 min. sd. i-s r.$6.50 1959

The location of Turkey between Asia and Europe and astride Russia's water route to the Black Sea gives it a strategic political importance. The climate and geographic features, natural resources, and industries are depicted.
ESD 110 KU MBU MiU MnU MoU NbU MsyU OKentU ScU SPS UU MiDW WU

TURKEY AT WORK AND PLAY

co. 25 min. sd. r.$4.00 1955

UPB

TURKEY: CROSSROADS OF THE ANCIENT WORLD

co. 27 min. sd. i-a 1973

This film outlines the history of Asia Minor from prehistoric times to the present. Emphasis is upon the multiplicity of empires and civilizations created in Anatolia by a diversity of peoples such as the Hittites, Assyrians, Persians, Greeks, Romans, Byzantines, Mongols, and Turks. Shows scenes of a reconstructed prehistoric village, remnants of the hilltop forts of Urartu, and views of the majestic capital, Istanbul.
IU

TURKEY: EMERGENCE OF A MODERN NATION

co./bw. 17 min. sd. j-s r.$7.25-$9.25 1963

This film reviews the Greek and Roman periods of influence in Turkey, the Muslim invasion, the growth and development under Ataturk, and the present struggle toward progress.
AzU ESD 111 ESD 114 EBE IaAS IaU IdeKN InU IU MBU MnU MoU NSyU ScU UPB WLacU

TURKEY: KEY TO THE MIDDLE EAST

bw. 20 min. sd. 1953

This film pictures the social,economic, and political conditions in modern Turkey, traces the nation's growth from historic to modern times, and shows remnants of its cultural past. Kemal Ataturk's reform programs are discussed.
IU TU

TURKEY: MODERN REFORMS

co. 17 min. sd. j-s r.$10.50-$15.00 p.$220.00 1967

The camera travels with a young schoolteacher from Istanbul to a village on the central plateau of Turkey. This film shows the strategic geographical location of Turkey, points out European and Asian features of the country, and discusses the varieties of peoples and cultures found in the region.
ESD 105 ESD 110 ESD 111 ESD 112 ESD 113 ESD 123 IU OKentU MGH OSCE WLacU WyU

TURKEY: REBIRTH OF A NATION

co/bw. 18 min. sd. i-s p.$99.00 bw. - $198.00 co. 1964

This film depicts Turkey as a country in the throes of modernization.
AzTes ESD 112 FTS ICarbS KU PSt UEV

TURKEY: THE ANCIENT LAND

r.$15.00

RMI

TURKEY: THE BRIDGE

co. 19 min. sd. 1957

A survey of Turkey's history.
RI

TURKEY: THE IMPACT OF ISLAM

r.$15.00

RMI

TURKEY: THE MODERN STATE

r. $15.00

RMI

TUT: THE BOY KING

co. 50 min. sd. j-a r.$20.00-$75.00 p.$625.00 1977

This film shows close-up shots of 55 artifacts taken from the tomb of King Tutankhamun, the obscure child pharaoh who rose to the throne at age ten and died at age nineteen. Highlights of the film are the close-up shots of ancient chairs, jewelry, games, ornate boxes, and unguent jars.
FI InU USC

TUTANKHAMUN: THE IMMORTAL PHARAOH

co. 13 min. sd. j-a r.$5.75-$9.25 1968

This film presents the artifacts found in the tomb of King Tutankhamun and examines the more important objects in terms of their religious or archaeological significance.
AzU ESD 112 IdBB IU KU NbU OKentU PSt UPB UU

THE TWENTY-THIRD CEASE FIRE

co. 52 min. sd. r.$75.00 -$120.00 p.$750.00 1976

This film vividly depicts life in war torn Beirut through interviews with refugees. Particular emphasis is placed on the Phalangist massacre which precipitated the twenty-third cease fire.
IcF

TWO ARAB BOYS OF TANGIER MOROCCO

co. 18 min. sd. i-j 1959

This film follows two Arab boys of Tangier, Morocco, as they go about their work, shop in the stores, meet friends, and relax in coffeeshops.
IU

TWO DESERTS: SAHARA AND SONORA

co. 17 min. sd. i-j r.$7.25 -$20.00 p.$240.00 1971

Life in the Sahara Desert in Africa is compared and contrasted with life in the Sonora Desert in America. The film depicts people of these two deserts tending their date palms, ordering irrigation water, and struggling with problems of everyday life in a dry, hot environment.
AzU LCA MiU

TWO GRASSLANDS: TEXAS AND IRAN

co. 21 min. sd. i-j r.$9.55-$20.00 1971

Through an analysis of the life styles of the people of the two regions--the ranchers of Texas and the Qashgai herdsmen of Iran--the relationship between man and his environment is examined.
ESD 110 ESD 167 LCA MiU

THE UNITED ARAB EMIRATES - A NEW OIL NATION

co. 14 min. sd. 1976

This film surveys the geography, customs, commerce, and urban development in the United Arab Emirates.
IU WU

THE UPSURGE OF NATIONALISM

bw. 26 min. sd. j-s r.$5.00-$9.00 p.$155.00

This film briefly reviews Arab history from the seventh century to World War I, then focuses upon the rise of nationalism in the Middle East and North Africa. Includes film footage which shows Nasser's rise to power, the creation of the U.A.R., modernization in Turkey, and the independence of Syria.
Recommendation: The film does not cover any events after 1958.
ESD 114 MEI OSCE USC

VISIT TO THE ARAB WORLD

co. 20 min. sd.

A documentary which gives a brief look at various Arab states.
AIW

WALL OF JERUSALEM

bw. 95 min. sd. s-a r.20.15 1972

This film gives a look at the conditions which precipitated the founding of Israel. An historical survey which covers the period from 1896 to 1948 depicts life in European ghettos, anti-Semitism during the Dreyfus affair, first immigration of Jewish settlers to Palestine, and Britain's double policy toward Jews and Arabs.
Recommendation: The visual presentation is vivid and effective.
MiU

WALLS THAT SPEAK (LIBYA)

See: GLORY THAT REMAINS, NO. 13, p.39.

WAVE, CORAL, AND ROCK

co. 45 min. sd.

This film shows a large Iranian oil project which links an oil field in the mountains to a loading terminal on an island.
MEI

WE ARE THE PALESTINIAN PEOPLE

bw. 52 min. sd. 1973

This anti-Zionist film clearly expresses the foundations of Palestinian bitterness and militancy from a Palestinian point of view. The film reviews the 20th century history of Palestine and includes interviews with PLO officials.
CU

WE CAME TO LEARN

co. 25 min. sd. r.$5.00

This film describes the facilities and course offerings at the University of Riyadh in Saudi Arabia.
FFF MEI

WE, THE ARABS

bw. 18 min. sd.

This Arab League production emphasizes the contributions of Arab civilization to Western philosophy, science, literature,and medicine.
AIW

WEAVING CLOTH

co. 9 min. sd. r.$5.25 p.$145.00 1968

This short film depicts the weaving of a small mat from start to finish. It shows the simple but ingenious looms and weaving techniques used by the people of the Pushtu tribe in Afghanistan.
IFF WU

WEDDING IN A PERSIAN VILLAGE

co. 11 min. sd. r.$9.50 p.$150.00

A mountain village in northwest Iran is the setting for this wedding ritual with local music and colorful folk dances.
NYU

WELCOME TO JORDAN

co. 20 min. sd. r.$5.00 post-1967

This film gives a post-1967 look at the west and east of the Jordan River and shows scenes of Petra, Aqaba, and Amman.
MEI

WELCOME TO PORT SUDAN

co. 20 min. sd.

AIW

WHEAT CYCLE

co. 19 min. sd. 1974

This documentary focuses on the rural people of northern Afghanistan where the rhythm of life revolves around the annual wheat cycle: plowing, planting, reaping, threshing, winnowing, milling, and bread-baking. Dialogue in native language without subtitles.
CU InLP InU KU WU

WHERE ARE MY PEOPLE?

co. 28 min. sd. s-a r.$10.00-$29.00 1965

This political history of Armenia from its inception through World War I pays tribute to a people who have maintained their ancient cultural heritage despite recurring wars and oppressions. The film uses paintings, old photographs and newsreel footage to reconstruct events which led to the 1909 massacre.
ATL ESD 112 IU MBU MeU NSyU NYU OSCE SPL USC

WHITE GOLD

co.

The subject of this film is the Sudan.
AIW

WILDERNESS OF ZIN

co. 20 min. sd. r.$15.00

This film is a report on an archaeological expedition into the Negev in southern Israel. Dr. Nelson Glueck heads the archaeological team.
NYU

WIND RAIDERS OF THE SAHARA

co. sd. r.$30.00

Sand sailing through Spanish Sahara and Mauritania.
MFR

WISE MEN

co. 20 min. sd. r.$5.00

This film presents various kinds of educational programs available in Saudi Arabia.
FFF MEI

WOMEN UP IN ARMS

bw. 27 min. sd. s-a r.$8.00 p.$130.00 1965

This film traces over a period of three generations the changing role of women in Tunisia. Narrated by a teenage girl.
MGH UW

WORLD SAVES ABU SIMBEL

co. 28 min. sd. j-a r.$5.00 1969

This film shows the efforts made to save the two temples at Abu Simbel from inundation by Nile waters. Describes in detail the removal and reconstruction process onto higher ground.
MEI MGH

YEMEN ---AN EMERGING ARAB REPUBLIC

co. 14 min. sd. 1976

This film provides an overview of life in Yemen, contrasting traditional village bazaars, rural lifestyles, caravan routes, and agricultural methods with educational, medical, and technological development programs sponsored by the United Nations, the People's Republic of China, and Great Britain.
IU

YOUR FRIEND, OMAR

25 min. sd. r.$5.00

The story of a Palestinian refugee.
UNRWA

ZAA, THE LITTLE WHITE CAMEL

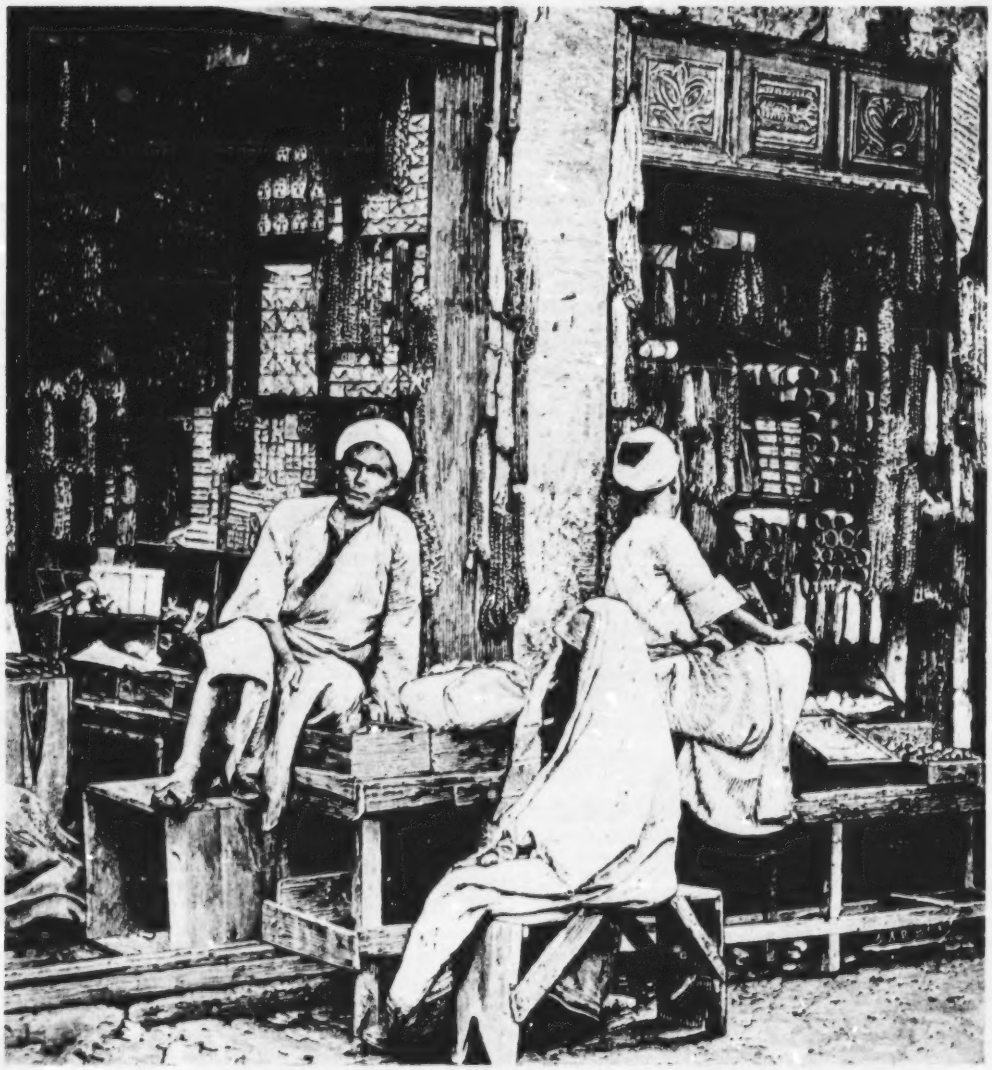
co. 25 min. sd. e-i r.$20.00 p.$240.00

The terrain of southern Tunisia is the setting for this story of the adventures of a baby camel which is separated from his master and from the oasis where he was born. The terrain of southern Tunisia and the daily living habits of the people are an important feature of the story.
RF

ZOROASTRIANISM AND THE PARSIS

co. 7 min. sd. 1976

This film provides an overview of Zoroastrianism, its rituals, symbols, and teachings; film sequences include scenes of initiation ceremonies and shots of historic Zoroastrian sites.
IaU



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ACSU *
Department of Anthropology
California State University
600 J. Street
Sacramento, California 84819

ADL
Anti-Defamation League of
B'nai Brith
315 Lexington Avenue
New York, New York 10016

AIM
Associated Instructional Material
c/o Association- Sterling Films
512 Burlington Avenue
La Grange, Illinois 60525

AINY *
Arab Information Center
747 Third Avenue
New York, New York 10017
212-838-8700

AISF *
Arab Information Center
235 Montgomery Street
Suite 666
San Francisco, California 94104
415-986-5911

AIW *
Arab Information Office
1875 Conneticut Avenue, N.W.
Washington, D.C. 20009
202-265-3210

ARA *
Aramco
1345 Avenue of the Americas
New York, New York 10009

ATL
Atlantis Productions Inc.
1252 La Granada Drive
Thousand Oaks, California 91360

AVE
Av-ED Films
7934 Santa Monica Blvd.
Hollywood, California 90046

AzTeS
Arizona State University
Central Arizona Film Co-op
Audiovisual Center
Tempe, Arizona 85281
602-965-5073

AzU
University of Arizona
Bureau of Audio Visual Services
Tucson, Arizona 85706
602-884-3282

* Designates distributors offering free films with the stipulation that the borrower pay the shipping cost.

BE *
Permanent Mission of Bahrain
747 Third Avenue
New York, New York 10017
212-751-8805

BF
Barr Films
P.O. Box 5667
Pasadena, California 91107
213-793-6153

BFA
BFA Educational Media
2211 Michigan Avenue
P.O. Box 1795
Santa Monica, California 90406

CAN
California Newsreel
630 Natoma
San Francisco, California 94103
415-621-6196

CBS
Columbia Broadcasting System
383 Madison Avenue
New York, New York 10017

CFD
Classroom Film Distributors Inc.
5620 Hollywood Blvd.
Hollywood, California 90028

CEF
Centron Educational Films
1621 W. 9th Street
Lawrence, Kansas 66044

CIF
Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

CLU
University of California/
Los Angeles
Instructional Media Library
Royce Hall 8
405 Hilgard Ave.
Los Angeles, California 90024
213-825-0755

CoU
University of Colorado
Educational Media Center
348 Stadium Bldg.
Boulder, Colorado 80302
303-492-7341

CtU
University of Connecticut
Center for Instructional Media
and Technology
Storrs, Connecticut 06268
203-486-2530

CU
University of California/Berkeley
Extension Media Center
2223 Fulton St.
Berkeley, California 94720
415-642-0460

CUNES *
Center for Near East Studies
University of California
Berkeley, California 94720

CWSC
Central Washington State College
Audio-Visual LIbrary
Ellensburg, Washington 98926
509-963-2861

DA
Documents Associates Inc.
573 Church Street
Toronto 285
Ontario, Canada

DBL
Doubleday Multimedia
P.O. Box C - 19518
Irvine, California 92713

DG
Denoyer - Geppert Co.
5235 Ravenswood Avenue
Chicago, Illinois 60640

EBE
Encyclopedia Britannica Education
425 N. Michigan Avenue
Chicago, Illinois 60611

EDC
Educational Development Center
39 Chapel Street
Newton, Massachusetts 02160

EGH
Eye Gate House, Inc.
140-01 Archer Ave.
Jamaica, New York 11435

EGT *
Egyptian Government Tourist Office
630 Fifth Avenue
New York, New York 10020

ESD 101 *
Educational Service District 101
E. 117 Boone
Spokane, Washington 99202
509-456-3680

ESD 104 *
Educational Service District 104
Instruction Material Center
30th and Newell,
Moses Lake, Washington 98837
509-762-5324

ESD 105 *
Educational Service District 105
103 Courthouse
Yakima, Washington 98901
509-575-4247 Ext. 231

ESD 108 *
Educational Service District 108
1000 N. Forest St.
Bellingham, Washington 98225
206-676-6750

ESD 109 *
Educational Service District 109
1000 N. Forest St.
Bellingham, Washington 98225
206-676-6750

ESD 110 *
Educational Service District 110
100 Crockett St.
Seattle, Washington 98109
206-242-9400

ESD 111 *
Educational Service District 111
5601 Sixth Avenue
Tacoma, Washington 98406
206-752-3563

ESD 112 *
Educational Service District 112
Instructional Media Center
2742 Harding Street
Longview, Washington 98632
206-636-4360

ESD 113 *
Educational Service District 113
Instructional Materials Center
P.O. Box 100
Galvin, Washington 98544
206-736-2841

ESD 114 *
Educational Service District 114
Instructional Media Center
P.O. Box 809
Bermerton, Washington 98310
206-478-5047

ESD 123 *
Educational Service District 123
Film Center
Road 40 and Court Street
Pasco, Washington 99302
509-547-8442

ESD 167 *
Educational Service District 167
Courthouse
Wenatchee, Washington
509-663-8741

ESD 189 *
Educational Service District 189
1000 N. Forest St.
Bellingham, Washington 98225
206-676-6750

FFF
Farm Film Foundation
Suite 424 Southern Bldg.
1425 H St. N.W.
Washington, D.C. 20005

FI
Films Incorporated
1144 Wilmette
Wilmette, Illinois 60091
213-256-3200

FTaSU
Florida State University
Instructional Support Center
Film Library
030 Seminole Dining Hall
Tallahassee, Florida 32306
904-644-2820

FTS
University of South Florida
Film Library
4202 Fowler Avenue
Tampa, Florida 33620
813-974-2874

HMN
Hearst Metrotone News
450 W. 56th Street
New York, New York 10019

IaAS
Iowa State University
Media Resource Center
121 Pearson Hall
Ames, Iowa 50010
515-249-8022

IaU
University of Iowa
Audio Visual Center
C-5 East Hall
Iowa City, Iowa 52242
319-353-5885

ICarbS
Southern Illinois University
Learning Resources Services
Carbondale, Illinois 62901
618-453-2258

IcF
Icarus Films Incorporated
200 Park Avenue South
Suite 1319
New York, New York 10003

IdBB
Boise State University
Educational Media Services
1910 Col. Blvd.
Boise, Idaho 83720
208-385-3289

IDeKN
Northern Illinois University
Media Distribution Department
De Kalb, Illinois 60115
815-753-0171

IdPI
Idaho State University
Audio Visual Services
Campus Box 8064
Pocatello, Idaho 33209
208-236-3212

IdU
University of Idaho
A/V and Photo Center
Moscow, Idaho 83843
208-885-6411

IF
Impact Films
995 S. Clermont
Denver, Colorado 80222

IFB
International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois 60604
312-427-4545

IFF
International Film Foundation
475 Fifth Avenue
Suite 916
New York, New York 10017

InLP
Purdue University
Audio Visual Center
Stewart Center
West Lafayette, Indiana 47907
317-749-6188

InU
Indiana University
Audio Visual Center
Bloomington, Indiana 47401
812-337-2103

ITC
Independent Television Corporation
555 Madison Avenue
New York, New York 10022

IU
University of Illinois
Visual Aids Service
1325 South Oak Street
Champaign, Illinois 61820
217-333-1360

JIB
Jordan Information Bureau
Suite 1004
1701 K Street N.W.
Washington, D.C. 20006
202-659-3322

KCL *
King County Library
300 8th North
Seattle, Washington
206-344-7457

KE *
Embassy of the State of Kuwait
2940 Tilden Street N.W.
Washington, D.C. 20008

KU
University of Kansas
Audio Visual Center
746 Massachusetts Street
Lawrence, Kansas 66044
913-864-3352

LCA
Learning Corporation of America
1350 Avenue of the Americas
New York, New York 10019

LE *
The Embassy of the Socialist
People's Libyan Arab Jamahiriya
1118 22nd Street, N.W.
Washington, D.C.
202-452-1290

LEP
Life Education Program
P.O. Box 834
New York, New York 10019

MAF *
Musa Alami Foundation
900 Woodward Bldg.
733 15th Street N.W.
Washington, D.C. 20005

MBU
Boston University
Krasker Memorial Film Library
765 Commonwealth Avenue
Boston, Massachusetts 02215
617-353-3272

MCM
Macmillan Films
34 MacQuesten Pkwy. S.
Mt. Vernon, New York 10550
914-664-5051

MEAC
Middle East Affairs Council
4005 47th Street N.W.
Washington,D.C. 20016

MEI *
Middle East Institute
1716 N Street N.W.
Washington, D.C. 20036

MeU
University of Maine
Instructional Systems Center
16 Shibles Hall
Orono, Maine 04473
207-581-7541

MFR
Modern Film Rentals
1145 N. McCadden Pl.
Hollywood, California 90028

MGH
McGraw Hill Films
1221 Avenue of the Americas
New York, New York 10020

MiDW
Wayne State University
Systems Distribution and
Utilization Division
5448 Cass Avenue
Detroit, Michigan 48202
313-577-1980

MiU
University of Michigan
Audio Visual Education Center
416 Fourth Street
Ann Arbor, Michigan 48103
313-764-5360

MnU
University of Minnesota
Audio Visual Library Services
3300 University Avenue, S.E.
Minneapolis, Minnesota 55414
612-373-3810

MoU
University of Missouri
Academic Support Center
505 E. Stewart Rd.
Columbia, Missouri 65211
314-882-3601

MTP
Modern Talking Picture Service
2323 New Hyde Park Rd.
New Hyde Park, New York 10040

NAJS
National Academy for Adult
Jewish Studies
218 W. 70th Street
New York, New York 10021

NbU
University of Nebraska/Lincoln
Instructional Media Center
Lincoln, Nebraska 68588
402-472-1911

NcU
University of North Carolina
Bureau of Audio Visual Education
P.O. Box 2288
Chapel Hill, North Carolina 27514
919-933-1108

NSyU
Syracuse University
Film Rental Center
1455 E. Colvin St.
Syracuse, New York 13210
315-479-6631

NvU
University of Nevada/Reno
Audio Visual Center
106 College of Education
Reno, Nevada 89507
702-784-6037

NYU
New York University Film Library
26 Washington Pl.
New York, New York 10003
212-598-2250

OKentU
Kent State University
Audio Visual Services
330 Library Bldg.
Kent, Ohio 44242
216-672-3456

OkS
Oklahoma State University
A-V Center
Stillwater, Oklahoma 74074
405-624-7212

OSCE
Oregon State Continuing Education
Film Library
1633 S.W. Park Avenue
P.O. Box 1491
Portland, Oregon 97207

PFC
Pictura Films Corporation
111 Eighth Avenue
New York, New York 10011

PFP
Pyramid Films Productions
P.O. Box 1048
Santa Monica, California 90406

PSt
Pennsylvania State University
Audio Visual Services
Special Services Bldg.
University Park, Pennsylvania
16802
814-865-6314

RF
Radim Films Incorporated
17 W. 60th Street
New York, New York 10023

RMI
RMI Film Productions Incorporated
701 Westport Road
Kansas City, Missouri 64111

ScU
University of South Carolina
Audio Visual Services
Columbia, South Carolina 29208
803-777-2858

SEF
Sterling Educational Films
241 E. 34th Street
New York, New York 10016

SF
Stanton Films
1934 Santa Monica Blvd.
Los Angeles, California 90046

ShCC
Shoreline Community College
Film Rental Library
16101 Greenwood Avenue N.
Seattle, Washington 98133
546-4721

SIM
SIM Productions
Weston, Connecticut 06880

SPL *
Seattle Public Library
1000 Fourth Avenue
Seattle, Washington 98104
206-625-4986

SPS *
Seattle Public Schools
Film Library
810 Dexter Avenue, N.
Seattle, Washington
206-487-4200

TF
Texture Films Incorporated
1600 Broadway
New York, New York 10019

TLF
Time- Life Films
Time and Life Bldg.
New York, New York 10020
212-556-4554

TLM
Time-Life Multimedia
Distribution Center
100 Eisenhower Drive
P.O. Box 644
Paramus, New Jersey
201-843-4545

TOM
Tomlin Films Incorporated
P.O. Box 27
Sloatsburg, New York 10974
212-697-0003

TP
Televisual Productions
3188 Laurel Canyon Blvd.
Studio City, California 91604

TU
University of Tennessee
Teaching Materials Center
R-61 Communications
Knoxville, Tennessee 37916
615-974-3236

TxU
University of Texas at Austin
General Libraries
Film Library
Box W
Austin, Texas 78712
512-471-3573

UEV
Universal Education and Visual Arts
100 Universal City Plaza
Universal City, California 91608

ULA
Utah State University
Audio Visual Services
Logan, Utah 84321
801-752-4100

UNICEF
UNICEF
331 E. 38th Street
New York, New York 10016

UNRWA *
UNRWA Films
c/o Association-Sterling Films
512 Burlington Avenue
94566 La Grange, Illinois 60525

UPB
Brigham Young University
Educational Media Center
290 Herald R. Clark Building
Provo, Utah 84602
801-374-1211

UPFD
United Presbyterian Film
Distribution
475 Riverside Drive, Room 1204
New York, New York 10027

USAV
U.S. National Audiovisual Center
National Archives and Records
Service
Washington, D.C. 20408

UU
University of Utah
Educational Media Center
207 Milton Bennion Hall
Salt Lake City, Utah 84112
801-581-6112

WaPS
Washington State University
Instructional Media Services
Pullman, Washington 99164
509-335-4535

WaU
University of Washington/Seattle
Instructional Media Services
23 Kane Hall DG-10
Seattle, Washington 98195
206-543-9909

WD
Walt Disney Productions
Educational Film Division
500 S. Buena Vista Avenue
Burbank, California 91503

WLacU
University of Wisconsin/
La Crosse
Film Rental Library
127 Wing Communications Center
1705 State St.
La Crosse, Wisconsin 54601
608-785-8040

WU
University of Wisconsin/
Madison
Bureau of Audio Visual Instruction
327 University Avenue
Madison, Wisconsin 53706
608-262-1644

WyU
University of Wisconsin
Audio Visual Services
Box 3273 University Station
Room 14 Knight Hall
Laramie, Wyoming 82071
307-766-3184

PICTURE CREDITS

PAGE

xxxiv Showpiece (Costermelik) from The Turkish Shadow Theater, and the Puppet Collection of the L.A. Mayer Memorial Foundation, by Andreas Tietze, Berlin, 1977.

6 Tomb of King David, 1588, Jerusalem, from The Holy Land in Old Prints and Maps, rendered from the Hebrew by Esther Vilnay, Jerusalem, 1963.

7 Ramses II before Amun Ra, Egypt

12 "The price of paradise is 'la ilaha illa 'llah".

16 Kamal Attaturk, father of modern Turkey

19 Lustre ceramic bottle from Rayy, Iran, 12th or 13th century.

22 Costumes worn by Christ and Mary, from Monastic Archaeology in Egypt, by C.C. Walters, England, 1974.

33 Ancient Egyptian inscription, from The Life of Rekhmara, by P.E. Newberry, London, 1900. The inscription reads: I (am) moreover, the heart of the Lord (may he live, be prosperous and healthy), the ears and eyes of the Soverign. Behold, I (am as) a skipper belonging to him. I am ignorant of sleep night as well as day.

36 Mask of Egyptian God Bes from the handle of an Achaemenid vessel, Persia, 4th century.

44 Dervish, Plate 46, from Picturesque Representations of the Dress and Manners of the Turks, (Alexander) London, 1944.

49 Thuluth calligraphy in a Qur'an copied by the great Mamluk calligrapher Muhammad ibn al-Wahid in 1305, from Surat al-Shu'ara, 'The Poets', "As Lute had said to them, his brothers, repent and fear (believe) in God".

52 Skyline of Jerusalem in Israel

67 Traditional desert transportation, from De Carthage au Sahara, by L'Abbe P. Bauron, Tours, 1893.

71 Face drawn from Arabic calligraphy, from La Calligraphie Arabe, by Aziza, Mohamed, Tunis, 1973.

91 Achaemenid Cylinder Seal, ancient Iran

97 Synagogue of Tifferet, Israel, from The Holy Land in Old Prints and Maps, by Esther Vilnay, Jerusalem, 1963.

105 Sivrikoz with unusual headgear, from The Turkish Shadow Theater, and the Puppet Collection of the L.A. Mayer Memorial Foundation, by Andreas Tietze, Berlin, 1977.

110 Tunisian women, from the film "The Traditional World of Islam : Man and Nature", one of a series of six films focusing on the Islamic world, distributed by Institutional Cinema, Inc., N.Y., 1978.

111 Relief from a Sogdian despository for the bones of the dead, four Zoroastrian divinities: Earth goddess, Fire God, the god Mithras, and goddess Anahita, 7th century.

113 Vendors of women's trinkets, Jaffa, from La Syrie d'aujourd'-hui, by P. Lortet, Paris, 1884.

122 Sky goddess Nut, arches as the heavens, supported by the Air-God Shu, at his feet the earth god Geb; from Deir El-Bahri Papyrus, 10th century.